

Transcription

Sunday, November 16, 2025

Healing Ink

with Craig Dershowitz

11/16/2025 Webinar page: <https://kaplancenter.org/healing-ink/>

YouTube link – Public: <https://youtu.be/ai1pfH74u8E>

WEBVTT

44

00:03:35.760 --> 00:03:37.100

Rabbi Elisheva Salamo: Welcome, everybody!

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00:03:38.190 --> 00:03:39.160

Rabbi Elisheva Salamo: M...

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00:03:39.410 --> 00:03:50.190

Rabbi Elisheva Salamo: So, it is really my great pleasure this evening to welcome you to the third of our concert series.

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00:03:50.500 --> 00:04:04.220

Rabbi Elisheva Salamo: And this all started in our think tank here at the Kaplan Center, when we were trying to use Kaplan's ideology to help guide us out of the

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00:04:04.350 --> 00:04:20.599

Rabbi Elisheva Salamo: the morass, really, that we've been sitting in in all sorts of different ways. After October 7th, the sadness and the pain, and the fear, and the hope, and the feeling of not being able to do anything.

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00:04:20.720 --> 00:04:36.930

Rabbi Elisheva Salamo: And as we all know, Kaplan was a great proponent of art as a way of changing the world, as a way of expressing our own creativity in the image of divine creativity that

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00:04:37.050 --> 00:04:43.479

Rabbi Elisheva Salamo: There is something deeply human and therefore deeply divine about responding to something.

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00:04:43.670 --> 00:04:44.960

Rabbi Elisheva Salamo: through art.

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00:04:45.500 --> 00:04:59.690

Rabbi Elisheva Salamo: And so we've been really fortunate to have some visual and sort of letter-y art, and to listen to some poetry, and today I think we're going in the most unusual direction.

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00:05:00.030 --> 00:05:14.170

Rabbi Elisheva Salamo: And looking at tattoo art, and at the power of transformation of ourselves to manage pain and distress and to create a place of healing.

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00:05:14.320 --> 00:05:25.840

Rabbi Elisheva Salamo: And so it is really absolutely my honor to introduce you to Craig Dershowitz, who will be talking about his project of healing ink.

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00:05:27.720 --> 00:05:36.879

Craig Dershowitz: Thank you. So, yes, I... I'll back up just to drop. I was the CEO of an organization called Artists for Israel for about...

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00:05:37.180 --> 00:05:47.180

Craig Dershowitz: 12 or 13 years, and Artists for Israel had a couple of different missions, and about 50% of our time was dedicated to Israeli advocacy, or Hasbara.

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00:05:47.520 --> 00:06:04.379

Craig Dershowitz: promoting the idea of Israel, and using our art forms to inspire pro-Israel sentiment in the young, youthful arts communities, and to then, once we capture their attention, to use their fan base to also become fans of the country.

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00:06:04.470 --> 00:06:09.169

Craig Dershowitz: And the other half of our work was to use art in a therapeutic, healing way.

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00:06:09.420 --> 00:06:28.389

Craig Dershowitz: After October 7th, and due to the overwhelming demands of the people in need in Israel, we decided to forego any of the advocacy work and focus on our unique ability to meet the needs of the people there, and to work only on our trauma-informed

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00:06:28.560 --> 00:06:30.800

Craig Dershowitz: Arts-based aid work.

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00:06:31.020 --> 00:06:47.060

Craig Dershowitz: And we decided to change the name of the organization to Art Over Hate Collective to demonstrate our new commitment only to the therapeutic and healing work, and to focus on three programs, one of which we'll discuss today. First, can everybody hear me?

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00:06:47.330 --> 00:06:50.709

Craig Dershowitz: Just give me a thumbs up? Yeah? Okay. Wonderful.

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00:06:51.330 --> 00:06:55.619

Craig Dershowitz: Of the three programs, the one we're going to discuss is called Healing Inc.

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00:06:55.800 --> 00:07:04.280

Craig Dershowitz: And as the rabbi mentioned, that's the one that has to do with tattooing. Looking at the faces of everyone here, I'm assuming you guys are all heavily tattooed, right?

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00:07:04.700 --> 00:07:14.359

Craig Dershowitz: pretty much full body coverage, I'm assuming, right? The faces, maybe not yet, but we're getting there, okay? I am pretty much fully covered.

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00:07:14.410 --> 00:07:28.610

Craig Dershowitz: And I started getting tattooed when it was still illegal in New York. You had to sneak into tattoo shops. The funny thing was, every cop knew about the tattoo shops, because at that time, it was really just...

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00:07:28.940 --> 00:07:31.750

Craig Dershowitz: Bikers and cops who were tattooed.

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00:07:31.950 --> 00:07:34.620

Craig Dershowitz: So, you would find the one cop, you would pay off.

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00:07:34.690 --> 00:07:44.749

Craig Dershowitz: To make sure you didn't get shut down, and you would tattoo him and his friends for free, and then you'd let guys like me sneak in to, like, behind the... you had to go, like, get the back and go in.

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00:07:44.750 --> 00:07:54.959

Craig Dershowitz: And you would get tattooed. And this was way before, you know, now everyone in the world has them. And then, for a long time, I worked at Morgan Stanley, and I was covered with tattoos, but, you know.

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00:07:55.250 --> 00:08:10.949

Craig Dershowitz: when everyone would have, when they started Casual Fridays, I would still wear a suit because I couldn't be seen in a polo shirt, you know, so they're like, Craig, you could wear a polo shirt to work today, and I explained, no, I can't. You know, and I have to wear a net with a tie up so that you couldn't see anything, and I had the beard, that helped.

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00:08:11.290 --> 00:08:12.240

Craig Dershowitz: But...

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00:08:12.670 --> 00:08:20.139

Craig Dershowitz: What I understood was that I was getting a lot of tattoos that had significance and meaning to me.

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00:08:20.220 --> 00:08:34.789

Craig Dershowitz: And that I would get them to mark a significant occasion in my life, I would get them both out of joy, also out of sadness, I would get them for various real meaningful reasons, and I knew that a lot of people around me were doing the same.

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00:08:35.020 --> 00:08:45.410

Craig Dershowitz: Now, don't get me wrong, not all of my tattoos have meaning. Some of the meaning sometimes is the lack of meaning of them, and we can get into the psychology of that in a different... at a different point.

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00:08:45.580 --> 00:08:50.939

Craig Dershowitz: But... That idea stuck with me, and in 2000...

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00:08:51.880 --> 00:09:01.570

Craig Dershowitz: 9, 10, the organization at the time called Artists for Israel started, and amongst other things, we were using art to benefit the country of Israel.

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00:09:01.740 --> 00:09:11.509

Craig Dershowitz: And one of the biggest programs we did was graffiti. And we were using graffiti, street art, mural art, to transform the outside.

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00:09:11.790 --> 00:09:12.750

Craig Dershowitz: of Israel.

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00:09:12.980 --> 00:09:21.809

Craig Dershowitz: We were the first one to go to Sterote and change the bomb shelters, so that the kids in Sterote didn't have to stare at these reminders of war, they could stare at murals.

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00:09:22.280 --> 00:09:27.640

Craig Dershowitz: And we were the first ones to paint on the security fence between Israel and Azza.

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00:09:27.800 --> 00:09:39.339

Craig Dershowitz: We were the first ones to go to the north, and when they put up these security walls that prevented sniper attacks from Hezbollah, now the people in the north didn't have to stare at a big, ugly concrete wall, they could stare at

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00:09:39.750 --> 00:09:41.270

Craig Dershowitz: Gorgeous works of art.

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00:09:41.750 --> 00:09:46.509

Craig Dershowitz: And we said, now that we're doing this for the external, how do we do this for the internal?

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00:09:47.160 --> 00:09:55.480

Craig Dershowitz: And for years, I lobbied my board of directors to let me do a tattoo program to cover the scars

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00:09:55.600 --> 00:09:57.090

Craig Dershowitz: Of those who had been injured.

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00:09:57.680 --> 00:10:00.839

Craig Dershowitz: And as you can imagine, having a board

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00:10:01.360 --> 00:10:05.739

Craig Dershowitz: of older, conservative Jewish men and women.

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00:10:05.850 --> 00:10:13.650

Craig Dershowitz: They were absolutely gung-ho to let me tattoo Israelis. They were like, why didn't you come to me about this earlier? Of course we want to do this!

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00:10:14.400 --> 00:10:16.870

Craig Dershowitz: So, obviously, they were against the idea.

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00:10:16.900 --> 00:10:36.600

Craig Dershowitz: And it took me a good 3 years to convince them, and, you know, the world started to change, and tattoos became more and more acceptable, and, you know, celebrities were getting tattoos, and sports stars, and I said to them, you can't root for the so-and-so boxer, or the so-and-so football player, and still think tattoos are so bad.

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00:10:36.630 --> 00:10:54.539

Craig Dershowitz: And of course, they brought up Torah to me, and of course, they brought up, you know, the Shoah, and, you know, I started bringing up rabbis, and I would explain to rabbis what we were doing, and we started having debates and conversations, and it was really meaningful, and I understood that.

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00:10:55.250 --> 00:11:07.210

Craig Dershowitz: And I'll get into some of the Torah debate a little bit later, if you guys want to have it, because there's actually a lot of different understandings and meanings, what it says in Torah. It's not as cut and dry as we think it is. But that's for later.

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00:11:07.340 --> 00:11:20.860

Craig Dershowitz: So, in 2000 and... 16... yeah, 2016, we said, okay, one time, Craig, you crazy guy.

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00:11:21.030 --> 00:11:28.050

Craig Dershowitz: we will allow you to bring artists to Israel, and we'll try this... Stupid idea of yours?

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00:11:28.540 --> 00:11:30.949

Craig Dershowitz: And we'll tattoo some people.

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00:11:31.100 --> 00:11:49.789

Craig Dershowitz: promise me it won't be against their will. I'm like, right, of course, like, I'm gonna... how am I possibly gonna, like, you know, and we'll, you know, this was before I had my hands and my face, and I don't know if you can see my eyelids, and before all of this, and we could do this program one time.

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00:11:49.960 --> 00:12:00.979

Craig Dershowitz: to stop you from bothering it, right? You're a good CEO, you run the org really well, like, we've grown from, like, a \$20 budget to a half a million to a million dollar budget, we're helping people.

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00:12:01.150 --> 00:12:08.029

Craig Dershowitz: you know, we get great press, like, we'll let you try this program. And we tattooed, I think, 20 people on that trip.

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00:12:08.530 --> 00:12:11.100

Craig Dershowitz: We did it at the Israel Museum of Jerusalem.

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00:12:11.350 --> 00:12:17.369

Craig Dershowitz: you'll see some of the works. Literally next to Mummy's Next to Picasso's.

