

Transcription

Sunday, November 2, 2025

“For Everything There is a Season”: What Shall Be After

with Elyssa Moss Rabinowitz

11/2/2025 Webinar page: <https://kaplancenter.org/for-everything-there-is-a-season-what-shall-be-after/>

WEBVTT

403

00:35:11.840 --> 00:35:28.299

Jane Susswein: Hi everybody, I'm Jane Susswein, I'm president of the Kaplan Center, and my pleasure to introduce our brilliant Executive Director, Elisheva Salamo, whose idea was for this wonderful... idea was for this wonderful series. So, Elisheva?

404

00:35:29.280 --> 00:35:37.160

Rabbi Elisheva Salamo: Thank you, Jane, and so I really started this series When we were...

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00:35:37.870 --> 00:35:40.390

Rabbi Elisheva Salamo: Just deeply, deeply in the war.

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00:35:41.100 --> 00:35:43.530

Rabbi Elisheva Salamo: And I felt like...

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00:35:43.750 --> 00:35:49.419

Rabbi Elisheva Salamo: We needed something hopeful that was not the hopeful things that we'd been relying on so much.

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00:35:49.910 --> 00:35:57.879

Rabbi Elisheva Salamo: And so I started looking all around to find really wonderful people who were doing Interesting things with art.

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00:35:58.980 --> 00:36:08.899

Rabbi Elisheva Salamo: And... you know, Kaplan felt strongly that art was one of the great modes of communication of a civilization.

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00:36:09.010 --> 00:36:16.999

Rabbi Elisheva Salamo: And that a Judaism without art would not be anything like... as rich and as fulfilling.

411

00:36:17.590 --> 00:36:24.479

Rabbi Elisheva Salamo: that we... And if we... even using his theology.

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00:36:25.150 --> 00:36:35.880

Rabbi Elisheva Salamo: of a more relational divine, that being created in God's image means that we are also functionally, and at the core of ourselves, creators.

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00:36:36.260 --> 00:36:38.729

Rabbi Elisheva Salamo: And so I was really, really excited.

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00:36:39.790 --> 00:36:42.599

Rabbi Elisheva Salamo: To run across.

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00:36:42.910 --> 00:36:49.069

Rabbi Elisheva Salamo: The... the blessing of a number of people, but in particular.

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00:36:50.760 --> 00:36:55.180

Rabbi Elisheva Salamo: Alyssa's work, Alyssa's most forbid's work, and call her out, because...

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00:36:55.400 --> 00:36:59.409

Rabbi Elisheva Salamo: they believe, as Kaplan did, so much in

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00:36:59.790 --> 00:37:03.450

Rabbi Elisheva Salamo: The importance of art as... and the,

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00:37:03.660 --> 00:37:10.889

Rabbi Elisheva Salamo: A fully accessible human experience by which we can unravel and untangle.

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00:37:11.320 --> 00:37:13.170

Rabbi Elisheva Salamo: The world around us.

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00:37:13.260 --> 00:37:26.530

Rabbi Elisheva Salamo: and make meaning within text, within culture, and within relationship. And so, it's a really great privilege to introduce you to, Alyssa, who is...

422

00:37:26.600 --> 00:37:44.410

Rabbi Elisheva Salamo: has done something that, when she told me about it, like, my head practically exploded, with the real possibility of glorious healing that can come from creating monuments in a whole bunch of different layers. So I'm gonna turn this over to you.

423

00:37:45.340 --> 00:37:53.940

Elyssa Moss Rabinowitz | Kol HaOt: Thank you so much, and thank you for the invitation. It's a real pleasure and privilege to be here with all of you.

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00:37:54.310 --> 00:38:12.750

Elyssa Moss Rabinowitz | Kol HaOt: this afternoon, this evening, tonight, depending on where you are. So as I said, I'm here in Jerusalem. My name is Elisa Maasurbinowitz. I'm, as you can hear, originally from the United States. I was born in Berkeley, California, but I've lived here most of my life.

425

00:38:12.820 --> 00:38:23.619

Elyssa Moss Rabinowitz | Kol HaOt: And I'm the director of Kola'od, and one of the founders, one of four founders. Kola'oud is an organization which is dedicated to...

426

00:38:23.960 --> 00:38:38.659

Elyssa Moss Rabinowitz | Kol HaOt: experiencing Judaism through the arts, so Jewish texts, Jewish ideas, Jewish values. We do lots of... we have a beautiful gallery space here in Jerusalem, so if you're... any of you are here, you're welcome to come visit.

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00:38:38.660 --> 00:38:46.020

Elyssa Moss Rabinowitz | Kol HaOt: We have exhibits, we have performances, and we run a lot of programs for artists, for educators.

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00:38:46.370 --> 00:38:59.590

Elyssa Moss Rabinowitz | Kol HaOt: workshops, both in person and online, both here in Israel and abroad. So the... the project that Elise Shava invited me to

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00:38:59.980 --> 00:39:06.919

Elyssa Moss Rabinowitz | Kol HaOt: Share with you tonight, which we thought was the most appropriate given the, sort of setting of this whole series.

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00:39:07.450 --> 00:39:16.639

Elyssa Moss Rabinowitz | Kol HaOt: It... it started... a little over a year ago, so, at Kolhaot, every year on Sunday.

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00:39:16.790 --> 00:39:17.510

Rabbi Elisheva Salamo: Cope.

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00:39:17.850 --> 00:39:22.310

Elyssa Moss Rabinowitz | Kol HaOt: We have a, right, I'm suddenly getting an echo. Okay.

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00:39:23.200 --> 00:39:24.720

Elyssa Moss Rabinowitz | Kol HaOt: You hear me okay?

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00:39:24.720 --> 00:39:25.889

Rabbi Elisheva Salamo: Yes, you're good.

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00:39:26.190 --> 00:39:37.950

Elyssa Moss Rabinowitz | Kol HaOt: So every year on Sukkot, we put on a big exhibit, and usually there's, like, some sort of, like, festival, and it's a very, families come, and kids, and it's a very joyous time.

436

00:39:37.950 --> 00:39:46.239

Elyssa Moss Rabinowitz | Kol HaOt: But last year, as Sukkot was approaching, so was the anniversary... the first anniversary of October 7th.

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00:39:46.740 --> 00:39:52.390

Elyssa Moss Rabinowitz | Kol HaOt: We were still deep in the war, and,

438

00:39:53.530 --> 00:40:04.059

Elyssa Moss Rabinowitz | Kol HaOt: As you can imagine, it was a very, very difficult time, and we felt that we can't just do what we always do, and we need something that, on one hand.

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00:40:04.170 --> 00:40:05.340

Elyssa Moss Rabinowitz | Kol HaOt: will...

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00:40:06.000 --> 00:40:25.180

Elyssa Moss Rabinowitz | Kol HaOt: memorialize or give space to what had happened, and on the other end will be relevant for the time that was a year later, and that will be, relevant for anyone who comes through, regardless of what they're... where they're from, or what their connection is.

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00:40:25.340 --> 00:40:31.120

Elyssa Moss Rabinowitz | Kol HaOt: And given that Sukkot is the time when we read the...

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00:40:31.880 --> 00:40:37.999

Elyssa Moss Rabinowitz | Kol HaOt: the book of Cohelet Ecclesiastes. We chose to focus on.

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00:40:38.000 --> 00:40:38.590

Rabbi Elisheva Salamo: magical.

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00:40:40.350 --> 00:40:40.769

Elyssa Moss Rabinowitz | Kol HaOt: Is it not?

445

00:40:40.770 --> 00:40:45.080

Rabbi Elisheva Salamo: Yeah, no, I don't hear your echo, sorry.

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00:40:45.310 --> 00:40:47.569

Elyssa Moss Rabinowitz | Kol HaOt: Oh, okay. It's a localized echo.

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00:40:49.370 --> 00:40:51.170

Elyssa Moss Rabinowitz | Kol HaOt: Okay,

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00:40:51.670 --> 00:40:59.959

Elyssa Moss Rabinowitz | Kol HaOt: So we chose to focus on the very famous chapter 3, what's called, The Song of Seasons.

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00:41:00.130 --> 00:41:08.490

Elyssa Moss Rabinowitz | Kol HaOt: Made famous by the birds in the 70s, for everything, turn, turn, turn, there is a season, turn, turn.

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00:41:08.560 --> 00:41:19.560

Elyssa Moss Rabinowitz | Kol HaOt: So we... and we collaborated with another organization called Ot Chaim, which happens to have... we have one word in common, the word Ot.

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00:41:19.560 --> 00:41:29.599

Elyssa Moss Rabinowitz | Kol HaOt: which Ot means both letter and symbol. And there, this is, like, a totally volunteer-run initiative. Ot Chaim means...

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00:41:29.660 --> 00:41:31.270

Elyssa Moss Rabinowitz | Kol HaOt: letter of life.

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00:41:31.440 --> 00:41:35.429

Elyssa Moss Rabinowitz | Kol HaOt: And I'll share with you... I can share screen, right?

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00:41:36.380 --> 00:41:40.420

Elyssa Moss Rabinowitz | Kol HaOt: somehow, wait, I need, okay.

