

You know you have a creative, exploratory, Kaplanian approach to teaching God when . . .

1. The teacher is growing as much as the learner
2. When traditional formulations of God are given serious consideration
3. When new, contemporary, outside of the box approaches are given equal consideration
4. When *hasmeya aznecho l'mah motzi mipicha*, when you pay careful attention to the words about God that come out of your mouth
5. When you honor both time-honored older and more contemporary, out of the box understandings of the divine in our life.
6. When we have developed very active antenna for searching for God in our everyday experiences
7. When God as a process and verb are given equal weight to God as a noun and subject
8. When your school has established a "God seekers" club
9. When the rich tapestry of *shemot* in the Reconstructionist prayer book are all explored for their connection to the student's life
10. When you use *Kol Ha-No'ar*, the Reconstructionist children's siddur, for God exploration as well as *davening*.