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00:12:17.780 --> 00:12:21.840

Craig Dershowitz: Like, it was incredible. The... every press came to cover it.

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00:12:21.970 --> 00:12:27.099

Craig Dershowitz: We got incredible press talking about Israel and the suffering inflicted upon Israel.

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00:12:27.340 --> 00:12:32.829

Craig Dershowitz: by Hamas and others. The people felt incredibly healed.

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00:12:33.380 --> 00:12:39.939

Craig Dershowitz: And this one-time program, we've now done every year, except for 2023.

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00:12:40.120 --> 00:12:45.140

Craig Dershowitz: Because we were supposed to be there on October 17th of 2023, so of course we had a...

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00:12:45.340 --> 00:12:53.919

Craig Dershowitz: We could not go. We came back in 2024 and 2025 tattooing 4 times as many people as we ever had before.

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00:12:54.130 --> 00:12:56.039

Craig Dershowitz: Which was our way of getting back.

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00:12:56.940 --> 00:13:03.249

Craig Dershowitz: We have done this program in the United States twice a year, every year since then as well.

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00:13:03.530 --> 00:13:10.059

Craig Dershowitz: So this one-time program, we've now done 30 times. We've tattooed thousands of people.

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00:13:10.400 --> 00:13:21.050

Craig Dershowitz: And we are now the focus of a study by Ariel University, Ben-Gurion University, and Bar-Ilan University.

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00:13:21.270 --> 00:13:28.730

Craig Dershowitz: They've done a 9-year study. They're now just releasing reports, because this is a long-time academic study, which

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00:13:29.260 --> 00:13:40.120

Craig Dershowitz: I don't understand most of the reports that have come out so far, because I'm just a dumb tattooed guy who used to work at Morgan Stanley, but the academics are saying things that I think are good, so I'll read you quickly.

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00:13:40.680 --> 00:13:42.000

Craig Dershowitz: What they're saying.

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00:13:43.190 --> 00:14:01.199

Craig Dershowitz: Our study highlights tattooing not only as a personal expression, but as a psychosocial intervention, a therapeutic embodied practice that facilitates emotional processing, resilience, and a symbolic healing. Healing Inc. Israel stands as a powerful and innovative model for trauma-informed community recovery.

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00:14:01.200 --> 00:14:05.450

Craig Dershowitz: In which the body becomes a living canvas for memory, identity, and renewal.

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00:14:05.450 --> 00:14:23.359

Craig Dershowitz: Although our research is still underway, our preliminary findings clearly indicate that Healing Inc. has a profound impact on survivors' emotional well-being, sense of agency, and belonging. Participants consistently describe the experience as life-changing, offering comfort, dignity, and a renewed sense of strength.

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00:14:25.360 --> 00:14:33.899

Craig Dershowitz: In layman's terms, people... Feel like they've taken control of their bodies again.

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00:14:34.270 --> 00:14:41.270

Craig Dershowitz: When you have been attacked, and you have a missing... Limb, or even a scar.

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00:14:41.510 --> 00:14:59.810

Craig Dershowitz: I'll tell this one story, and then I'll show the film. One of my artists was asleep, it's 3 in the morning, in wherever he lived, I think he was in North Carolina, and he gets a phone call, and he doesn't have the number saved, it's a 972, you know, plus 972 number, and he answers it, you know, 3 in the morning, he's like, hello? The guy on the other end is like.

121

00:15:00.930 --> 00:15:02.190

Craig Dershowitz: I'm at the beach!

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00:15:02.670 --> 00:15:08.469

Craig Dershowitz: And my artist is like, I'm in bed. He's like, I'm wearing shorts! And my artist is like.

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00:15:08.810 --> 00:15:18.659

Craig Dershowitz: I'm in pajamas, like, who is this? Why are you calling me, right? And finally, he figures out, you know, he's like, it's... I think his name was Avi, he's like, it's Avi, and he explains to him.

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00:15:19.050 --> 00:15:22.709

Craig Dershowitz: He had had this massive, terrible scar on his leg.

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00:15:23.370 --> 00:15:24.670

Craig Dershowitz: for years.

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00:15:25.100 --> 00:15:27.539

Craig Dershowitz: And he had felt so uncomfortable.

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00:15:27.950 --> 00:15:29.480

Craig Dershowitz: to wear shorts.

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00:15:29.850 --> 00:15:33.620

Craig Dershowitz: And Avi lives on the beach in Tel Aviv, or lives near the beach in Tel Aviv.

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00:15:34.460 --> 00:15:52.000

Craig Dershowitz: And he couldn't go to the beach. He felt uncomfortable in bathing suits, he felt uncomfortable in shorts, and he's walking around in Tel Aviv with Tel Aviv humidity, not able to go to the beach. And to us, it might seem silly, but to Avi, that was part of his life, that he felt he couldn't live.

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00:15:52.260 --> 00:16:05.229

Craig Dershowitz: And so the first time that beach season came again, that he now had this crazy tattoo that he was given, he felt like he could wear what he wanted. He felt like he could be... his body could be seen, and he felt comfortable in the way his body looked.

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00:16:05.570 --> 00:16:12.259

Craig Dershowitz: Now, there's a number of more, maybe, important stories, stories I could tell you about how people

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00:16:12.260 --> 00:16:28.809

Craig Dershowitz: were affected in maybe a way that we would consider more symbolic, or more, you know, I don't even know the right terminology. This is the story that really sticks with me, just because the way the artist tells it was always so funny, you know, like, I don't know why someone's calling me at 3 in the morning to tell me they're wearing shorts.

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00:16:28.930 --> 00:16:44.730

Craig Dershowitz: But it's that idea of, like, your body was robbed from you by this terrorist incident, or by this attack when you were in the IDF and fighting, or by, you know, losing a family member and not being in control of your space.

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00:16:44.880 --> 00:16:48.530

Craig Dershowitz: And a tattoo allows you to reclaim that space and time.

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00:16:48.870 --> 00:16:56.089

Craig Dershowitz: And so that's why we do what we do, and thankfully, Ariel University, Ben-Gurion, Barlan is agreeing with us.

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00:16:56.670 --> 00:16:59.800

Craig Dershowitz: We've spoken to a number of rabbis,

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00:17:00.400 --> 00:17:16.170

Craig Dershowitz: although we don't feel like we need to justify it, we've done it because we think it's really interesting to get rabbinical takes on it. And I forget who said they're in Denver, but we're doing one of these tattoo events in Denver, in December for survivors of...

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00:17:16.390 --> 00:17:21.129

Craig Dershowitz: Columbine, King Soopers, Club Q and...

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00:17:21.680 --> 00:17:32.279

Craig Dershowitz: Aurora, and an organization we're partnering with there is having four rabbis come to a roundtable about tattooing and Judaism, so if you want to come to that, I'll share the information afterwards.

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00:17:32.480 --> 00:17:40.920

Craig Dershowitz: Some really cool rabbis are participating from the area. But for now, I will show you a documentary

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00:17:41.090 --> 00:17:43.819

Craig Dershowitz: This documentary was made on our first trip.

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00:17:44.130 --> 00:17:50.339

Craig Dershowitz: So none of the numbers, the numbers say, like, 20 people were tattooed, the numbers are now in the thousands.

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00:17:50.670 --> 00:18:04.360

Craig Dershowitz: This was... we brought a film guy with us. This was made with one camera. We had no idea this was supposed to be the one-time trip with one film guy, so if you see him, the camera's shaking because he's running around everywhere out of breath. We had no idea what was gonna happen.

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00:18:04.360 --> 00:18:15.370

Craig Dershowitz: It's won a few film festival awards. Again, this film was made, we had no idea we were making a film, so we are getting the real, raw, unexpected of what this first trip was like.

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00:18:15.620 --> 00:18:20.589

Craig Dershowitz: I cannot tell you that things are more orderly and organized when we do these trips, they're not.

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00:18:20.790 --> 00:18:26.270

Craig Dershowitz: But... there's more of them. I'll say that. So I hope you guys enjoy the film.

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00:18:26.270 --> 00:18:42.859

Craig Dershowitz: If you have questions throughout, I'm happy to answer them, I guess, afterwards. Sheridan, however you want to do it, this is your show, you want to interrupt and ask questions, you want to wait till after, I'm here for you. Whatever you guys want in the moment, I'm happy to answer or wait, so feel free to interrupt.

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00:18:42.860 --> 00:18:48.290

Craig Dershowitz: And enjoy the film. Any questions, let me know, and...

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00:22:59.510 --> 00:23:01.969

Rabbi Elisheva Salamo: Lovely, that was... is much better. Thank you.

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00:23:02.150 --> 00:23:04.250

Craig Dershowitz: Oh, okay, good, I'm glad you guys figured it out.

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00:24:59.740 --> 00:25:10.979

Kaplan Center: A tattoo's the most stressful thing. It's so unique. It's the only situation in which you're willing to put yourself in pain for hours on end, and then get up, thank the person, and give them money.

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00:25:11.470 --> 00:25:27.530

Kaplan Center: Yeah. It's wild to think about that, like, as a concept, what you're doing to your mind. You're releasing endorphins, dopamine, adrenaline, all these things at once. You're feeling euphoric, you feel sad, you feel pain, you feel joy.

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00:25:27.540 --> 00:25:36.399

Kaplan Center: The main thing for the artists that I wanted to come on this trip were people that I knew had good energy. Since we're going to be spending 10 days

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00:25:37.320 --> 00:25:38.560

Kaplan Center: Together.

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00:25:38.810 --> 00:25:50.460

Kaplan Center: In close proximity, and also working with people that have dealt with a lot of trauma in their lives, I needed to make sure that the sensitivity was there, the understanding was there.

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00:25:50.460 --> 00:26:07.599

Kaplan Center: Pleasure. Nice to meet you. I was actually tattooing. I got a text, and I looked down at it, and it was someone saying, hi, I hope you don't mind, but I got your number from so-and-so, a mutual friend of ours, and we have a trip coming up.

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00:26:07.840 --> 00:26:08.960

Kaplan Center: to Israel.

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00:26:09.280 --> 00:26:11.490

Kaplan Center: And it was a short explanation of what we were doing.

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00:26:11.800 --> 00:26:13.029

Kaplan Center: Would you like to be involved?

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00:26:13.790 --> 00:26:16.240

Kaplan Center: And, like, I looked at my client, I was like, whoa.

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00:26:16.440 --> 00:26:22.619

Kaplan Center: When do you get a test like this? This is incredible. I said yes without really knowing any of the details of the trip.