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00:41:40.600 --> 00:41:48.259

Elyssa Moss Rabinowitz | Kol HaOt: So... One second... Give me a sec...

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00:41:50.160 --> 00:41:57.200

Elyssa Moss Rabinowitz | Kol HaOt: So Ode Chaim was a project that was started by some graphic designers and mostly,

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00:41:57.320 --> 00:41:59.560

Elyssa Moss Rabinowitz | Kol HaOt: People who do topography.

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00:41:59.730 --> 00:42:06.620

Elyssa Moss Rabinowitz | Kol HaOt: and font design. And they started it soon after October 7th.

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00:42:06.750 --> 00:42:12.169

Elyssa Moss Rabinowitz | Kol HaOt: And their idea is that a person

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00:42:12.620 --> 00:42:15.570

Elyssa Moss Rabinowitz | Kol HaOt: Really is represented by their handwriting.

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00:42:15.900 --> 00:42:21.500

Elyssa Moss Rabinowitz | Kol HaOt: And that if you want to memorialize a person, one very powerful way of doing that is

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00:42:21.690 --> 00:42:34.830

Elyssa Moss Rabinowitz | Kol HaOt: to have their letters and literally their handwriting. And what they did is they took... they, you know, together with the families of different people,

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00:42:35.270 --> 00:42:49.509

Elyssa Moss Rabinowitz | Kol HaOt: who were killed either on October 7th or during the war. They... they took little pieces of their handwriting that the family would provide them. Sometimes it was, like, in this case, from a recipe.

464

00:42:49.510 --> 00:42:58.519

Elyssa Moss Rabinowitz | Kol HaOt: Sometimes it was from their letter they wrote, or notes that they took in a class, or in the army.

465

00:42:58.550 --> 00:43:04.200

Elyssa Moss Rabinowitz | Kol HaOt: And based on the handwritten letters and... and

466

00:43:04.840 --> 00:43:20.440

Elyssa Moss Rabinowitz | Kol HaOt: and texts that they got, they work to... they have tons of volunteer designers who turn these handwritings into fonts. Fonts on the computer that you can type with, and you can download, and they're all...

467

00:43:22.190 --> 00:43:37.110

Elyssa Moss Rabinowitz | Kol HaOt: accessible for free. So I'm just gonna show you, like, one example. If you... you go onto the person's page, it tells you a little bit about, in this case, Noah, you see her handwriting, and then you see the different...

468

00:43:38.070 --> 00:43:51.079

Elyssa Moss Rabinowitz | Kol HaOt: fonts that were made... I see in this one they even have an English font, that... that they designed based on her handwriting, and then you can download it. So, we thought this was just a fabulous,

469

00:43:51.360 --> 00:43:58.890

Elyssa Moss Rabinowitz | Kol HaOt: project in a very meaningful way to memorialize, people and to remember their

470

00:43:59.010 --> 00:44:09.519

Elyssa Moss Rabinowitz | Kol HaOt: imprint, literally, on the world. And when we met Leo, who was sort of the main woman who had started this program.

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00:44:09.630 --> 00:44:27.950

Elyssa Moss Rabinowitz | Kol HaOt: I think at that point they'd maybe done, like, around 30 or 40 people. And we asked her, like, how is it being used? And she said, you know, different people use it in different ways, and the families, you know, make things out of it, and make posters. It's very... it's very meaningful for the families to have that.

472

00:44:28.010 --> 00:44:44.130

Elyssa Moss Rabinowitz | Kol HaOt: So, this gave us the idea for our exhibit, and as I said, so we collaborated together with Ultra Chaim, but we wanted to focus on... on the chapter 3 of Ecclesiastes.

473

00:44:44.150 --> 00:44:53.600

Elyssa Moss Rabinowitz | Kol HaOt: And I'm just gonna share the text here, which I'm sure to some of you is familiar to some degree or another, but it's such a simple text.

474

00:44:53.970 --> 00:45:04.129

Elyssa Moss Rabinowitz | Kol HaOt: And yet, to me, early on in the war, it really gave comfort. One can see it as maybe, like, a little,

475

00:45:05.310 --> 00:45:09.460

Elyssa Moss Rabinowitz | Kol HaOt: Some people find it as sort of deterministic, or...

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00:45:09.580 --> 00:45:16.530

Elyssa Moss Rabinowitz | Kol HaOt: depressing. I found it actually very comforting, because I...

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00:45:16.860 --> 00:45:32.199

Elyssa Moss Rabinowitz | Kol HaOt: Felt that we were experiencing so many of these things, and there's something calming to know that you're not the first person in the world going through these things, that it's part of what life is, it's part of what history is, it's part of what it is to be human in this world.

478

00:45:32.260 --> 00:45:49.180

Elyssa Moss Rabinowitz | Kol HaOt: So I'll just read it out loud. To every... in English, to everything there is a season, there is an occasion for every experience under heaven. A time to birth and a time to die, a time to plant and a time to uproot that which is planted.

479

00:45:49.320 --> 00:45:54.290

Elyssa Moss Rabinowitz | Kol HaOt: A time to slay, and a time to heal, a time to tear down, and a time to build up.

480

00:45:54.730 --> 00:46:02.889

Elyssa Moss Rabinowitz | Kol HaOt: A time to weep, and a time to laugh, a time to mourn, and a time to dance. A time to discard stones, and a time to gather stones.

481

00:46:03.100 --> 00:46:10.659

Elyssa Moss Rabinowitz | Kol HaOt: A time to embrace, and a time to shun embraces. A time to seek, and a time to lose. A time to keep, and a time to discard.

482

00:46:10.830 --> 00:46:18.000

Elyssa Moss Rabinowitz | Kol HaOt: A time to render, and a time to sow... to rend, sorry, and a time to sew, a time to be silent, and a time to speak.

483

00:46:18.420 --> 00:46:23.300

Elyssa Moss Rabinowitz | Kol HaOt: A time to love, and a time to hate. A time for war, and a time for peace.

484

00:46:23.630 --> 00:46:34.749

Elyssa Moss Rabinowitz | Kol HaOt: Now, of course, there are many, many interpretations as to what the author attributed to King Solomon, was trying to say here.

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00:46:34.910 --> 00:46:41.899

Elyssa Moss Rabinowitz | Kol HaOt: Are these... is it a song of opposites, right? Are they complementary? Do they happen at...

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00:46:42.340 --> 00:46:55.929

Elyssa Moss Rabinowitz | Kol HaOt: different times? Do they happen at the same time? Are they consecutive? Does one lead to the other? Or are they, like, totally can't live together? And all that, I think, is a little bit up for interpretation.

487

00:46:56.060 --> 00:46:59.999

Elyssa Moss Rabinowitz | Kol HaOt: And you'll see, as we continue, how different

488

00:47:00.120 --> 00:47:12.440

Elyssa Moss Rabinowitz | Kol HaOt: artists interpreted those verses in different ways. So what our project was, is we took these verses, and we approached 14 different designers, graphic designers.

489

00:47:12.850 --> 00:47:21.880

Elyssa Moss Rabinowitz | Kol HaOt: And each one of them was given half a verse. You can see here the numbers of the verses, so as you see, every verse has two...

490

00:47:22.040 --> 00:47:23.950

Elyssa Moss Rabinowitz | Kol HaOt: Opposites, or two...

491

00:47:24.540 --> 00:47:34.119

Elyssa Moss Rabinowitz | Kol HaOt: sides to it, I'll say, because they're not always exactly opposite. So each artist was given one of these verses.

492

00:47:34.700 --> 00:47:37.820

Elyssa Moss Rabinowitz | Kol HaOt: And... One of the people...

493

00:47:37.960 --> 00:47:48.430

Elyssa Moss Rabinowitz | Kol HaOt: that Ot Chaim commemorated in their handwriting. And their assignment was, create and design a poster, we gave them certain format, that will

494

00:47:49.480 --> 00:47:53.290

Elyssa Moss Rabinowitz | Kol HaOt: Reflect your current interpretation of this verse.

495

00:47:54.060 --> 00:48:01.860

Elyssa Moss Rabinowitz | Kol HaOt: But will also reflect something about the person who you were given, and will somehow use their handwriting.

496

00:48:01.980 --> 00:48:08.610

Elyssa Moss Rabinowitz | Kol HaOt: They weren't told how they had to use the handwriting, so they didn't... and it wasn't... they didn't even all have to actually have the verse

497

00:48:08.840 --> 00:48:15.299

Elyssa Moss Rabinowitz | Kol HaOt: in the poster, but that was up to them. So I'm gonna share with you what the results are. I think

498

00:48:15.460 --> 00:48:24.489

Elyssa Moss Rabinowitz | Kol HaOt: you'll see that they're very different, they're very varied, and they approach the verses in different ways, and part of the beauty of this project, I think, is the...