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00:26:23.170 --> 00:26:25.260

Kaplan Center: You know, and

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00:26:25.720 --> 00:26:44.460

Kaplan Center: Yeah, so... so we're here. Actually made it. Prior to coming out here, it was a lot of phone calls and text messages about worried family members, you know, oh, I... a lot of people, backed out of the thought of coming because of

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00:26:44.740 --> 00:26:59.739

Kaplan Center: the fear from what they've heard on the media, either their relatives, friends or family are worried for them, so that kind of perpetuated that anxiety, and they've declined to come. Well, my tattooer friends, some of them were really scared for me.

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00:26:59.840 --> 00:27:09.390

Kaplan Center: And my family was as well, actually, they're just worried, you know, because they hear the stuff that's on the news. Because being from the States and not being super savvy in politics and stuff.

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00:27:09.410 --> 00:27:20.360

Kaplan Center: What I know of Israel is very ignorant, you know what I mean? Obviously. We know from CNN and all that other crap that we're just shoved down our throats in the States. Growing up in the United States, you don't hear a lot about

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00:27:20.360 --> 00:27:35.100

Kaplan Center: Israel other than, like, you see some news about bombings or attacks, and, like, you don't really get to know anything about the culture or the people. So to be here, to be on the ground, to be with everyone here, I mean, this is really how we get to know each other, the people.

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00:27:35.820 --> 00:27:40.739

Kaplan Center: So I'm looking forward to going in more depth, to just learning about More about the culture.

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00:28:00.370 --> 00:28:01.729

Kaplan Center: Can we have an insert?

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00:28:06.700 --> 00:28:07.390

Kaplan Center: Oh, excuse me!

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00:28:07.650 --> 00:28:12.980

Kaplan Center: I don't want you like?

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00:28:18.280 --> 00:28:19.250

Kaplan Center: It's amazing.

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00:28:19.920 --> 00:28:23.820

Kaplan Center: It's like... Can't even find words for it, it's all crazy.

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00:28:24.660 --> 00:28:42.580

Kaplan Center: When I told my family I was coming here, especially my kids, they were, very adamant about me saying a prayer for them, and they had some specific things, which were very unselfish, things they wanted me to pray for them. Can't explain how thankful I am right now, I feel super thankful to be here.

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00:28:43.340 --> 00:28:44.330

Kaplan Center: List.

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00:28:44.930 --> 00:28:58.179

Kaplan Center: Whenever you bring anybody to Israel, I think it affects their perception in a positive way, but bringing people and bringing the artistic community in, who has so much power on social media, and having them get a better understanding

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00:28:58.600 --> 00:29:14.260

Kaplan Center: of Israel. And it doesn't mean they get all pro-Israel, they may, but it usually at least means they understand the complexities, and they understand there's a greater narrative than the soundbites that you hear. So, guys, I just wanna, I just wanna say, like, something before we go in.

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00:29:15.790 --> 00:29:24.539

Kaplan Center: You know, people might gonna say something about the tattoos, because they have no idea, they don't know, they never saw people like you, so, you know, just don't, like, take it personally.

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00:29:27.390 --> 00:29:44.809

Kaplan Center: Well, I think up until maybe this generation of tattooers, the stigmas and some of the stereotypes, they're valid, you know? It used to be criminals, it used to be bikers, it used to be just sailors. If you were heavily tattooed, people were just like, oh my god, what's up with that, you know? Now, it's commonplace in the States.

228

00:29:44.880 --> 00:29:50.359

Kaplan Center: But here, it's definitely still brand spanking new, you know? It's up to us who want to be conscious and

229

00:29:50.610 --> 00:30:07.060

Kaplan Center: kind of drive the culture forward and use our art for good. But there are still people out there that just don't get it, and that's totally understandable. This is definitely not for everybody. Nice to meet you. Nice to meet you. I'm sorry I have a few customers. Those guys are the typical customers that we usually get.

230

00:30:07.420 --> 00:30:15.750

Kaplan Center: pilgrims, they come here, they want to get a small cross with the date in it. Underneath it, this is certifying their pilgrim

231

00:30:16.960 --> 00:30:19.090

Kaplan Center: They seem simple.

232

00:30:20.400 --> 00:30:25.889

Kaplan Center: My family has, has owned...

233

00:30:26.140 --> 00:30:34.299

Kaplan Center: Those designs that are made or carved, In wooden... in wooden blocks.

234

00:30:34.310 --> 00:30:37.060

Kaplan Center: They are called...

235

00:30:37.070 --> 00:30:51.050

Kaplan Center: Coptic designs, okay? And as you know, the Copts are the descendants of the pharaohs. So, a lot of the designs are very, very, very primitive, very, you know, basic designs, and...

236

00:30:51.050 --> 00:30:58.060

Kaplan Center: The designs are carved inside wooden blocks that were used as a catalog.

237

00:30:58.380 --> 00:31:02.419

Kaplan Center: and as stencils at the same time. This block, for example.

238

00:31:02.750 --> 00:31:08.990

Kaplan Center: would be something about 200 to 300 years old. Can I touch it? You can touch it. I have another block that I will show you.

239

00:31:11.800 --> 00:31:19.610

Kaplan Center: Do you ever use, the blocks still? Oh yeah, oh yeah. Still tattoo off of them? Yes, yes, yes, a lot of them. This is one. You see, I've...

240

00:31:19.790 --> 00:31:33.749

Kaplan Center: Yes. I don't know what you're interested in... are you interested in getting tattoos or something? I think so. Would there be a possibility of getting tattooed off one of the wood blocks? Yes, of course.

241

00:31:34.090 --> 00:31:41.310

Kaplan Center: Wisdom. He's into it.

242

00:31:46.300 --> 00:31:48.539

Kaplan Center: Can I kick it?

243

00:31:48.700 --> 00:31:50.820

Kaplan Center: And then I kicked you.

244

00:31:51.090 --> 00:31:52.669

Kaplan Center: Then I kick it.

245

00:31:53.500 --> 00:31:55.270

Kaplan Center: Jedi chicken.

246

00:31:55.950 --> 00:32:05.029

Kaplan Center: Can I kick it? That's so cool. Can I kick it? I gotta... Ouch.

247

00:32:05.930 --> 00:32:08.500

Kaplan Center: I mean, I probably have a hole on my leg somewhere.

248

00:32:09.750 --> 00:32:15.729

Kaplan Center: Yeah, whatever, I don't care. No, you got a little bit.

249

00:32:16.120 --> 00:32:31.580

Kaplan Center: Well, it started for me just to a way to make a living, you know? And then, like I said, over the years, now it's become much more meaningful with the personal connection, the human connection.

250

00:32:31.600 --> 00:32:41.440

Kaplan Center: That I'm able to see. There's not a lot of professions where you actually sit down with somebody for multiple hours and just connect on a level that you just don't with a stranger.

251

00:32:41.630 --> 00:32:56.219

Kaplan Center: If you would go back, would you still do... I'd do it different, you know? I'd get nicer stuff, but... But, you know, every piece has a story, like, this has a great story now, you know? I've been tattooing 20 years.

252

00:32:56.320 --> 00:33:06.600

Kaplan Center: And now I can use it for some good. You know, I've built a reputation and a skill level. To be able to bring it here, it just, really gives me a sense of pride, and

253

00:33:06.700 --> 00:33:18.660

Kaplan Center: very happy to be here and to do a little, you know? So is it all your first time in Israel? Yes. Everybody's first time? Yep, my first time.

254

00:33:19.070 --> 00:33:22.070

Kaplan Center: We're gonna have a riot. It's such a great place to live.

255

00:33:22.520 --> 00:33:45.449

Kaplan Center: Give and take a little machete of that, you know, the color right. Quite incredible, really, aren't it? Whoever's tattooing me, I need to get them nice and drunk, or she nice and drunk, and I'll find out they're, you know... Then they're all tattooing you. All I wanted to do was really be a jazz pianist, but I ended up becoming a tour guide.

256

00:33:45.800 --> 00:33:57.590

Kaplan Center: And in, December 2010, on a Sabbath afternoon, beautiful blue skies, fragrant pines, I... I was taking a friend of mine for a hike.

257

00:33:57.650 --> 00:34:08.880

Kaplan Center: And we're walking along, and I remember this, view, overview? Yeah, overview from Tour Guide School. So we climb up this little hill through the thicket, we sit on the rocks.

258

00:34:08.980 --> 00:34:10.429

Kaplan Center: And suddenly...

259

00:34:10.739 --> 00:34:27.849

Kaplan Center: Something catches my eye, and 20 meters down the slope of the hill, I see two men, and they're... Burning down. They're crouched up, in the bushes. And I just signal to Christine, like, shh, don't make a noise, hoping they didn't see.

260

00:34:28.130 --> 00:34:38.220

Kaplan Center: And I thought they were probably after my backpack, so I told Christine, come on, let's get back to the car. And we get up, we start walking down, quite fast, she's behind me, and I take out my penknife.

261

00:34:38.219 --> 00:34:48.470

Kaplan Center: And as we're walking down briskly, I'm thinking, what the hell were they doing there? You know, doesn't make sense. And then I'm starting to plan what we're gonna do for the rest of the afternoon, and suddenly I hear a scream.

262

00:34:48.650 --> 00:35:02.080

Kaplan Center: And as I turn around, one of them jumps on me, he knocks me to the ground, and he says in Hebrew, So I take off my shoes. What do you want my shoes? So I take out the laces. They tie our hands behind our back.

263

00:35:02.410 --> 00:35:08.810

Kaplan Center: Then he takes off Christine's fleece from around her waist, and he hacks it up, and they gag us. He takes off my glasses.

264

00:35:09.100 --> 00:35:19.010

Kaplan Center: And then he moves in, and he looks at my Star of David, and he says in Arabic, what's this? And I answer in Hebrew, it's a Star of David, and he takes that too.

265

00:35:19.500 --> 00:35:25.200

Kaplan Center: And then suddenly... I see this light out of the corner of my eye.

266

00:35:25.660 --> 00:35:27.360

Kaplan Center: And it's the sun.

267

00:35:27.550 --> 00:35:29.400

Kaplan Center: Glinting off his machete.

268

00:35:29.690 --> 00:35:34.520

Kaplan Center: And he stabs me in the back so hard, I fall to the ground, and now I'm laying on my side.

269

00:35:34.780 --> 00:35:40.320

Kaplan Center: And he's on my side, and every time he plunges his machete into me, I can hear my bones crunch.

270

00:35:40.500 --> 00:35:45.820

Kaplan Center: And one of them turns me over, and now I'm looking up through the pine trees, and I see the setting sun.

271

00:35:46.170 --> 00:35:48.920

Kaplan Center: And it's obscured by the silhouette.

272

00:35:49.560 --> 00:36:04.300

Kaplan Center: of a man's hand clutching a knife, and I watch him plunge it into my chest, and I don't flinch, blink, or move. And I hear those birds, and I smell those pines, and I think I'm 46 years old, and I've been murdered.

273

00:36:04.660 --> 00:36:08.510

Kaplan Center: But what was... what kept you from just dying?

274

00:36:09.130 --> 00:36:11.289

Kaplan Center: So what kept me going...

275

00:36:12.160 --> 00:36:15.179

Kaplan Center: I don't know how to... you're gonna have to edit this. She's like, well, fuck you.

276

00:36:15.430 --> 00:36:25.630

Kaplan Center: I'm gonna have the last word, I'm gonna have the last word. It was resiliency, like, you're not gonna do this to me, kind of thing? Well, I understood I was gonna die, and even when I was trying to get up, I thought.

277

00:36:25.770 --> 00:36:30.399

Kaplan Center: If I can't get up, I'm gonna die here, even though you want me to die here.

278

00:36:30.410 --> 00:36:46.160

Kaplan Center: There is something about us that it's the dignity of us choosing how to die. Right. And there was also this, obviously, this rage, and this loss, and... I mean, I never expected to be here. And what you guys are doing for these terror survivors, don't call them victims, don't you?

279

00:36:46.280 --> 00:36:54.769

Kaplan Center: But Survivor, if you tell somebody they're a survivor, it's very... it's like... has a completely different nuance about it, you know, it gives people purpose.

280

00:36:55.030 --> 00:37:01.909

Kaplan Center: But what you're doing is something that's really, really incredibly amazing. Not just the level of your artwork.

281

00:37:02.360 --> 00:37:06.860

Kaplan Center: But you're basically saying to terrorism and to death, you're saying, well, fuck you, we're gonna live.

282

00:37:08.520 --> 00:37:10.849

Kaplan Center: I just like helping people out, man.

283

00:37:11.180 --> 00:37:14.590

Kaplan Center: It just feels good helping somebody out, you know? Somebody that's been through

284

00:37:15.240 --> 00:37:32.790

Kaplan Center: rough patches in their life, you know what I mean? Because we all have rough patches, you know what I mean? I've been through my rough patch, and I know how it is to, like, just go through it on your own, just not having anybody just, like, really back you up, you know what I mean? Not knowing what you're going through. My teenage years, I was hanging out with the wrong crowd, you know what I mean? And then, at the age of 18, I go up to state prison.

285

00:37:33.220 --> 00:37:40.490

Kaplan Center: And that's where I... Focusing... I was focusing more on artwork, and I just felt a tattooing.

286

00:37:40.810 --> 00:37:50.579

Kaplan Center: Tattoo, to me, it's not just tattooing, it's just, it's the connection that you have with somebody. It's a whole overall experience. And also, just me helping helps me out.

287

00:37:51.420 --> 00:37:53.020

Kaplan Center: It just helps me grow.

288

00:37:53.350 --> 00:37:55.929

Kaplan Center: I can be a better role model to my kids, like, you know what?

289

00:37:56.120 --> 00:37:57.840

Kaplan Center: I did this, this now, I'm proud of them.

290

00:37:58.710 --> 00:38:08.610

Kaplan Center: When I first heard about it, it was like, okay, we're gonna go to Israel, we're gonna go to victims of terror, they're survivors, and do activities with kids, which is...

291

00:38:08.730 --> 00:38:10.620

Kaplan Center: I was like, dope, I'm in.

292

00:38:10.930 --> 00:38:13.439

Kaplan Center: If it's for help people, I'm in.

293

00:38:13.610 --> 00:38:28.249

Kaplan Center: On the first day of 2016, a tragic terror attack took place in one of Tel Aviv's most central neighborhoods. One of the casualties was Alon Bacal, the manager of the popular pub. He'd actually just moved to Tel Aviv, and he was only 26 years old.

294

00:38:37.340 --> 00:38:45.769

Kaplan Center: 2... 2.30, something like that, 2 o'clock. We had the lack of noise of ambulances and the police.

295

00:38:46.030 --> 00:38:52.440

Kaplan Center: And I open the phone, and I hear a terror attack in the pump in Bismarck, in Tel Aviv.

296

00:38:52.820 --> 00:38:58.040

Kaplan Center: My heart fell down, I don't know why. His mother started to cry, I don't know why.

297

00:38:58.220 --> 00:38:59.420

Kaplan Center: We lost it.

298

00:39:02.270 --> 00:39:08.009

Kaplan Center: All the time I want, I said, I do something to belong to a loan to be close to me.

299

00:39:08.140 --> 00:39:15.769

Kaplan Center: It was very special. He was... he was a big heart. All this life, He was walking.

300

00:39:15.920 --> 00:39:20.069

Kaplan Center: you study, and then, like you, you go to Valentin.

301

00:39:20.240 --> 00:39:28.109

Kaplan Center: To other people. On the white one, it says if you're a lively.

302

00:39:28.330 --> 00:39:30.429

Kaplan Center: I don't actually live like this.

303

00:39:30.730 --> 00:39:39.370

Kaplan Center: There's so much things in life. This one, it says, make the world for a better place to live in, in your world.

304

00:39:40.080 --> 00:39:44.319

Kaplan Center: That's a lone, a lone, nice boy with big heart.

305

00:39:44.650 --> 00:40:06.940

Kaplan Center: They have this emotional thing inside that's uncontrollable, they need to get it out. And tattooing does that, but it does it in a positive way. Maybe it's something kind of symbolic for you to deal with your trauma. Going through the pain and those physical emotions, it's like... it's a transfer from emotional pain to physical pain, and it becomes a release.

306

00:40:07.260 --> 00:40:09.510

Kaplan Center: When, no people.

307

00:40:09.710 --> 00:40:23.270

Kaplan Center: or close to you that is actually going through real pain every day in their life, it all becomes relative, like, this is nothing. It's almost like an insult to say this is pain. How is this pain? This is not pain.

308

00:40:23.520 --> 00:40:33.480

Kaplan Center: But there's something about wanting to decorate your body, you know what I mean? I mean, everybody has, like, some kind of, inner... inner instinct to want to decorate their body.

309

00:40:35.050 --> 00:40:48.449

Kaplan Center: I've always been an artist since I was a little kid. Earliest memories are, like, being in kindergarten, or Head Start, and coloring, and, like, just being really attracted to art, so I decided to get an apprenticeship tattooing, which wasn't easy.

310

00:40:48.580 --> 00:41:02.900

Kaplan Center: But I didn't think it was gonna be, like, my career, or I didn't think I was gonna be, like, as passionate about it. Really didn't know much about it, to be honest with you. Once I got into it, and once I started apprenticing and seeing, like, what was... what was the possibilities, it changed everything, you know?

311

00:41:06.130 --> 00:41:15.359

Kaplan Center: You guys have all been focused and engaged on everything we did, like, when people were around, you made everyone feel super comfortable and heard. Steve, man, yesterday, when you hugged that woman.

312

00:41:15.750 --> 00:41:22.350

Kaplan Center: I can tell you why that is. Because what we do, dude, is a social job, you know? Art's just half the

313

00:41:22.660 --> 00:41:28.869

Kaplan Center: Bro, that's not even it, you know? That's just not what the battle. You're a sick artist, you're just at the starting line.

314

00:41:29.200 --> 00:41:30.220

Kaplan Center: You know what I'm saying?

315

00:41:30.220 --> 00:41:50.539

Kaplan Center: You guys connected with the mother and daughter, in such a way that they will remember for the lifetime of their entire existence, the tattoo that they got from the tourists. This isn't about creating art. It's about doing something for somebody else. Yeah, beautifully said. This is about people.

316

00:41:50.540 --> 00:41:54.080

Kaplan Center: Woo!

317

00:41:54.080 --> 00:41:57.330

Kaplan Center: Thank you for being here. Thanks for having me.

318

00:41:58.210 --> 00:41:59.009

Kaplan Center: I'm on a time frame.

319

00:41:59.310 --> 00:42:00.970

Kaplan Center: That first part of a town too long.

320

00:42:01.250 --> 00:42:02.860

Kaplan Center: kind of scared me, so, like, my

321

00:42:06.320 --> 00:42:10.180

Kaplan Center: Once you take off, control.

322

00:42:11.730 --> 00:42:12.570

Kaplan Center: changes.

323

00:42:12.980 --> 00:42:13.750

Kaplan Center: And I stopped thinking.

324

00:42:13.950 --> 00:42:21.000

Kaplan Center: necessarily They start thinking about other stuff, like just the world, Notice the happiness thoughts are.

325

00:42:21.530 --> 00:42:23.610

Kaplan Center: my tattoo, The result is...

326

00:42:49.700 --> 00:42:53.710

Kaplan Center: Honestly, the museum was probably one of the

327

00:42:54.120 --> 00:42:57.700

Kaplan Center: One of my favorite experiences in my career.

328

00:42:57.890 --> 00:43:01.280

Kaplan Center: Being able to have tattooing on the same level as fine art.

329

00:43:01.480 --> 00:43:17.460

Kaplan Center: And having it in the context of Basquiat and Roman statues and mummies. The fact that we're tattooing in a museum is just, amazing to me. I mean, it's kind of where I wanted tattooing to go.

330

00:43:28.570 --> 00:43:32.039

Kaplan Center: I can't even... you guys can't even begin to understand what this means to them.

331

00:43:32.260 --> 00:43:49.509

Kaplan Center: Who they are coming out of this event is very different than who they are coming into it. How they're gonna feel, how they're gonna think, how they're gonna handle themselves and their responsibilities, how they're gonna treat their family, everything is changing for them from this. It's people that are, been through some major trauma, you know? I mean, losing a leg, losing a friend.

332

00:43:49.700 --> 00:43:58.240

Kaplan Center: I mean, it doesn't get much more dramatic than that, you know? I mean, really. This is my leg, you see?

333

00:44:01.500 --> 00:44:08.619

Kaplan Center: I have this one, I'm here.

334

00:44:08.910 --> 00:44:17.550

Kaplan Center: One suicide bomber, I want to explore my body.

335

00:44:22.670 --> 00:44:25.040

Kaplan Center: May to sound, from town to town.

336

00:44:27.860 --> 00:44:52.729

Kaplan Center: This thing is new for me, okay? Before I got this brace, I got very big shoes.

337

00:44:52.730 --> 00:45:17.170

Kaplan Center: and I had the cane, and I had pains all... all the time, all the time. I had pains in my leg, all the time. And then I get this one, and I could start wrong, I could start to walk, I could do everything, every action I want to do, no pains at all. I'm a machine, I'm a cyborg inside, you know what I mean? Yeah, we can do that. You know what? Let's go for it.

338

00:45:17.170 --> 00:45:25.960

Kaplan Center: This is something I normally do not do. I had to learn what these symbols represent.