499

00:48:24.660 --> 00:48:32.129

Elyssa Moss Rabinowitz | Kol HaOt: variety, and diversity of how people approach them. Also, you'll note that some of the artists are more

500

00:48:32.140 --> 00:48:45.529

Elyssa Moss Rabinowitz | Kol HaOt: graphic designers and use a lot of imagery, and some of them came more from topography, so they play a lot with the letters, the Hebrew letters, and not as much with the,

501

00:48:49.060 --> 00:48:57.180

Elyssa Moss Rabinowitz | Kol HaOt: with the imagery. So, I think the best way is for me to just start sharing them. Since we're a small group.

502

00:48:57.240 --> 00:49:16.099

Elyssa Moss Rabinowitz | Kol HaOt: I'm gonna invite people who want to unmute themselves to go ahead and do so if you have any questions, or if you have any, if you want to guess what verse it is. Some of them say it on the verse, some of them don't, on the image, and some of them don't.

503

00:49:17.040 --> 00:49:22.789

Elyssa Moss Rabinowitz | Kol HaOt: And you'll see also how they use the handwriting is very different, so...

504

00:49:23.710 --> 00:49:30.400

Elyssa Moss Rabinowitz | Kol HaOt: This is our first one. Anyone want to guess which verse it is? What are we seeing here? A time to...

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00:49:38.770 --> 00:49:49.909

Elyssa Moss Rabinowitz | Kol HaOt: I'll give you a little more, I'll warm you all up, and then when you're ready, you can participate. So, so this one is a time to be born, a time to die.

506

00:49:50.010 --> 00:49:55.760

Elyssa Moss Rabinowitz | Kol HaOt: And as you can see, it's sort of like... Shaped like both a clock.

507

00:49:55.960 --> 00:49:59.460

Elyssa Moss Rabinowitz | Kol HaOt: The circle of life, the circle of,

508

00:49:59.870 --> 00:50:04.259

Elyssa Moss Rabinowitz | Kol HaOt: Nature, and we see, like, the time, sort of.

509

00:50:05.180 --> 00:50:17.810

Elyssa Moss Rabinowitz | Kol HaOt: alluded to. It's also the opening verses for every time... for everything, there is a time, a season. And we have this sort of one very missing

510

00:50:18.260 --> 00:50:35.280

Elyssa Moss Rabinowitz | Kol HaOt: piece of the pie, because the statement here is that the... there was not enough time for this person, to live. And yet, it's very vibrant and very colorful, and shares a lot of the beauty of life.

511

00:50:36.370 --> 00:50:39.240

Elyssa Moss Rabinowitz | Kol HaOt: The next one... is...

512

00:50:39.630 --> 00:50:47.910

Elyssa Moss Rabinowitz | Kol HaOt: a time to plant, and a time to uproot the planted. And this image was done by...

513

00:50:48.130 --> 00:51:06.720

Elyssa Moss Rabinowitz | Kol HaOt: Rinat Gilboa, the woman that it represents is Savion Khan Cooper, who was a nursery school teacher on one of the kibbutzim. And Rinat chose to sort of use this imagery of planting.

514

00:51:06.920 --> 00:51:19.879

Elyssa Moss Rabinowitz | Kol HaOt: But also connect it to stones, which we use both as a way of, memorializing and having something that sort of stays on beyond our life.

515

00:51:21.530 --> 00:51:28.890

Elyssa Moss Rabinowitz | Kol HaOt: This one was done by Leia Marmistin-Yarche. She's the, was the... one of the main...

516

00:51:29.080 --> 00:51:38.010

Elyssa Moss Rabinowitz | Kol HaOt: initiators of the Odocaine project. She herself is also a graphic designer. And it's a time to kill, a time to heal.

517

00:51:38.530 --> 00:51:51.400

Elyssa Moss Rabinowitz | Kol HaOt: And what... first of all, what I think is powerful about this verse is it's not that those are necessarily what we would think of as opposites, right? The killing and the healing.

518

00:51:51.510 --> 00:51:59.850

Elyssa Moss Rabinowitz | Kol HaOt: And... and as you can see, she used this imagery of these colorful, playful children's band-aids.

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00:52:00.060 --> 00:52:08.129

Elyssa Moss Rabinowitz | Kol HaOt: That are covering up Some dark... bullet holes.

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00:52:08.260 --> 00:52:19.459

Elyssa Moss Rabinowitz | Kol HaOt: And actually, the white background is the stucco background of the, infirmary of the doctor.

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00:52:20.270 --> 00:52:27.140

Elyssa Moss Rabinowitz | Kol HaOt: of Kibbutz Berry, who, on the day of the October 7th, ran

522

00:52:27.300 --> 00:52:35.790

Elyssa Moss Rabinowitz | Kol HaOt: To his infirmary to help save people and, heal people. And it was there that he himself

523

00:52:36.000 --> 00:52:37.950

Elyssa Moss Rabinowitz | Kol HaOt: Was killed.

524

00:52:38.090 --> 00:52:49.040

Elyssa Moss Rabinowitz | Kol HaOt: And this is... the actual... the background is the actual wall of his... of his, infirmary with the bullet holes inside, but this...

525

00:52:49.450 --> 00:52:54.529

Elyssa Moss Rabinowitz | Kol HaOt: Covering it up with the healing, with the playful, with the hopeful.

526

00:52:54.680 --> 00:53:00.010

Elyssa Moss Rabinowitz | Kol HaOt: childlike... Band-aids.

527

00:53:00.950 --> 00:53:04.999

Elyssa Moss Rabinowitz | Kol HaOt: I'm gonna pause here a minute to see if there are any questions so far.

528

00:53:05.180 --> 00:53:07.360

Elyssa Moss Rabinowitz | Kol HaOt: comments before I go on.

529

00:53:12.780 --> 00:53:14.120

Elyssa Moss Rabinowitz | Kol HaOt: Alright.

530

00:53:14.540 --> 00:53:19.610

Elyssa Moss Rabinowitz | Kol HaOt: The next one is...

531

00:53:20.000 --> 00:53:22.840

Elyssa Moss Rabinowitz | Kol HaOt: A time to destroy, a time to build.

532

00:53:23.220 --> 00:53:37.330

Elyssa Moss Rabinowitz | Kol HaOt: And here, the artist Menachem Weinreb chose to, first of all, flip the order of the verse. As you can see, he does the destruction on the bottom and the building on the top. Perhaps

533

00:53:37.940 --> 00:53:47.179

Elyssa Moss Rabinowitz | Kol HaOt: making a statement that sometimes you need to destroy in order to build, that the building will come from the destruction. So he's making,

534

00:53:47.720 --> 00:53:58.550

Elyssa Moss Rabinowitz | Kol HaOt: you know, a statement here. The name of the woman who he commemorates was Shir, so he has her name here, Shin Yudraish on the little...

535

00:53:58.740 --> 00:54:04.810

Elyssa Moss Rabinowitz | Kol HaOt: Flags. We see the bird in both places, both the bird of destruction.

536

00:54:05.000 --> 00:54:09.649

Elyssa Moss Rabinowitz | Kol HaOt: The crow and the... Bird, the dove, the bird of peace.

537

00:54:10.030 --> 00:54:17.819

Elyssa Moss Rabinowitz | Kol HaOt: And... it's... Even though there's a dark side to it, it's also very hopeful.

538

00:54:20.110 --> 00:54:31.320

Elyssa Moss Rabinowitz | Kol HaOt: This one, is very hard to identify which verse it is. But it's...

539

00:54:32.690 --> 00:54:35.090

Elyssa Moss Rabinowitz | Kol HaOt: A time to weep, a time to laugh.

540

00:54:35.510 --> 00:54:49.099

Elyssa Moss Rabinowitz | Kol HaOt: And what Avital did here, the designer, first of all, the words in the middle, the white handwriting of the woman that she's commemorating, who was killed at the Nova Music Festival.

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00:54:49.110 --> 00:55:01.450

Elyssa Moss Rabinowitz | Kol HaOt: she wrote the words, ends manly drama, there's no time for drama, which was something that this young woman would say, like, we... we gotta... there's no time for drama.

542

00:55:01.540 --> 00:55:03.510

Elyssa Moss Rabinowitz | Kol HaOt: And so...

543

00:55:04.800 --> 00:55:24.280

Elyssa Moss Rabinowitz | Kol HaOt: when you're dealing with the question of a time for this and a time for that, that sentence seemed to stand out for her. But the words, a time to weep at Lufkot, are actually in the negative space here. I don't know if you can see it, but in the black, this is the ein, and this is the tough.

544

00:55:24.510 --> 00:55:34.660

Elyssa Moss Rabinowitz | Kol HaOt: and the Lamed, and the Bet, and the chaf, and the Vav, and the Taf. So she sort of puts the crying part in, in the background.

545

00:55:34.970 --> 00:55:46.309

Elyssa Moss Rabinowitz | Kol HaOt: And the question is, where's the laughing part? Is it even in the words? Is it so hidden that we can't see it? And the whole design is like a maze because of this sort of...

546

00:55:47.040 --> 00:55:54.950

Elyssa Moss Rabinowitz | Kol HaOt: complex... Navigating that we have to do between the weeping and the laughter, and find our way

547

00:55:55.270 --> 00:55:57.399

Elyssa Moss Rabinowitz | Kol HaOt: Without any time for drama.