339

00:45:25.960 --> 00:45:29.800

Kaplan Center: And it's pretty intense, what they mean, it's pretty dope.

340

00:45:29.800 --> 00:45:54.640

Kaplan Center: This one is family, this one resembles... this one means protection and guides and strength. And then this one means, freedom and travel. Like, Ms. How big do you want to do it? And this design here, right here, that means life and new beginning. Keep in mind, this is an 11x17, so it's what he wanted, so he wanted to capture the words...

341

00:45:54.640 --> 00:46:18.730

Kaplan Center: move forward, and he's a runner, so, basically, just don't stop, just keep moving forward, and I was like, dude, like, yeah, for sure. So, luckily, I have Polynesian friends. Thank you, Bong, by the way. Nice to meet you.

342

00:46:18.730 --> 00:46:42.369

Kaplan Center: And it's gonna help them, because it's gonna remind them how strong they are.

343

00:46:42.810 --> 00:46:46.310

Kaplan Center: How strong they've... how strong they've been, because they're still here.

344

00:46:46.720 --> 00:46:51.209

Kaplan Center: And yeah, now it's just getting ready, setting up. I'm stoked.

345

00:47:27.150 --> 00:47:35.430

Kaplan Center: Hey, Rabbi, if you want to pause the video so I can answer questions? Happy to do that.

346

00:47:41.290 --> 00:47:48.149

Rabbi Elisheva Salamo: We can pause. I think we're all pretty fascinated here, and we do have an hour and a half on the slate.

347

00:47:50.040 --> 00:47:52.509

Rabbi Elisheva Salamo: How much more are the videos? Like, 10 minutes, yeah?

348

00:47:52.510 --> 00:47:55.049

Craig Dershowitz: Oh, is that it? Oh, keep going, sorry, go for it.

349

00:47:55.220 --> 00:47:58.149

Rabbi Elisheva Salamo: So, Sheridan, you know, how many more minutes do we have?

350

00:47:58.170 --> 00:48:00.909

Sheridan, Administrator, Kaplan Center: Let me che- let me check.

351

00:48:02.620 --> 00:48:10.560

Sheridan, Administrator, Kaplan Center: It's... We're 25 minutes in, and it's 40 minutes, so another 15.

352

00:48:11.630 --> 00:48:13.230

Rabbi Elisheva Salamo: What do we think, Trevor?

353

00:48:14.080 --> 00:48:16.379

Rabbi Elisheva Salamo: Should we take some questions, and then maybe...

354

00:48:17.910 --> 00:48:19.990

Craig Dershowitz: If everyone's enjoying it, keep going, I'm here.

355

00:48:20.230 --> 00:48:21.080

Craig Dershowitz: Joe...

356

00:48:22.480 --> 00:48:23.829

Sheridan, Administrator, Kaplan Center: I... yeah, okay.

357

00:48:23.830 --> 00:48:26.969

Craig Dershowitz: This is when we get in-depth in some of the stories, so go for it, yeah.

358

00:48:27.950 --> 00:48:31.639

Laura Yaros & Beth Blackmore: I'd say let's continue and do the questioning later.

359

00:48:31.640 --> 00:48:32.010

Craig Dershowitz: Okay.

360

00:48:32.010 --> 00:48:32.630

Rabbi Elisheva Salamo: Okay.

361

00:48:33.990 --> 00:48:35.819

Sheridan, Administrator, Kaplan Center: Give me a moment...

362

00:48:37.390 --> 00:48:38.760

Craig Dershowitz: Sorry for interrupting then.

363

00:48:38.760 --> 00:48:39.900

Sheridan, Administrator, Kaplan Center: No, you're okay.

364

00:48:46.900 --> 00:48:55.020

Kaplan Center: Are you excited? Yeah. How are you feeling about it? Very good.

365

00:48:55.090 --> 00:49:07.289

Kaplan Center: Very nervous, a little bit nervous. Yeah, nervous is good, you know? Be a little nervous. It's good for you, actually, it's gonna do you... Let me know when the pain starts.

366

00:49:17.820 --> 00:49:19.770

Kaplan Center: Yeah, I'm meditating now.

367

00:49:20.280 --> 00:49:21.480

Kaplan Center: There you go.

368

00:49:21.970 --> 00:49:26.399

Kaplan Center: I imagine myself, like, with the parachute.

369

00:49:27.050 --> 00:49:29.599

Kaplan Center: Gliding, you know, in sky.

370

00:49:46.080 --> 00:49:49.529

Kaplan Center: I was, in an infantry unit, a medic.

371

00:49:50.170 --> 00:49:56.209

Kaplan Center: And we called to treat some guys who were ambushed inside Lebanon.

372

00:49:56.550 --> 00:49:58.089

Kaplan Center: And I got shot in the back.

373

00:49:58.780 --> 00:50:01.910

Kaplan Center: I was immediately paralyzed from the waist down.

374

00:50:03.260 --> 00:50:05.979

Kaplan Center: I blacked out, I don't know for how long.

375

00:50:06.150 --> 00:50:09.319

Kaplan Center: what I've sold my whole life in front of me, and...

376

00:50:09.790 --> 00:50:13.429

Kaplan Center: The last thing I saw that was my family and my dog.

377

00:50:13.540 --> 00:50:16.649

Kaplan Center: And I told myself, I didn't say goodbye, I need to wake up.

378

00:50:36.920 --> 00:50:40.030

Kaplan Center: Tattoos are there to heal. They're there as

379

00:50:40.830 --> 00:50:49.929

Kaplan Center: To signify that I survived, I've been through something that was hard, and here I've survived it, and this is the healing process. So, having a

380

00:50:50.400 --> 00:51:02.060

Kaplan Center: Next to these healers is a beautiful combination between the museum and this beautiful program here at the museum. There's a lot of soldiers with the invisible injury.

381

00:51:02.260 --> 00:51:08.649

Kaplan Center: I have PTSD. I put two to... to show off, not to...

382

00:51:08.940 --> 00:51:14.129

Kaplan Center: Not to cover the store, but to bring it out to the surface, to...

383

00:51:15.330 --> 00:51:19.149

Kaplan Center: After living, more than 30 years with,

384

00:51:20.000 --> 00:51:24.319

Kaplan Center: If my post-trauma, I feel like I'm,

385

00:51:25.180 --> 00:51:42.319

Kaplan Center: I'm proud, and I'm entitled to tell about it. I worked in a bumotech, and after that, I was ashamed of my body, because I have many scars all over my body. Now I love it, so let's see how I pronounce the...

386

00:51:42.570 --> 00:51:49.440

Kaplan Center: The woman in the... the fowl, I think it's really lib.

387

00:51:51.820 --> 00:51:56.489

Kaplan Center: I choose the turtle because, turtle,

388

00:51:56.660 --> 00:51:58.329

Kaplan Center: This drive me as a runner.

389

00:51:58.530 --> 00:52:04.299

Kaplan Center: The motto behind this tattoo is, you can go slow, but you can go far.

390

00:52:05.790 --> 00:52:08.279

Kaplan Center: I think the motto for life.

391

00:52:08.530 --> 00:52:13.150

Kaplan Center: To keep moving forward, even if you got injured and scarred.

392

00:52:13.750 --> 00:52:17.530

Kaplan Center: Entitu is... is... it's about perspective.

393

00:52:17.640 --> 00:52:20.169

Kaplan Center: You're processing the pain you're going through.

394

00:52:20.550 --> 00:52:25.879

Kaplan Center: For me, It's more like... Look what I've received.

395

00:52:26.060 --> 00:52:31.230

Kaplan Center: The way that I've walked, For me, it's like,

396

00:52:31.970 --> 00:52:38.529

Kaplan Center: It's like a mark on the road, you know? Getting a tattoo makes a statement about things that you believe in.

397

00:52:38.720 --> 00:52:44.410

Kaplan Center: And so... For, you know, some of these folks that are here today that are getting tattooed.

398

00:52:44.780 --> 00:52:51.350

Kaplan Center: You know, maybe that's what they're doing, is making a statement. It's making a statement about what they've been through.

399

00:52:51.500 --> 00:53:05.619

Kaplan Center: about moving forward, and getting that tattoo is a concrete kind of thing to do to yourself, and... One of the reasons that I came here was to start exposing myself and not be ashamed of what I've been through, or who I am.

400

00:53:05.710 --> 00:53:11.779

Kaplan Center: I was a medic in the artillery Corps, and...

401

00:53:12.310 --> 00:53:27.389

Kaplan Center: I was serving near Ramallo in Calandía, some pretty hostile environments, especially towards soldiers, and... one day we got... we got,

402

00:53:27.570 --> 00:53:33.169

Kaplan Center: A message about,

403

00:53:33.590 --> 00:53:45.110

Kaplan Center: about a car accident. I was off duty, but I volunteered to go there. And... I took the first flight I could, and I got to the scene.

404

00:53:45.220 --> 00:53:50.759

Kaplan Center: Lots of cars, lots of peoples, lots of people, lots of...

405

00:53:51.580 --> 00:54:08.749

Kaplan Center: crying people. It was a huge crowd filled with people mourning over what they saw. And what they saw was horrifying. It was a flipped bus near, near a cement truck.

406

00:54:08.890 --> 00:54:12.320

Kaplan Center: They both,

407

00:54:12.600 --> 00:54:25.640

Kaplan Center: collided, and the bus, was on fire. And it was a school bus, it was filled with little Palestinian children.

408

00:54:25.860 --> 00:54:31.600

Kaplan Center: And... I was walking through this, and I saw...

409

00:54:32.030 --> 00:54:56.479

Kaplan Center: Just horrible sights. Just looking inside that bus was terrifying. What I remember the most is that I saw a pink shoe in the bus with burn marks. It was... it could be a girl younger than my brother.

410

00:54:56.480 --> 00:54:57.230

Kaplan Center: Over.

411

00:54:57.930 --> 00:55:03.900

Kaplan Center: Anyone I know... It was... to scarring.

412

00:55:11.460 --> 00:55:20.710

Kaplan Center: This tattoo symbolizes that even in the most painful situations, you can find beauty and you can find freedom.

413

00:55:30.240 --> 00:55:43.129

Kaplan Center: Hi! Yeah, and the word Jew, in Hebrew, it has two meanings. One is to give thanks.

414

00:55:43.510 --> 00:56:00.999

Kaplan Center: And the other means to recognize Lord God. And I recognize I don't know why this stuff happened, and it's not a question of why, it's a question of how I'm going to carry this cosmic event with dignity. So I have the prayer we say when we wake up every morning.

415

00:56:01.190 --> 00:56:12.759

Kaplan Center: I give stones to you, O, living in a terrible year, that in your great compassion, you've restored my very breath.

416

00:56:14.430 --> 00:56:19.210

Kaplan Center: My wife, when she met me, I was in my... Low bottom of my life.

417

00:56:19.810 --> 00:56:24.510

Kaplan Center: She actually lifts me up. This tattoo is for her.

418

00:56:24.650 --> 00:56:26.580

Kaplan Center: Today, I'm a father.

419

00:56:26.920 --> 00:56:44.829

Kaplan Center: I have a son, I'm expecting a lot more babies now. My wife is pregnant, we have a triplet. I'm gonna miss Lebanon right now.

420

00:56:45.260 --> 00:56:56.839

Kaplan Center: It's much more than just a memory. It's gonna stay with me for life. I mean, I wanted my son to grow up and see that tattoo, and to know

421

00:56:57.400 --> 00:57:01.980

Kaplan Center: He is my lighthouse, and he is my anchor of my life.

422

00:57:02.310 --> 00:57:06.380

Kaplan Center: what I do, Isn't always looked at as,

423

00:57:06.730 --> 00:57:11.210

Kaplan Center: You could really help someone out that way. It's kind of a luxury, it's a tattoo, but...

424

00:57:11.320 --> 00:57:16.149

Kaplan Center: To come here and just tattoo someone, just because they... they want it.

425

00:57:16.750 --> 00:57:22.929

Kaplan Center: It's something to help them heal, or grow, or get over something, or...

426

00:57:23.050 --> 00:57:27.330

Kaplan Center: Like, they're survivors, they're people who've been through some stuff that... I haven't.

427

00:57:27.470 --> 00:57:28.890

Kaplan Center: No clue what it's like.

428

00:57:29.570 --> 00:57:34.369

Kaplan Center: You know what I mean? And if this is the least I could do for them, that's incredible.

429

00:57:35.060 --> 00:57:36.519

Kaplan Center: Of course, I would love to do it.

430

00:57:36.820 --> 00:57:37.630

Kaplan Center: I'm honored.

431

00:57:38.020 --> 00:57:44.809

Kaplan Center: It's not just... it's not just tattooing, it's more than just tattooing. It's a bond between two people that... that you're just...

432

00:57:45.490 --> 00:57:47.339

Kaplan Center: Creating chemistry was just like...

433

00:57:47.450 --> 00:57:55.690

Kaplan Center: It's like you're marketing them for life, you know what I mean? I love the fact that, even for Showtime, me and Greg are...

434

00:57:56.260 --> 00:57:59.679

Kaplan Center: Or become a team around this, tattoo.

435

00:58:00.160 --> 00:58:04.980

Kaplan Center: Is it man zero? Is it a man. He's a man.

436

00:58:05.420 --> 00:58:08.170

Kaplan Center: I like this guy.

437

00:58:11.160 --> 00:58:15.130

Kaplan Center: It's an honor for someone to actually Mark on that.

438

00:58:15.500 --> 00:58:20.480

Kaplan Center: Like, not so deep, like... That's such a deep Tell another human

439

00:58:21.460 --> 00:58:22.830

Kaplan Center: I want you to mark me.

440

00:58:22.980 --> 00:58:23.810

Kaplan Center: for life.

441

00:58:24.720 --> 00:58:28.340

Kaplan Center: I'm actually speechless about it, because it moves me so much.

442

00:58:28.700 --> 00:58:35.709

Kaplan Center: To really come and... Bring all those artists together, and all... All the people...

443

00:58:35.910 --> 00:58:38.240

Kaplan Center: Who were harmed during the conflicts.

444

00:58:39.130 --> 00:58:44.849

Kaplan Center: It's literally... It's amazing, it's... it's beautiful, heartwarming.

445

00:58:45.430 --> 00:58:50.560

Kaplan Center: I think that... What we did today is... spreading love.

446

00:58:50.800 --> 00:58:54.979

Kaplan Center: And, respect to each other, as human beings.

447

00:58:56.210 --> 00:58:57.310

Kaplan Center: It's amazing.

448

00:58:58.100 --> 00:59:02.570

Kaplan Center: Amazing things... That amazing people do.

449

00:59:19.500 --> 00:59:20.500

Kaplan Center: This, this is...

450

00:59:23.500 --> 00:59:28.330

Kaplan Center: I have a lot of things have changed in my life, too. So it's like, why not start here?

451

00:59:29.070 --> 00:59:29.879

Kaplan Center: You know what I'm saying?

452

00:59:32.220 --> 00:59:40.669

Kaplan Center: It's just been a joy to watch... watch that collaboration happen, to where a stranger can come to somebody.

453

00:59:41.050 --> 00:59:43.400

Kaplan Center: And that stranger can give them something.

454

00:59:44.040 --> 00:59:45.560

Kaplan Center: And they both benefit.

455

00:59:45.810 --> 00:59:46.530

Kaplan Center: Okay.

456

00:59:48.510 --> 00:59:50.400

Kaplan Center: Specifically.

457

00:59:50.810 --> 00:59:53.960

Kaplan Center: They messed up, like, What'd you do last night?

458

00:59:55.840 --> 01:00:01.079

Kaplan Center: Read the Bible? Researched tattoo.

459

01:00:01.480 --> 01:00:02.669

Kaplan Center: Oh my god.

460

01:00:04.050 --> 01:00:04.939

Kaplan Center: Okay, Israel.

461

01:00:07.740 --> 01:00:08.720

Kaplan Center: Yeah, I'll diagnose.

462

01:00:08.950 --> 01:00:10.480

Kaplan Center: It was great, too.

463

01:00:11.500 --> 01:00:12.590

Kaplan Center: describe Israel this summer.

464

01:00:13.150 --> 01:00:14.880

Kaplan Center: I'm gonna leave right now and go back home.

465

01:00:15.430 --> 01:00:17.299

Kaplan Center: First thing I thought was sand.

466

01:00:19.460 --> 01:00:20.220

Kaplan Center: It's sand.

467

01:00:21.040 --> 01:00:28.750

Kaplan Center: craziest thing about the things I noticed about Palette, all of

468

01:00:29.380 --> 01:00:32.179

Kaplan Center: Is that it makes you appreciate those pops of color.

469

01:00:32.660 --> 01:00:38.439

Kaplan Center: That's almost how life works. It's all, like, desaturated, and that's what makes you actually appreciate

470

01:00:38.650 --> 01:00:41.650

Kaplan Center: It pops up, like, High saturated, like.

471

01:00:41.920 --> 01:00:45.750

Kaplan Center: areas. You know that, like, the values are high, and you like that.

472

01:00:46.510 --> 01:00:49.559

Kaplan Center: Because it's something your eyes have never even seen before.

473

01:00:49.750 --> 01:00:52.649

Kaplan Center: I'm excited to go home and tell everybody, like.

474

01:00:52.940 --> 01:00:55.340

Kaplan Center: Oh my gosh, that was awesome.

475

01:00:55.470 --> 01:01:05.839

Kaplan Center: Like, we tattooed in a museum, we went to the Dead Sea, we went to Tel Aviv, we saw the sunset on the beach, we tattooed awesome people, we worked with kids...

476

01:01:05.940 --> 01:01:24.910

Kaplan Center: What I've learned from the trip over there from the people is that they refuse to let them be brought down. They want to continue living. They want to continue to strive for happiness.

477

01:01:24.960 --> 01:01:49.129

Kaplan Center: We'll start with the first toast to say thank you for having us, thank you for the food and the hospitality, your friendship and your kindness, everything like that. And just salute to you guys.

478

01:01:49.130 --> 01:01:59.070

Kaplan Center: To come here and use our talents, use tattooing for actually something with such magnitude to help people that have been affected by

479

01:01:59.420 --> 01:02:03.030

Kaplan Center: You know, these... it's terrorism and... This major stuff here.

480

01:02:03.610 --> 01:02:14.029

Kaplan Center: I'm just very proud to be here and be a part of that. One of the things that struck me was my client was talking to me about his story, and he said, now you're part of my story.

481

01:02:14.080 --> 01:02:26.020

Kaplan Center: To me, that was the most touching thing, because it's true. And then you have this opportunity to learn about someplace that you don't know, and you don't understand. Not just learning about the place, but the people.

482

01:02:26.170 --> 01:02:29.920

Kaplan Center: And what they've been through, and the real, like, the human side of things.

483

01:02:30.480 --> 01:02:33.549

Kaplan Center: I'd love to then... Bring someone else.

484

01:02:33.960 --> 01:02:45.269

Kaplan Center: and show them what I've seen and learned and experienced again, you know what I mean? Someone's gonna ask us, and like, what's go... like, how was it? It's like, we get to, like, be that ambassador of what happened and how...

485

01:02:46.490 --> 01:02:47.869

Kaplan Center: What it's more like here.

486

01:02:54.610 --> 01:02:57.359

Kaplan Center: It's like, I don't think I can find the right words to describe, like...

487

01:02:57.510 --> 01:03:05.890

Kaplan Center: How this trip has been. It's just opened my eyes up to how art can heal somebody so much, and make them feel better about themselves.

488

01:03:06.300 --> 01:03:11.610

Kaplan Center: Never would I have thought that I've come this far.

489

01:03:12.070 --> 01:03:18.439

Kaplan Center: on this part of the world to, like, to do what we've done. We all experienced something together that

490

01:03:19.160 --> 01:03:24.119

Kaplan Center: And we were all just surprised. None of us knew anything. We were coming in blind.

491

01:03:24.920 --> 01:03:30.180

Kaplan Center: Everybody loved it, everybody learned so much, everybody felt so much.

492

01:03:30.970 --> 01:03:36.159

Kaplan Center: I'm so grateful, so grateful for the team

493

01:03:36.340 --> 01:03:41.370

Kaplan Center: For Artists for Israel for bringing us out here, and... for showing us.

494

01:03:42.370 --> 01:03:49.990

Kaplan Center: Israel, for showing us the people, for showing us... Just... Joy. And happiness.

495

01:03:50.310 --> 01:03:55.260

Kaplan Center: Yes, yes, yes. Very good.

496

01:03:56.120 --> 01:03:58.790

Kaplan Center: All of us! We're all of us! Come on, guys, everybody!

497

01:03:59.230 --> 01:04:01.230

Kaplan Center: Saw us in the news.

498

01:04:01.360 --> 01:04:09.040

Kaplan Center: And he stopped over, and he's like, I saw you guys in the news, oh, what you're doing was amazing, thank you so much, I know that haircut.

499

01:04:10.450 --> 01:04:12.740

Kaplan Center: haircut, but he was just so excited.

500

01:04:13.050 --> 01:04:15.090

Kaplan Center: Awestruck to see all these guys.

501

01:04:15.570 --> 01:04:17.889

Kaplan Center: He did think we were a rock band at first, though, so...