548

00:55:57.520 --> 00:55:59.020

Elyssa Moss Rabinowitz | Kol HaOt: within that path.

549

00:56:00.240 --> 00:56:13.589

Elyssa Moss Rabinowitz | Kol HaOt: This one was done by Shana Coppel. Her, the woman she was commemorating was also killed at the NOVA Festival, and her... her verse was...

550

00:56:13.780 --> 00:56:18.320

Elyssa Moss Rabinowitz | Kol HaOt: A time to mourn, a time to dance, which...

551

00:56:18.470 --> 00:56:22.940

Elyssa Moss Rabinowitz | Kol HaOt: first of all, until I... this experience, I'd never really...

552

00:56:24.320 --> 00:56:32.020

Elyssa Moss Rabinowitz | Kol HaOt: I don't know that you would necessarily think of dancing and mourning as the opposites or the complementary pieces.

553

00:56:34.240 --> 00:56:45.770

Elyssa Moss Rabinowitz | Kol HaOt: But what Shauna noticed is, of course, you don't need to write the verse in her case. She just depicted the place, and this place of the Nova Festival, I don't know if any of you have

554

00:56:46.200 --> 00:56:51.449

Elyssa Moss Rabinowitz | Kol HaOt: actually been there since, but, for us as Israelis, it...

555

00:56:51.880 --> 00:57:09.440

Elyssa Moss Rabinowitz | Kol HaOt: at the moment now is very much symbolic, both of a place to dance and of a place to mourn. It's become sort of like this, like, huge, you know, memorial place where there are many, many ways of pictures and

556

00:57:09.710 --> 00:57:17.150

Elyssa Moss Rabinowitz | Kol HaOt: You know, statues of flowers and of all the people that were at the party there.

557

00:57:17.460 --> 00:57:32.839

Elyssa Moss Rabinowitz | Kol HaOt: And yet, it also represents the youth, the joy, the music, the festival, the place that was really, joyful. And what Shauna chose to write was not the verse, but the sort of...

558

00:57:33.450 --> 00:57:37.860

Elyssa Moss Rabinowitz | Kol HaOt: seem, of the...

559

00:57:38.150 --> 00:57:49.179

Elyssa Moss Rabinowitz | Kol HaOt: of the partygoers at the Nova Festival, which is, We Shall Dance Again, so even though you have this sense both of the memorial

560

00:57:49.360 --> 00:57:56.069

Elyssa Moss Rabinowitz | Kol HaOt: And the... everything that was lost, there's also the growth, and there's also the joy of the dancing.

561

00:57:57.450 --> 00:58:06.119

Elyssa Moss Rabinowitz | Kol HaOt: This piece by Yaniv Rotem, it's... it's interesting, it's a little different than the rest of them, and he had a really hard verse.

562

00:58:06.300 --> 00:58:13.430

Elyssa Moss Rabinowitz | Kol HaOt: The verse was a time, to gather stones and a time to, disperse.

563

00:58:14.160 --> 00:58:23.600

Elyssa Moss Rabinowitz | Kol HaOt: stones, castaway stones. So what he did is he, since his theme was stones, he thought of, like.

564

00:58:24.100 --> 00:58:32.040

Elyssa Moss Rabinowitz | Kol HaOt: And as he said, we had all been to so many funerals during that period. So he talked about the...

565

00:58:32.950 --> 00:58:45.090

Elyssa Moss Rabinowitz | Kol HaOt: function of the stones in Jewish burial. So, on one hand, we have the clearing away of the stones in order to create the space for the grave.

566

00:58:45.200 --> 00:58:57.340

Elyssa Moss Rabinowitz | Kol HaOt: And that's what, sort of, this guy is doing here, and he's casting away the stones in order to create the... the holding place. And the Hebrew here is... is in, sort of, very...

567

00:58:57.420 --> 00:59:06.919

Elyssa Moss Rabinowitz | Kol HaOt: Traditional, print font, and it's the words that are said during the burial.

568

00:59:07.430 --> 00:59:10.030

Elyssa Moss Rabinowitz | Kol HaOt: And here...

569

00:59:10.190 --> 00:59:18.969

Elyssa Moss Rabinowitz | Kol HaOt: after all that casting away, we have the Jewish tradition of putting a stone on the grave. And so here we have the young girl...

570

00:59:19.640 --> 00:59:25.229

Elyssa Moss Rabinowitz | Kol HaOt: putting the stone on the grave, and in the handwriting is just the word amen.

571

00:59:25.960 --> 00:59:31.800

Elyssa Moss Rabinowitz | Kol HaOt: This one,

572

00:59:32.480 --> 00:59:49.510

Elyssa Moss Rabinowitz | Kol HaOt: was very important to the designer that the explanation be part of her image. So the fact that there's text here is because it was very important to her, and her verse was a time to embrace, and a time to shun embraces, or...

573

00:59:49.870 --> 00:59:53.159

Elyssa Moss Rabinowitz | Kol HaOt: In Hebrew, it's a little more literally, like, a time to...

574

00:59:53.950 --> 00:59:57.060

Elyssa Moss Rabinowitz | Kol HaOt: Push away or go away from,

575

00:59:57.390 --> 01:00:09.680

Elyssa Moss Rabinowitz | Kol HaOt: the one who was embracing. And her, her person was a young soldier who was 24 years old, and he had...

576

01:00:09.950 --> 01:00:19.729

Elyssa Moss Rabinowitz | Kol HaOt: He left parents, and a brother, and also a girlfriend, who... they were not married, but they were in a serious relationship.

577

01:00:19.910 --> 01:00:25.250

Elyssa Moss Rabinowitz | Kol HaOt: And she chose to sort of, depict...

578

01:00:25.670 --> 01:00:37.599

Elyssa Moss Rabinowitz | Kol HaOt: the verse in the shape of a wreath, that... these are the kind of wreaths that are put on graves, and especially on soldiers' graves, where usually here in the middle, there's some sort of, like,

579

01:00:37.690 --> 01:00:45.940

Elyssa Moss Rabinowitz | Kol HaOt: who gave it, who it's from. So here she put the verse. And we have the soldier, and we have his girlfriend.

580

01:00:46.180 --> 01:00:53.680

Elyssa Moss Rabinowitz | Kol HaOt: And, what she wanted to... what the designer more wanted to bring attention to is the, sort of.

581

01:00:54.390 --> 01:01:10.040

Elyssa Moss Rabinowitz | Kol HaOt: Difficult place that many of these, partners who are not recognized as widows, find themselves in after losing the love of their life, but also not being, sort of, officially recognized as a widow.

582

01:01:10.040 --> 01:01:14.830

Elyssa Moss Rabinowitz | Kol HaOt: And actually, it was very beautiful, because at our... the opening of the exhibit.

583

01:01:15.130 --> 01:01:20.630

Elyssa Moss Rabinowitz | Kol HaOt: The parents of the soldier came, and the...

584

01:01:20.910 --> 01:01:31.220

Elyssa Moss Rabinowitz | Kol HaOt: girlfriend came, and more the designer sort of presented them with this image in a frame, so that was very moving.

585

01:01:33.670 --> 01:01:38.519

Elyssa Moss Rabinowitz | Kol HaOt: A time to... how is it translated?

586

01:01:43.860 --> 01:01:46.499

Elyssa Moss Rabinowitz | Kol HaOt: A time to seek, a time to lose.

587

01:01:46.760 --> 01:02:02.409

Elyssa Moss Rabinowitz | Kol HaOt: So here, this one's a lot more playful, and what I love about this sort of comics-y one is just this image of the hand and the butterfly, and it's not so clear

588

01:02:03.320 --> 01:02:10.739

Elyssa Moss Rabinowitz | Kol HaOt: how exact... what the order is of how you're supposed to read the images. And he refers to

589

01:02:11.030 --> 01:02:21.509

Elyssa Moss Rabinowitz | Kol HaOt: a story which I thought was a Hasidic tale, but it turns out it's, like, an ancient Chinese tale, but it, which is, where the...

590

01:02:21.890 --> 01:02:30.209

Elyssa Moss Rabinowitz | Kol HaOt: The person comes up to the old, smart, wise, leader and wants to try to...

591

01:02:30.690 --> 01:02:35.230

Elyssa Moss Rabinowitz | Kol HaOt: trick him. And he says...

592

01:02:35.520 --> 01:02:49.659

Elyssa Moss Rabinowitz | Kol HaOt: I have a butterfly in my hand, is it alive or is it dead? And he thinks, I'm so sophisticated. If he says it's dead, I'll open up my hand and I'll see it's alive, and if he says it's alive, I'll crush it and it will be dead.

593

01:02:50.220 --> 01:03:00.120

Elyssa Moss Rabinowitz | Kol HaOt: and the wise... Elder says, it's in your hands. Meaning the answer is in your hands whether

594

01:03:00.360 --> 01:03:01.729

Elyssa Moss Rabinowitz | Kol HaOt: It will live or die.

595

01:03:01.960 --> 01:03:14.109

Elyssa Moss Rabinowitz | Kol HaOt: And so I think this sense of, like, what are the things that we seek, we try to hold onto, but what are the things we let go of, let free.