502

01:05:00.140 --> 01:05:05.570

Rabbi Elisheva Salamo: Yeah, Do without credits, even though... Credits are due.

503

01:05:06.120 --> 01:05:08.960

Kaplan Center: It's alright, I.

504

01:05:27.840 --> 01:05:32.440

Jane Susswein: That was... That was extraordinary.

505

01:05:32.440 --> 01:05:32.760

Craig Dershowitz: Thank you.

506

01:05:32.760 --> 01:05:42.129

Jane Susswein: Just amazing. The effect, not only on the people whom you were tattooing, but also on... on the artists.

507

01:05:42.250 --> 01:05:51.889

Jane Susswein: You said you... you'd mentioned something about the Torah prohibitions, and... and talk about... talk about the rabbinic reaction.

508

01:05:52.270 --> 01:05:52.840

Jane Susswein: If you will.

509

01:05:52.840 --> 01:06:07.350

Craig Dershowitz: So, it's obviously changed a lot, so I will say that every rabbi who we've... not every, but, you know, of course, with rabbis, there's not ever a conclusive answer, but a majority of the rabbis have given us

510

01:06:07.430 --> 01:06:09.489

Craig Dershowitz: a dispensation.

511

01:06:09.550 --> 01:06:16.729

Craig Dershowitz: to keep it rabbinical, under Pakua nefesh, or other forms of that, which is that we are saving a life.

512

01:06:16.770 --> 01:06:32.079

Craig Dershowitz: Or we are saving... and it doesn't have to be a physical life, we are saving a spiritual life, we are saving a quality of life, and so for these people, it is completely acceptable and understood that we are helping them to heal. And so for that, it's okay.

513

01:06:32.140 --> 01:06:39.310

Craig Dershowitz: Regarding tattooing in Torah in general, there's half... there's a half a subjective clause.

514

01:06:39.430 --> 01:06:42.520

Craig Dershowitz: in Torah that says you can't cut yourself.

515

01:06:42.860 --> 01:06:50.130

Craig Dershowitz: It doesn't say tattoo, it says cut yourself, and it's a subjective clause in relation to a death.

516

01:06:50.780 --> 01:06:56.570

Craig Dershowitz: Now I forget, it's Leviticus 11... something? I can't... I'm blanking on it right now.

517

01:06:56.730 --> 01:07:02.080

Craig Dershowitz: And... we've had, and I'm glad... I can send it to you, and you can...

518

01:07:02.440 --> 01:07:07.150

Craig Dershowitz: disseminate it, and I had 4 rabbis, Orthodox.

519

01:07:07.780 --> 01:07:27.129

Craig Dershowitz: Reform, conservative, and modern docs talk about it, and one says, listen, it doesn't... they all agree that the, you know, not the letter of the law, but the current

understanding is you can't get a tattoo. They all agree that that is now what, you know, oral tradition says.

520

01:07:27.680 --> 01:07:39.170

Craig Dershowitz: But that if you read Torah without oral tradition, it really means you can't get a tattoo in memory of the dead. Some believe you can't get a word, some believe it's a specific letter.

521

01:07:39.460 --> 01:07:50.560

Craig Dershowitz: And they, I don't remember, they get really deep, Rabbi so-and-so, you know, Breslov of 1802 said this, and then Rabbi so-and-so of 1865 said this, and da-da-da.

522

01:07:50.680 --> 01:07:55.639

Craig Dershowitz: But it really comes down to the things you can't do, because the others did it.

523

01:07:55.880 --> 01:07:58.340

Craig Dershowitz: But now that those others aren't there.

524

01:07:58.600 --> 01:08:05.369

Craig Dershowitz: you know, like, it's why, you know, we shouldn't cut, it's why we have payout, but we don't! Like, we, you know, like...

525

01:08:05.430 --> 01:08:21.359

Craig Dershowitz: And it's always just been funny to me, like, there's a guy who'll, you know, eat a ham sandwich, but, like, oh, no, no, you can't have a tattoo. And it's so, like, which one... you know, you're wearing linen and cotton at the same time, but you're worried about the tattoo, like, it's... it's weird what we pick and choose.

526

01:08:22.250 --> 01:08:25.080

Craig Dershowitz: But yeah, under the idea of Pakua Nefesh.

527

01:08:25.270 --> 01:08:35.420

Craig Dershowitz: with the people we tattoo, more than... there's never really been a rabbi who's had an issue with that. As far as other stuff, and just generally getting tattooed, rabbis are like, listen.

528

01:08:35.420 --> 01:08:51.379

Craig Dershowitz: we've got bigger fish to fry, like, be a good person, you know, like, do an extra mitzvah, like, we don't really... like, you're not gonna, you know, one, we don't really believe in burning in hell, and two, if we did, you're not gonna burn in hell for doing that one. There's other stuff you should worry about besides tattooing.

529

01:08:51.410 --> 01:08:55.520

Craig Dershowitz: But we can get into the real specifics of it, but it's not as cut and dry as people think.

530

01:08:55.790 --> 01:08:57.929

Jane Susswein: That's... that's wonderful. Wonderful.

531

01:08:57.930 --> 01:09:02.169

Craig Dershowitz: And yes, you could be buried in a Jewish cemetery. That's the other one we... I hear a lot.

532

01:09:02.880 --> 01:09:06.680

Rabbi Elisheva Salamo: Right, the prohibition is really about, idol worship.

533

01:09:07.520 --> 01:09:13.279

Rabbi Elisheva Salamo: you know, that you cut yourself for the dead as part of an ancient Canaanite ritual. Right.

534

01:09:13.490 --> 01:09:25.730

Rabbi Elisheva Salamo: that you do in conjunction with that particular God. And so, you know, one can extrapolate either way to say, well, you're not cutting yourself.

535

01:09:26.109 --> 01:09:28.980

Rabbi Elisheva Salamo: And you're not doing it for the dead.

536

01:09:29.120 --> 01:09:30.890

Rabbi Elisheva Salamo: You're doing it for the living.

537

01:09:31.939 --> 01:09:39.609

Craig Dershowitz: there's that, there's the idea, is it tattooing cutting, or are they talking more about self-harm? Like, the cutting you see...

538

01:09:39.739 --> 01:09:46.669

Craig Dershowitz: I don't know how to describe it best, but, like, you see a lot of... it tends to be... it tends to be, like, pre-teen teenage girls doing it.

539

01:09:46.670 --> 01:09:48.170

Jane Susswein: Young girls, right.

540

01:09:48.170 --> 01:10:04.659

Craig Dershowitz: girls who are cutting themselves with, like, razor blades or stuff, it's not tattooing. Like, the word... it's not the word tattoo, it's the word cut, if you translate it from ancient Hebrew. So, like... and yes, it was part of old Canaanite rituals that, again, they're not here anymore, so why are we so worried about not doing what they do?

541

01:10:04.660 --> 01:10:05.340

Jane Susswein: Wow.

542

01:10:05.960 --> 01:10:07.410

Craig Dershowitz: But yes, it's,

543

01:10:07.640 --> 01:10:16.429

Craig Dershowitz: But also then, I mean, I will give that for a lot of people, there's the Holocaust reference that is very concerning to them, and obviously you have to understand that.

544

01:10:18.080 --> 01:10:23.999

Rabbi Elisheva Salamo: Craig, can you talk to us a little bit about your trip to the NOVA site?

545

01:10:25.140 --> 01:10:35.620

Craig Dershowitz: So after... so again, we were supposed to be in Israel October 17th of 2023, and, you know, you know, we all have our memories of those days.

546

01:10:35.730 --> 01:10:54.350

Craig Dershowitz: And there was those first few days when we were either not fully aware, or we were trying to make sense. I mean, because the magnitude of what happened is beyond anything in our modern consciousness, and I just don't think we had capabilities of processing it. I don't know if we do yet, even now.

547

01:10:54.750 --> 01:11:00.290

Craig Dershowitz: I was woken up on... I guess it was our 7th still.

548

01:11:00.580 --> 01:11:03.950

Craig Dershowitz: right around when it happened by our Israeli partner.

549

01:11:04.160 --> 01:11:19.140

Craig Dershowitz: I happened to wake up at 2 in the morning my time in LA, and I had a bunch of WhatsApp messages, and one of them is our partner who does... handles the

Israeli artists, and he's basically giving me play-by-play of what's happening, and I just... I was... happened to wake up in the morning, and I'm like, this isn't real.

550

01:11:19.230 --> 01:11:28.549

Craig Dershowitz: And he's like, no, Craig, this is very serious. So I woke up, and I'm reading the news, and it wasn't in the news yet, right? The news hadn't even figured it out, and he's sending me stuff, and I'm like...

551

01:11:28.740 --> 01:11:38.169

Craig Dershowitz: Alright, you know, and then as I wake up, obviously I'm learning kind of as quickly as anyone had, because I'm getting all these reports from the Israelis I work with.

552

01:11:39.190 --> 01:11:51.589

Craig Dershowitz: And I start telling the artists, and contacting the people in my org, and I'm telling the artists, listen, I don't think this trip's gonna happen, there's some really horrible stuff happened in Israel, but, like, I'll let you know. And to their credit, all of the artists

553

01:11:51.660 --> 01:12:10.330

Craig Dershowitz: We're like, let's go. Like, we'll go. And then after a day or two, they're still like, we wanna go, like, we gotta go and help people more than ever. And then it was, like, two or three days later when we realized, okay, this is, you know, as close to the end of our world as we could be. Like, you know, this is a... this is something that's gonna change our lives.

554

01:12:10.480 --> 01:12:13.049

Craig Dershowitz: And... this isn't the time for us to go.

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01:12:13.230 --> 01:12:28.449

Craig Dershowitz: And I said, I don't want... you know, we bring non-Jewish artists because we want them to... I hope you've seen the video, we want them to love Israel. And I said, you're not going to go to an Israel you're gonna love. This is not going to be the Israel that we know. And I don't want you to see this Israel.

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01:12:28.850 --> 01:12:31.140

Craig Dershowitz: And...

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01:12:31.250 --> 01:12:36.880

Craig Dershowitz: I don't know the safety issues, like, it's just too... there's too many pieces I don't understand, and I can't...

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01:12:37.070 --> 01:12:49.820

Craig Dershowitz: predict it for artists who have never been there. But it was really beautiful how these artists were like, no, we want to help, and I think most of them would have gone on the trip had we done it on October 17th. It just would have been...

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01:12:50.060 --> 01:12:52.949

Craig Dershowitz: For many reasons, it would have been wrong of us to do that.

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01:12:53.460 --> 01:12:59.009

Craig Dershowitz: So we went in April of 24, was our first trip back.

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01:12:59.760 --> 01:13:07.100

Craig Dershowitz: we went... to the Nova site, and we went to a bunch of the kibbutzim, we were...