596

01:03:14.170 --> 01:03:22.930

Elyssa Moss Rabinowitz | Kol HaOt: Need to let go of in order to move on, is very strongly represented here in this, imagery.

597

01:03:24.250 --> 01:03:28.700

Elyssa Moss Rabinowitz | Kol HaOt: Similar is this one. We asked one...

598

01:03:29.470 --> 01:03:36.450

Elyssa Moss Rabinowitz | Kol HaOt: animator to do one, so this one is not a two-dimensional poster, but it's actually an animation.

599

01:03:36.570 --> 01:03:44.809

Elyssa Moss Rabinowitz | Kol HaOt: And he had the other side of the same verse, which was, A time...

600

01:03:45.020 --> 01:04:04.580

Elyssa Moss Rabinowitz | Kol HaOt: to keep A Time to Cast Away, which sounds very similar to the previous one. And the way this designer did it, Adiovannia, is he sort of rummaged through his bag and found what are the things that he holds... that he keeps, what are the things he holds onto, and then he put them in these little plastic bags as if they're, like, forensic evidence.

601

01:04:04.580 --> 01:04:08.069

Elyssa Moss Rabinowitz | Kol HaOt: And at the, you know, made it sort of very...

602

01:04:08.190 --> 01:04:19.339

Elyssa Moss Rabinowitz | Kol HaOt: Stark, and at the bottom it says sort of a description of what is in the bag, how long he's had it, and at the bottom, why does he save it?

603

01:04:19.590 --> 01:04:38.239

Elyssa Moss Rabinowitz | Kol HaOt: And some of them are very simple things, some of them have much more meaning. Obviously, all of them have meaning to him, because he's chosen to hold onto them, and it sort of raises the question of what are those simple things that we hold onto and keep, and what are the things we're willing to...

604

01:04:38.710 --> 01:04:41.709

Elyssa Moss Rabinowitz | Kol HaOt: Discard, or need to discard.

605

01:04:43.970 --> 01:04:48.530

Elyssa Moss Rabinowitz | Kol HaOt: This one is a time to...

606

01:04:49.390 --> 01:04:51.659

Elyssa Moss Rabinowitz | Kol HaOt: rent a time to sew.

607

01:04:52.220 --> 01:05:06.869

Elyssa Moss Rabinowitz | Kol HaOt: And the word rend in Hebrew is licroah, which is, like, also kriya, the ripping of the clothing that, in Jewish tradition for, when you sit shiva.

608

01:05:06.950 --> 01:05:16.159

Elyssa Moss Rabinowitz | Kol HaOt: this designer really only played with the letters. We see the verse. In... in the time to rend, she used

609

01:05:16.550 --> 01:05:21.589

Elyssa Moss Rabinowitz | Kol HaOt: letters that remind us of, a Sefer Torah.

610

01:05:21.850 --> 01:05:25.600

Elyssa Moss Rabinowitz | Kol HaOt: Or of, you know, sort of traditional writing.

611

01:05:25.850 --> 01:05:31.139

Elyssa Moss Rabinowitz | Kol HaOt: And a time to mend, she used the handwriting of the person.

612

01:05:31.600 --> 01:05:36.410

Elyssa Moss Rabinowitz | Kol HaOt: And, it's more, contemporary.

613

01:05:36.690 --> 01:05:40.919

Elyssa Moss Rabinowitz | Kol HaOt: Writing, and it's all very,

614

01:05:41.560 --> 01:05:47.789

Elyssa Moss Rabinowitz | Kol HaOt: Textile-based and fabric-y in order to give us the same feeling of, like, what is it that we're...

615

01:05:48.580 --> 01:05:56.040

Elyssa Moss Rabinowitz | Kol HaOt: Tearing or ripping or is being ripped away from us, and what are we sowing and building and putting back together?

616

01:05:57.430 --> 01:06:09.830

Elyssa Moss Rabinowitz | Kol HaOt: This is what... I know you're not supposed to have favorites, but it's one of my favorites. And this one is, by an artist named Dove Abramson.

617

01:06:10.310 --> 01:06:15.370

Elyssa Moss Rabinowitz | Kol HaOt: And his verse was a time to be silent, a time to speak.

618

01:06:15.970 --> 01:06:25.959

Elyssa Moss Rabinowitz | Kol HaOt: And even... I'm sure you all know that this, sort of, the red poppy, or the red... anemone? Is that how it's said in English? The red flowers...

619

01:06:26.140 --> 01:06:27.700

Elyssa Moss Rabinowitz | Kol HaOt: are,

620

01:06:28.560 --> 01:06:43.539

Elyssa Moss Rabinowitz | Kol HaOt: very representative of the southern... the Negev, and the area where, everything happened. And it's a symbol, an image that we've seen many, many times.

621

01:06:43.580 --> 01:06:51.809

Elyssa Moss Rabinowitz | Kol HaOt: But he still had an original play on it, where he turned the pedals into... Speech bubbles.

622

01:06:52.290 --> 01:06:58.960

Elyssa Moss Rabinowitz | Kol HaOt: like... In comics, or like we use on, our phones.

623

01:06:59.070 --> 01:07:01.910

Elyssa Moss Rabinowitz | Kol HaOt: And there's one...

624

01:07:02.200 --> 01:07:12.640

Elyssa Moss Rabinowitz | Kol HaOt: or two petals missing. Also, the leaf is a speech bubble, and they're also empty. So, it's sort of a commentary on

625

01:07:14.250 --> 01:07:29.219

Elyssa Moss Rabinowitz | Kol HaOt: One of the things I think many Israelis felt for a very long time, and maybe still feel, is that there are no words. You can't describe what has happened or what people are experiencing in words. So, to sort of give that...

626

01:07:29.940 --> 01:07:41.490

Elyssa Moss Rabinowitz | Kol HaOt: emptiness, of a time to be silent, and on the other hand, a time to speak. There are things we have to speak up for, we have to fight for, we have to say, we have to remember, we have to witness.

627

01:07:41.670 --> 01:07:45.749

Elyssa Moss Rabinowitz | Kol HaOt: So that tension between those two comes out very...

628

01:07:45.900 --> 01:07:49.319

Elyssa Moss Rabinowitz | Kol HaOt: Strongly and clearly, I think, in this image.

629

01:07:49.530 --> 01:08:01.499

Jane Susswein: I don't know how old Dove is, but for those of us who are your parents' age, that is very relevant. Reminds us of the anti-war.

630

01:08:02.180 --> 01:08:03.650

Elyssa Moss Rabinowitz | Kol HaOt: Reminds of the...

631

01:08:03.910 --> 01:08:09.049

Jane Susswein: Yeah, from... of an anti-war poster when we were... from the city.

632

01:08:09.050 --> 01:08:10.260

Elyssa Moss Rabinowitz | Kol HaOt: Yes, yeah.

633

01:08:10.930 --> 01:08:19.070

Elyssa Moss Rabinowitz | Kol HaOt: I think he is referencing... he's my age, but he's referencing that as well. And his parents are American originally, also.

634

01:08:19.210 --> 01:08:24.619

Elyssa Moss Rabinowitz | Kol HaOt: And we're now at the last one.

635

01:08:25.310 --> 01:08:33.100

Elyssa Moss Rabinowitz | Kol HaOt: Which is a time to love... oh, no, sorry, not quite the last one. One before the end. A time to love, a time to hate.

636

01:08:33.430 --> 01:08:40.690

Elyssa Moss Rabinowitz | Kol HaOt: First of all, this... artist-designer was in reserve duty the entire time. He did it from...

637

01:08:41.229 --> 01:08:47.540

Elyssa Moss Rabinowitz | Kol HaOt: The entire time that he had this assignment, he did it from the front.

638

01:08:47.660 --> 01:08:55.660

Elyssa Moss Rabinowitz | Kol HaOt: And the way he chose to do a time to love, a time to hate. So, first of all, we see the love of the heart.

639

01:08:55.800 --> 01:08:58.829

Elyssa Moss Rabinowitz | Kol HaOt: And the part at the bottom...

640

01:08:59.680 --> 01:09:03.569

Elyssa Moss Rabinowitz | Kol HaOt: I think can be interpreted both as a bullet.

641

01:09:04.250 --> 01:09:08.910

Elyssa Moss Rabinowitz | Kol HaOt: Representing the hate, but also as a,

642

01:09:09.660 --> 01:09:12.030

Elyssa Moss Rabinowitz | Kol HaOt: what's it called? Like, the...

643

01:09:12.880 --> 01:09:22.420

Elyssa Moss Rabinowitz | Kol HaOt: I know I said in here, like, the timer with the... where the sand time... where the time runs by.

644

01:09:22.590 --> 01:09:25.049

Elyssa Moss Rabinowitz | Kol HaOt: And a little bit, maybe, a commentary of

645

01:09:25.500 --> 01:09:36.489

Elyssa Moss Rabinowitz | Kol HaOt: Out of the bullets, bullets, love will thrive, but also that it's a ticking time, and maybe we don't have enough time to have time.

646

01:09:36.689 --> 01:09:38.690

Elyssa Moss Rabinowitz | Kol HaOt: For every season.

647

01:09:38.979 --> 01:09:46.280

Elyssa Moss Rabinowitz | Kol HaOt: And the final one... is... a time...

648

01:09:47.510 --> 01:09:52.010

Elyssa Moss Rabinowitz | Kol HaOt: for war, a time for peace. And here, too, it's just...

649

01:09:52.359 --> 01:10:02.420

Elyssa Moss Rabinowitz | Kol HaOt: topography. It's only the words, but the time... whoops, sorry, the time for war...

650

01:10:02.810 --> 01:10:10.349

Elyssa Moss Rabinowitz | Kol HaOt: Is represented here with the darker color, with the block letters, it's very harsh.

651

01:10:10.530 --> 01:10:20.489

Elyssa Moss Rabinowitz | Kol HaOt: And the time for peace is intertwined within the letters of the time for, and I think the statement of the artist here is.

652

01:10:21.050 --> 01:10:22.130

Elyssa Moss Rabinowitz | Kol HaOt: that...

653

01:10:22.260 --> 01:10:30.720

Elyssa Moss Rabinowitz | Kol HaOt: These aren't separate times that, even when you're in a time of war, you have to be striving for and working towards a time for peace.

654

01:10:31.030 --> 01:10:41.019

Elyssa Moss Rabinowitz | Kol HaOt: And perhaps, maybe also the other way around. Even when you're in a time for peace, you have to be preparing, or be, ready for a time for war.

655

01:10:42.590 --> 01:10:50.969

Elyssa Moss Rabinowitz | Kol HaOt: But you can see the time for pieces in white, it's in the handwriting, it's more flowy and more free.

656

01:10:51.080 --> 01:10:59.539

Elyssa Moss Rabinowitz | Kol HaOt: So I'm gonna pause here a minute, and open it up a little bit for comments and discussion before I continue.

657

01:11:00.120 --> 01:11:01.260

Elyssa Moss Rabinowitz | Kol HaOt: Anyone?

658

01:11:02.410 --> 01:11:05.210

Elyssa Moss Rabinowitz | Kol HaOt: Have any comments, or questions, or...

659

01:11:06.190 --> 01:11:10.219

Rabbi Elisheva Salamo: Sure, I was really moved by the animated one.

660

01:11:11.130 --> 01:11:17.140

Rabbi Elisheva Salamo: because, you know, we do hold onto it. There's a project here, I know I don't sound like it, but I live in England.

661

01:11:17.430 --> 01:11:30.570

Rabbi Elisheva Salamo: And there is a project here where, people are collecting all of their... the little badges we've been wearing, either the yellow ribbons or the dog tags.

662

01:11:30.820 --> 01:11:37.990

Rabbi Elisheva Salamo: With the idea that when all the hostages are finally home, we're gonna actually have a memorial burial of them in one of the Jewish cemeteries.

663

01:11:40.410 --> 01:11:53.580

Rabbi Elisheva Salamo: so there was that... that piece of it is, like, what do you do? And the first ones we got, here at least, were very fragile. They weren't real made, because they were made really quickly, and so I've had several iterations, so I've got, like, broken ones sitting on my...

664

01:11:53.850 --> 01:11:56.610

Rabbi Elisheva Salamo: countertops. So, just, you know, when...

665

01:11:57.250 --> 01:12:00.480

Rabbi Elisheva Salamo: how we're holding onto that, but I was also thinking of,

666

01:12:00.710 --> 01:12:08.030

Rabbi Elisheva Salamo: Oh dear, I'm having a blank on his name. He wrote a very short story, Israeli author, called What Have We Got in Our Pockets?

667

01:12:09.150 --> 01:12:11.770

Rabbi Elisheva Salamo: He's quite famous. It will come to me.

668

01:12:13.090 --> 01:12:17.199

Rabbi Elisheva Salamo: About all the things that we carry in case we might need them.

669

01:12:17.890 --> 01:12:18.500

Elyssa Moss Rabinowitz | Kol HaOt: Yeah.

670

01:12:19.880 --> 01:12:21.829

Rabbi Elisheva Salamo: And how Jewish a thing that is.

671

01:12:22.310 --> 01:12:22.970

Elyssa Moss Rabinowitz | Kol HaOt: Yeah.

672

01:12:25.580 --> 01:12:26.830

Elyssa Moss Rabinowitz | Kol HaOt: Anyone else?

673

01:12:33.160 --> 01:12:41.399

Elyssa Moss Rabinowitz | Kol HaOt: So, one of the things that was very striking to us, we had this exhibit up, we thought it would be up for a short amount of time, and we actually kept it much longer, and then it's...

674

01:12:41.770 --> 01:12:58.410

Elyssa Moss Rabinowitz | Kol HaOt: it came down eventually, but it's turned into a sort of pop-up exhibit, and just this year, actually, on October 7th, there was a school in Brussels that, mounted it for their memorial. But one of the things that was most striking to me

675

01:12:58.690 --> 01:13:12.790

Elyssa Moss Rabinowitz | Kol HaOt: was, in addition, because we're an educational organization, in addition to just having the exhibit up and having the story, by the way, we also had, like, stamps of the handwriting that you could, like, write your own things, and there were some more,

676

01:13:12.990 --> 01:13:20.780

Elyssa Moss Rabinowitz | Kol HaOt: sort of experiential pieces to the exhibit. But one of the things we did was we,

677

01:13:21.200 --> 01:13:24.470

Elyssa Moss Rabinowitz | Kol HaOt: Created these cards for discussion.

678

01:13:24.740 --> 01:13:30.480

Elyssa Moss Rabinowitz | Kol HaOt: That it... that had on one side the artwork, but on the other side,

679

01:13:31.280 --> 01:13:43.390

Elyssa Moss Rabinowitz | Kol HaOt: questions, and what's been fascinating to me, which I guess I shouldn't be so surprised about, is just how these ancient, ancient verses are so...

680

01:13:43.920 --> 01:13:57.079

Elyssa Moss Rabinowitz | Kol HaOt: resonant and relevant for people today, regardless of where they are in the world and what it is that they're coping with. So I'm just gonna give a few options if there's someone who wants to

681

01:13:57.180 --> 01:14:07.369

Elyssa Moss Rabinowitz | Kol HaOt: actually answer one of the questions, or we could have some discussion, I'm happy to, but I'll share a few just to give you sort of a sense of, like, where the discussions could go.

682

01:14:07.790 --> 01:14:11.920

Elyssa Moss Rabinowitz | Kol HaOt: So, a time for tearing down, and a time for building up.

683

01:14:12.290 --> 01:14:15.460

Elyssa Moss Rabinowitz | Kol HaOt: What do you need to tear down in order to start building?

684

01:14:16.940 --> 01:14:22.340

Elyssa Moss Rabinowitz | Kol HaOt: What would you like to build or rebuild? And who could help you with that? What are your building blocks?

685

01:14:23.040 --> 01:14:33.439

Elyssa Moss Rabinowitz | Kol HaOt: what do we need to tear down these days as individuals and as a community, right? So this concept of, like, not looking at tearing down only as destruction that comes

686

01:14:33.790 --> 01:14:38.700

Elyssa Moss Rabinowitz | Kol HaOt: From outside, but also sometimes certain things need to be...

687

01:14:39.340 --> 01:14:44.199

Elyssa Moss Rabinowitz | Kol HaOt: Dismantled in order for us to create space for something new.

688

01:14:44.320 --> 01:14:50.220

Elyssa Moss Rabinowitz | Kol HaOt: What are those, both metaphorically and physically, in our communities and our societies?

689

01:14:52.910 --> 01:15:00.599

Elyssa Moss Rabinowitz | Kol HaOt: what must we tear down in order to build up? Is there anyone here who wants to answer one of these questions?

690

01:15:00.900 --> 01:15:02.499

Elyssa Moss Rabinowitz | Kol HaOt: Share something about it?

691

01:15:03.810 --> 01:15:06.760

Jane Susswein: Was there any reference to Yehuda Amihai's...

692

01:15:07.170 --> 01:15:10.319

Elyssa Moss Rabinowitz | Kol HaOt: Yes, I'm saving it for the end.

693

01:15:10.820 --> 01:15:12.080

Elyssa Moss Rabinowitz | Kol HaOt: Definitely.

694

01:15:13.230 --> 01:15:16.250

Elyssa Moss Rabinowitz | Kol HaOt: Thank you, Jane.

695

01:15:16.250 --> 01:15:18.290

Rabbi Elisheva Salamo: by the way, is Edgar Carrot.

696

01:15:18.760 --> 01:15:22.430

Rabbi Elisheva Salamo: Yeah, I was gonna say Edgar care, but I wasn't 100% sure, so...

697

01:15:23.440 --> 01:15:26.910

Elyssa Moss Rabinowitz | Kol HaOt: So we also had the,

698

01:15:27.260 --> 01:15:32.840

Elyssa Moss Rabinowitz | Kol HaOt: the silence and the speaking, right? So what's the relationship between speaking and being silent?

699

01:15:33.290 --> 01:15:36.589

Elyssa Moss Rabinowitz | Kol HaOt: When did you feel you should be silent, and why?

700

01:15:37.450 --> 01:15:38.260

Elyssa Moss Rabinowitz | Kol HaOt: what...

701

01:15:38.520 --> 01:15:46.319

Elyssa Moss Rabinowitz | Kol HaOt: Topics cannot be discussed in your community, and why... what do we gain by that, or what are the prices that we pay by that?

702

01:15:46.660 --> 01:15:53.299

Elyssa Moss Rabinowitz | Kol HaOt: By holding back and not discussing certain things, or not choosing to talk about certain things.

703

01:15:54.890 --> 01:16:01.949

Jane Susswein: They're so... Makes so much sense in terms of the political situation here as well.

704

01:16:02.200 --> 01:16:08.210

Elyssa Moss Rabinowitz | Kol HaOt: Right, and that's the thing, that we've had, like, so many different people and different groups coming through.

705

01:16:08.600 --> 01:16:16.710

Elyssa Moss Rabinowitz | Kol HaOt: From the United States, from Australia, from Europe, from Israel, from different places, and...

706

01:16:17.070 --> 01:16:32.300

Elyssa Moss Rabinowitz | Kol HaOt: everyone, like, feels like these questions and these verses are, like, exactly talking about their situation. How it plays out might be a little different, but, you know, the same questions that we're all coping with, and that's part of what I think was the...

707

01:16:32.740 --> 01:16:38.079

Elyssa Moss Rabinowitz | Kol HaOt: Was really special about this exhibit is, on one hand, it was

708

01:16:39.080 --> 01:16:51.369

Elyssa Moss Rabinowitz | Kol HaOt: It gave us a way of remembering, but it also very much was for the current moment, and not just looking backwards, but also looking forwards and giving us hope and a way... and a path, to move ahead.

709

01:16:51.800 --> 01:16:55.259

Elyssa Moss Rabinowitz | Kol HaOt: I'll give you just one more example.

710

01:16:55.740 --> 01:17:01.819

Elyssa Moss Rabinowitz | Kol HaOt: As we, discussed, as Elisheva said before, what have you lost?

711

01:17:04.250 --> 01:17:05.680

Elyssa Moss Rabinowitz | Kol HaOt: What do you seek?

712

01:17:05.960 --> 01:17:25.500

Elyssa Moss Rabinowitz | Kol HaOt: during these times, from yourself, from your family, from your community, what are the things we hold on to? How is your asking or seeking changed over the last year, right? Like, what are the things that we're praying for now, or that we're looking for now, that we couldn't even bring ourselves to... to hope for one year ago, or half a year ago?

713

01:17:25.710 --> 01:17:27.990

Elyssa Moss Rabinowitz | Kol HaOt: And what are the things that...

714

01:17:28.290 --> 01:17:36.669

Elyssa Moss Rabinowitz | Kol HaOt: already we've lost, right? That are discarded, or that have, we've moved on from, for better or for worse.

715

01:17:36.850 --> 01:17:44.130

Elyssa Moss Rabinowitz | Kol HaOt: So... to end.

716

01:17:44.370 --> 01:17:49.939

Elyssa Moss Rabinowitz | Kol HaOt: Jane, would you like to read this? I don't know if it's big enough on the screen for you to see, but...

717

01:17:50.280 --> 01:17:51.120

Elyssa Moss Rabinowitz | Kol HaOt: What?

718

01:17:51.940 --> 01:17:55.150

Jane Susswein: Does not have time in life to have time for everything.

719

01:17:55.620 --> 01:18:02.920

Jane Susswein: person doesn't have occasion for everything to have its own season. Ecclesiastes was not correct in claiming.

720

01:18:03.370 --> 01:18:12.820

Jane Susswein: A person needs to love and hate concurrently, with the same eyes to cry and to laugh, the same hands to discard stones and to gather stones.

721

01:18:12.970 --> 01:18:15.900

Jane Susswein: To love in war, and war in love.

722

01:18:16.140 --> 01:18:25.280

Jane Susswein: To hate and forgive and remember and forget, to organize and muddle, to eat and digest what a long history does over many years.

723

01:18:25.630 --> 01:18:38.020

Jane Susswein: A person in life does not have time. When one loses, one searches. When one finds, one forgets. When one forgets, one loves. And when one loves, one begins forgiving.

724

01:18:38.560 --> 01:18:46.190

Jane Susswein: And one's soul is learned, extremely professional. Only one's body remains an amateur forever.

725

01:18:46.350 --> 01:18:53.829

Jane Susswein: It tries and errors. It doesn't learn, it gets confused, drunk and blind in its pleasures and its pains.

726

01:18:53.920 --> 01:19:08.390

Jane Susswein: Always, one dies like a fig in autumn, shrivel, full of oneself and sweet, the leaves drying out on the ground with bare branches already pointing to the place where to everything there is a season.

727

01:19:10.780 --> 01:19:18.329

Elyssa Moss Rabinowitz | Kol HaOt: So... I always feel that Yodamichai, thinks that he's,

728

01:19:20.360 --> 01:19:29.560

Elyssa Moss Rabinowitz | Kol HaOt: contradicting the text of Ecclesiastes when he says Ecclesiastes was not correct in claiming so, but...

729

01:19:30.390 --> 01:19:36.109

Elyssa Moss Rabinowitz | Kol HaOt: And for sure, I think there's a lot to be said for what he says of, you know.

730

01:19:36.420 --> 01:19:41.790

Elyssa Moss Rabinowitz | Kol HaOt: in our... human... limited... life.

731

01:19:42.560 --> 01:19:51.820

Elyssa Moss Rabinowitz | Kol HaOt: We don't have time for everything, and we frequently have a sense of, not having enough time.

732

01:19:52.000 --> 01:20:00.100

Elyssa Moss Rabinowitz | Kol HaOt: And also... The complexity and complication of having everything all at once.

733

01:20:00.430 --> 01:20:12.550

Elyssa Moss Rabinowitz | Kol HaOt: And maybe... maybe Ecclesiastes was looking at history in a much broader way, and sort of the ways of the world, and over time. But...

734

01:20:12.670 --> 01:20:14.479

Elyssa Moss Rabinowitz | Kol HaOt: I also think that...

735

01:20:14.910 --> 01:20:22.900

Elyssa Moss Rabinowitz | Kol HaOt: It can be read... that the original text can be read similarly. That, it's not necessarily

736

01:20:24.410 --> 01:20:33.410

Elyssa Moss Rabinowitz | Kol HaOt: these contradictions and opposites that, each have their own season, but rather, they all exist in the world, they all...

737

01:20:33.510 --> 01:20:42.270

Elyssa Moss Rabinowitz | Kol HaOt: Are there... And, we, as... Humans with short lives.

738

01:20:42.620 --> 01:20:43.830

Elyssa Moss Rabinowitz | Kol HaOt: have to...

739

01:20:44.500 --> 01:20:51.239

Elyssa Moss Rabinowitz | Kol HaOt: Make the best of the time that we have, and try to have the fullest range of experiences, and...

740

01:20:51.340 --> 01:20:55.200

Elyssa Moss Rabinowitz | Kol HaOt: Building, and loving, and laughing, and...

741

01:20:55.810 --> 01:21:04.980

Elyssa Moss Rabinowitz | Kol HaOt: Hoping, but also remembering that there are other parts and elements to life that will come our way, and to be able to

742

01:21:05.400 --> 01:21:09.690

Elyssa Moss Rabinowitz | Kol HaOt: Remember those, and embrace them as well, and be in them.

743

01:21:10.070 --> 01:21:14.450

Elyssa Moss Rabinowitz | Kol HaOt: And that brings me back to what I said before, that there's something for me that was very...

744

01:21:14.550 --> 01:21:17.299

Elyssa Moss Rabinowitz | Kol HaOt: Comforting about this text in this time.

745

01:21:17.520 --> 01:21:21.650

Elyssa Moss Rabinowitz | Kol HaOt: Because it feels to me... that...

746

01:21:23.660 --> 01:21:26.740

Elyssa Moss Rabinowitz | Kol HaOt: This is what it is to be human.

747

01:21:27.040 --> 01:21:30.650

Elyssa Moss Rabinowitz | Kol HaOt: This is... and our ancient texts can help us

748

01:21:30.850 --> 01:21:36.580

Elyssa Moss Rabinowitz | Kol HaOt: Express that, and our current creativity can help us find ways to connect.

749

01:21:36.910 --> 01:21:40.450

Elyssa Moss Rabinowitz | Kol HaOt: With the ancient in a very contemporary and current way.

750

01:21:41.720 --> 01:21:44.430

Elyssa Moss Rabinowitz | Kol HaOt: So... Thank you.

751

01:21:45.180 --> 01:21:46.980

Rabbi Elisheva Salamo: Magnificent.

752

01:21:47.640 --> 01:21:48.850

Jane Susswein: Magnificent.

753

01:21:48.850 --> 01:21:59.019

Rabbi Elisheva Salamo: Thank you so much. Does anybody have questions? I think we have remained a small group, so please do not be shy, just unmute yourself and...

754

01:21:59.700 --> 01:22:04.660

Jane Susswein: I have a story from a long time ago. I was in Israel with,

755

01:22:06.300 --> 01:22:13.920

Jane Susswein: either a Reconstructionist or a Federation group. And, with Moti Ziera, do you know him?

756

01:22:13.920 --> 01:22:16.630

Elyssa Moss Rabinowitz | Kol HaOt: What is the era? Yeah.

757

01:22:16.890 --> 01:22:20.400

Jane Susswein: telling the story of Yom Hazy Karon.

758

01:22:20.720 --> 01:22:30.399

Jane Susswein: commemorating the... on the kibbutz, there was a young woman who had lost her brother.

759

01:22:30.510 --> 01:22:34.240

Jane Susswein: And recently, and... and was...

760

01:22:34.790 --> 01:22:42.730

Jane Susswein: you know, totally devastated, but then had to set the party up for Israel and for Independence Day.

761

01:22:44.550 --> 01:22:45.280

Elyssa Moss Rabinowitz | Kol HaOt: since.

762

01:22:45.890 --> 01:22:51.689

Jane Susswein: you know, he introduced the Yehu to Almikhai as a bridge.

763

01:22:52.580 --> 01:22:59.130

Elyssa Moss Rabinowitz | Kol HaOt: Yes, and we felt that very strongly now on, simcha Torah.

764

01:22:59.410 --> 01:23:08.490

Elyssa Moss Rabinowitz | Kol HaOt: Which is both a joyful day in our tradition, and this year, with the return of the hostages, was very joyous.

765

01:23:08.720 --> 01:23:12.920

Elyssa Moss Rabinowitz | Kol HaOt: And at the exact same time,

766

01:23:13.960 --> 01:23:20.360

Elyssa Moss Rabinowitz | Kol HaOt: You know, so much pain and memory and loss,

767

01:23:20.650 --> 01:23:23.760

Elyssa Moss Rabinowitz | Kol HaOt: That everyone was feeling very strongly, so...

768

01:23:23.960 --> 01:23:28.469

Elyssa Moss Rabinowitz | Kol HaOt: How do we hold it all? Rich, I don't know if you heard Rachel,

769

01:23:28.920 --> 01:23:37.449

Elyssa Moss Rabinowitz | Kol HaOt: Goldberg's speech, Rachel Goldberg, mother of Hirsch Poland Goldberg, who... Was one of the...

770

01:23:38.290 --> 01:23:47.020

Elyssa Moss Rabinowitz | Kol HaOt: hostages that did not... that was killed in captivity. She spoke on... Saturday night, right before the...

771

01:23:47.280 --> 01:23:54.080

Elyssa Moss Rabinowitz | Kol HaOt: last deal. And, she referenced Kohelet as well, and she said.

772

01:23:54.380 --> 01:24:00.700

Elyssa Moss Rabinowitz | Kol HaOt: That we're being asked to feel all the feelings all at once right now, and that's...

773

01:24:00.820 --> 01:24:03.639

Elyssa Moss Rabinowitz | Kol HaOt: what we have to deal with. So...

774

01:24:11.650 --> 01:24:12.090

Rabbi Elisheva Salamo: Anybody.

775

01:24:12.090 --> 01:24:24.629

Elyssa Moss Rabinowitz | Kol HaOt: I'll also share that when we do the... when we do the program in person, we usually, have a hands-on piece where people then create their own interpretations of the verses with artwork,

776

01:24:25.590 --> 01:24:29.160

Elyssa Moss Rabinowitz | Kol HaOt: Show the relationship between the different

777

01:24:29.640 --> 01:24:36.460

Elyssa Moss Rabinowitz | Kol HaOt: Sides of the verse, whether they're contradictory, or they're complementary, or they build on each other, or...

778

01:24:37.140 --> 01:24:42.630

Elyssa Moss Rabinowitz | Kol HaOt: How the diff... the two different pairs of the verses work together, so...

779

01:24:43.130 --> 01:24:46.409

Elyssa Moss Rabinowitz | Kol HaOt: Beautiful things come out, but we couldn't do that on Zoom.

780

01:24:50.080 --> 01:24:53.469

Rabbi Elisheva Salamo: Magnificent. Well, thank you so, so much, Lisa.

781

01:24:54.490 --> 01:25:08.430

Rabbi Elisheva Salamo: You only showed me two of them, I think, when we first started talking, and I was so moved. I was immediately on the phone to my daughter, telling her just how important it is to be able to look at detail, you know?

782

01:25:08.560 --> 01:25:12.330

Rabbi Elisheva Salamo: You don't think, oh yeah, it's my handwriting. You don't think that someday.

783

01:25:12.910 --> 01:25:19.030

Rabbi Elisheva Salamo: it might be memorialized. And to be memorialized in such a fundamentally moving way.

784

01:25:19.160 --> 01:25:23.800

Rabbi Elisheva Salamo: for us to be able to see and to learn, I'm so appreciative of the work that you've done.

785

01:25:24.200 --> 01:25:27.640

Elyssa Moss Rabinowitz | Kol HaOt: Thank you. Thank you for allowing me to share.

786

01:25:28.340 --> 01:25:31.820

Elyssa Moss Rabinowitz | Kol HaOt: Of course, it's a whole team of people behind... made that...

787

01:25:33.130 --> 01:25:36.290

Elyssa Moss Rabinowitz | Kol HaOt: I'm just presenting their hard work.

788

01:25:36.960 --> 01:25:39.900

Rabbi Elisheva Salamo: You are the genesis, shall we say.

789

01:25:40.430 --> 01:25:44.529

Rabbi Elisheva Salamo: Right, the wellspring or the river that began the...

790

01:25:45.160 --> 01:25:47.969

Rabbi Elisheva Salamo: The outpouring of the beauty, so thank you.

791

01:25:48.470 --> 01:25:52.829

Rabbi Elisheva Salamo: And is there... can you... is there a place... can we purchase the cards?

792

01:25:53.110 --> 01:25:58.260

Elyssa Moss Rabinowitz | Kol HaOt: Yeah, you can. Oh, I did have here... wait, I ended my slideshow early.

793

01:25:58.720 --> 01:26:05.019

Elyssa Moss Rabinowitz | Kol HaOt: I have, let's see, where is it?

794

01:26:05.860 --> 01:26:12.319

Elyssa Moss Rabinowitz | Kol HaOt: Yeah, so on our website, colao.com, if you go under resources, there's

795

01:26:12.680 --> 01:26:18.269

Elyssa Moss Rabinowitz | Kol HaOt: it says Kohelet, or one of those, and you'll see the...

796

01:26:18.650 --> 01:26:26.900

Elyssa Moss Rabinowitz | Kol HaOt: The project, and then there's also some of the cards and ways to... we have... we have... we've printed them in, like, sort of postcard version.

797

01:26:27.100 --> 01:26:32.420

Elyssa Moss Rabinowitz | Kol HaOt: And then we also have this traveling exhibit that communities can...

798

01:26:32.860 --> 01:26:42.780

Elyssa Moss Rabinowitz | Kol HaOt: Mount as, like, a pop-up exhibit, and do... both share the work and also have, educational activities around it.

799

01:26:44.530 --> 01:26:46.610

Rabbi Elisheva Salamo: Fabulous. Fabulous.

800

01:26:46.940 --> 01:26:50.460

Rabbi Elisheva Salamo: I already have a candidate, but we'll see if they're gonna play with me.

801

01:26:50.840 --> 01:26:51.810

Rabbi Elisheva Salamo: Alright, well, again.

802

01:26:51.810 --> 01:26:52.140

Elyssa Moss Rabinowitz | Kol HaOt: Thank you so much.

803

01:26:52.140 --> 01:27:05.370

Rabbi Elisheva Salamo: Thank you so much. It was so lovely to have you. Thank you, everybody who participated. We go from... from the visually poetic to the... the orally, oral, like, with your ear poetic.

804

01:27:05.650 --> 01:27:08.790

Rabbi Elisheva Salamo: Next week we're having poetry.

805

01:27:08.970 --> 01:27:13.390

Rabbi Elisheva Salamo: So, I've also had a little sample of that. Very worth your while.

806

01:27:13.390 --> 01:27:16.919

Elyssa Moss Rabinowitz | Kol HaOt: Patel Krazim is amazing, I highly, highly recommend her.

807

01:27:16.920 --> 01:27:18.440

Rabbi Elisheva Salamo: Yeah, absolutely. Tell your friends.

808

01:27:18.440 --> 01:27:19.010

Elyssa Moss Rabinowitz | Kol HaOt: Enjoy.

809

01:27:19.740 --> 01:27:37.149

Rabbi Elisheva Salamo: come, come, get used to the time shift, and again, many thanks, not only to you, Lisa, but also to Jane, who is one of our stalwarts, and to Sheridan, who was on earlier, who is our administrator, who does all of the things that make this possible for the Kaplan Center.

810

01:27:37.150 --> 01:27:38.109

Elyssa Moss Rabinowitz | Kol HaOt: Thank you all.

811

01:27:38.680 --> 01:27:40.169

Rabbi Elisheva Salamo: Thank you, good night.