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01:13:07.920 --> 01:13:20.090

Craig Dershowitz: Honored, I don't know the right word. Honored is not the right word, but I'm gonna use it in place of the right word. To go to... they had already started closing off the kibbutzim to...

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01:13:20.200 --> 01:13:21.310

Craig Dershowitz: Tourism?

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01:13:21.840 --> 01:13:23.599

Craig Dershowitz: Again, not the right word.

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01:13:23.810 --> 01:13:26.900

Craig Dershowitz: Because it was already getting to be very uncomfortable.

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01:13:27.000 --> 01:13:42.090

Craig Dershowitz: people who were going, and it seemed for maybe not the right reasons, and we were welcomed into... because we had already tattooed in the past, during COVID, we had done tattooing with just Israeli artists for people who lived in the South.

567

01:13:42.730 --> 01:13:46.980

Craig Dershowitz: for people who had been suffering from the rocket attacks. In fact.

568

01:13:47.310 --> 01:13:52.260

Craig Dershowitz: We had tattooed in an art space that was in one of the kibbutzim.

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01:13:52.450 --> 01:14:02.009

Craig Dershowitz: And one of the people killed in... on October 7th was the woman who owned that art space, who I knew, who had given it to us to use.

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01:14:02.180 --> 01:14:16.559

Craig Dershowitz: And I remembered her because I had my son, who at the time was 3 or 2 with us, and she also had a daughter who was the same age, and she had taken all her daughter's toys. My kid was, like, you know, running... he must have been 3, because he was running around.

571

01:14:16.680 --> 01:14:20.290

Craig Dershowitz: And, you know, we're trying to talk business, and she's like, and, you know, he was like.

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01:14:20.450 --> 01:14:27.039

Craig Dershowitz: 3-year-old, distracted, and so she had taken all of her kid's toys and given it to my son to play with, and I found out she...

573

01:14:27.370 --> 01:14:28.890

Craig Dershowitz: Was murdered on the 7th.

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01:14:29.040 --> 01:14:35.529

Craig Dershowitz: And so I had some relationship with the community, and they let us in to see the houses and stuff.

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01:14:35.660 --> 01:14:41.290

Craig Dershowitz: And it's a tragic honor, I guess. And so we were in where...

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01:14:41.720 --> 01:14:49.430

Craig Dershowitz: The news doesn't get to go anymore, where tourists don't get to go, and it was just horrifying, and...

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01:14:50.280 --> 01:14:53.610

Craig Dershowitz: We had one artist with us who...

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01:14:53.870 --> 01:15:05.580

Craig Dershowitz: broke down, and we had to take her away. She couldn't deal. I mean, I don't know how anyone can. But she just couldn't be in the space. There wasn't any one thing she saw.

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01:15:05.730 --> 01:15:13.479

Craig Dershowitz: the energy was just so wrong there, and she couldn't. We put her back on the bus, someone sat with her,

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01:15:14.180 --> 01:15:21.240

Craig Dershowitz: And then, we ended up partnering with Nova and tattooing... about 40 people...

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01:15:21.350 --> 01:15:24.360

Craig Dershowitz: that NOVA selected from their community.

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01:15:25.340 --> 01:15:29.860

Craig Dershowitz: I can't share...

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01:15:32.230 --> 01:15:39.990

Craig Dershowitz: a really upsetting story with you, but it's a story that gives us great hope and pride in our work, but it's very upsetting. I'll...

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01:15:40.090 --> 01:15:45.890

Craig Dershowitz: Jane, do you want to be the one to answer that for the group, if I should share an upsetting story?

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01:15:46.820 --> 01:15:53.160

Jane Susswein: Look, folks, if you're not... if you don't want to hear it, just turn your sound off. Yes, go ahead.

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01:15:53.160 --> 01:16:03.489

Craig Dershowitz: So, one of the people we were supposed to tattoo from NOVA, so this is part of... I want to make sure we're not just talking about tattooing. It's part of an overall system. At first, it was, let's just tattoo people.

587

01:16:03.630 --> 01:16:14.519

Craig Dershowitz: And it's grown to have a full-on healing component, right? We've got a social work team, a therapeutic team, everything is built in a certain way that it's part of a healing journey.

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01:16:15.160 --> 01:16:22.159

Craig Dershowitz: And with Nova, we said, you guys do your research, you do your applications, you do your interviews, we trust you.

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01:16:22.520 --> 01:16:32.219

Craig Dershowitz: And so they gave us a list of the people, and we said, okay, you did the research. And one person wasn't getting along with his artist, and the artist came to us and said, something's off.

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01:16:32.670 --> 01:16:40.420

Craig Dershowitz: So, I said, okay, I took the name of the person, and I put him to our interviewers, and my interview team said he's not ready.

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01:16:40.680 --> 01:16:44.779

Craig Dershowitz: we're not gonna tattoo him. You know, they came to me, they said, you're the boss, you choose. And I said.

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01:16:45.130 --> 01:16:52.090

Craig Dershowitz: I'm a layperson, like, you're the interviewers, if you say he's not ready, he's not ready. We're not, you know, like, I'm... I trust you.

593

01:16:52.770 --> 01:17:06.740

Craig Dershowitz: Anyway, we said he's not ready to interview him. I mean, we're not ready to give him a tattoo, but here are resources. So we said, here are resources you should seek out, you know, mental health resources in Israel, the ministry of... I forget what it's called right now.

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01:17:07.800 --> 01:17:13.450

Craig Dershowitz: Anyway... he... Lash...

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01:17:13.550 --> 01:17:20.749

Craig Dershowitz: Recently, on the anniversary, the day... the day the hostages came home, he chose to die by suicide.

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01:17:21.390 --> 01:17:25.349

Craig Dershowitz: And... It's horrific for us.

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01:17:25.980 --> 01:17:26.930

Craig Dershowitz: But...

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01:17:27.870 --> 01:17:37.530

Craig Dershowitz: And I don't know how to explain this in a way that doesn't make me seem like a villain. People in the psychiatric field get it. It showed that we made the right choice.

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01:17:37.780 --> 01:17:41.920

Craig Dershowitz: It showed that we are functioning as not just

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01:17:42.740 --> 01:17:49.929

Craig Dershowitz: A cool system, but we're functioning as a moral, ethical, scientific Ecosystem of kale.

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01:17:50.240 --> 01:17:54.290

Craig Dershowitz: We recognized What we could and could not achieve.

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01:17:54.560 --> 01:18:00.750

Craig Dershowitz: We pushed him... To a higher level of care that we knew we could not accommodate.

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01:18:00.950 --> 01:18:03.110

Craig Dershowitz: And we are part of a group.

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01:18:03.980 --> 01:18:13.749

Craig Dershowitz: The plus side of that, that I'll tell you, is one of the people we tattooed on our last trip was Gal Gaboa Dalal, if you know that name.

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01:18:14.270 --> 01:18:20.440

Craig Dershowitz: His brother is Guy Gabodilal, who came home, he was one of the released hostages who came home in the...

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01:18:20.690 --> 01:18:22.920

Craig Dershowitz: The one when everyone just came home last.

607

01:18:24.090 --> 01:18:25.260

Craig Dershowitz: He came...

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01:18:26.060 --> 01:18:40.100

Craig Dershowitz: And his brother was one of the ones who, when they did the hostage release before this, they put him in the Jeep, and they told him he was gonna be released, and then they took him back into captivity, if you remember that happened before.

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01:18:40.800 --> 01:18:57.890

Craig Dershowitz: And he had gotten a message to his brother with a name... with a song that they both loved, and he said, I think about this song. This song is what gets me through. And it's this beautiful song by this rock man, and it talks about, you know, in the darkest times, I look at the sky, and I think about being reunited with you.

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01:18:58.300 --> 01:19:05.820

Craig Dershowitz: And so his brother wanted this tattoo with an image from the song, and the words, And...

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01:19:06.120 --> 01:19:14.680

Craig Dershowitz: So my artist was like, cool, I'll give him this beautiful... I love it, I love the meaning, I'm gonna give him this gorgeous tattoo, he was the perfect artist for the type of tattoo he wanted.

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01:19:17.180 --> 01:19:19.710

Craig Dershowitz: To make it even more powerful.

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01:19:20.280 --> 01:19:25.930

Craig Dershowitz: The second day, the artist was supposed to tattoo this woman who was gonna get matching tattoos with her husband.

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01:19:26.100 --> 01:19:27.309

Craig Dershowitz: Her husband...

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01:19:27.640 --> 01:19:37.020

Craig Dershowitz: this is... I'm not telling you this to make us sad, this is the truth of October 7th. Her husband developed lung cancer because they were hiding in a room in the terrorist

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01:19:37.500 --> 01:19:43.520

Craig Dershowitz: Had used, smoke bombs to try to get them out of the room, and he developed lung cancer because of the smoke bombs.

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01:19:43.680 --> 01:19:45.220

Rabbi Elisheva Salamo: He passed away.

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01:19:45.760 --> 01:19:49.760

Craig Dershowitz: A day before she was supposed to get tattooed, and she just, you know.

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01:19:50.610 --> 01:19:53.850

Craig Dershowitz: sat shiva and did not get the tattoo that day.

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01:19:54.440 --> 01:20:02.130

Craig Dershowitz: So I said, okay, I'll see who else we can have you tattoo. He said, no, I want to give a great tattoo to this guy, to Gal. Let me tattoo him two days in a row.

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01:20:02.380 --> 01:20:07.660

Craig Dershowitz: So, it was this incredible thing. You're never supposed to tattoo two days in a row over the same spot.

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01:20:08.500 --> 01:20:14.570

Craig Dershowitz: hurts, right? We tattooed him 7 hours one day, 7 hours the next day.

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01:20:15.280 --> 01:20:24.990

Craig Dershowitz: I've done 12-hour tattoo sessions, they are miserable. Especially you're going back over... so the spot you just tattooed, your hand is pressing on, like, it's... it is pain, right?

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01:20:25.060 --> 01:20:33.630

Craig Dershowitz: He's getting it on the back of his calf, it's not a... not a great spot. Gal's a bigger guy, the guy tattooing him is a big dude. They're, like...

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01:20:33.630 --> 01:20:56.799

Craig Dershowitz: they became, like, everyone's hero. Like, you know in the movie, like, when everyone's rooting for you, and it was kind of like a doctor, like, he'd be like, I'm thirsty,

someone's running over with water, because it was, like, a big tattoo, they didn't know if they could finish it. He'd be like... he'd be like Tal, and someone would, like, wipe his head off, you know, like, people are coming over and talking to Gal about his brother. It was like this... everyone was bonding, it was this, like, lovely moment, everyone came together for the two of them.

626

01:20:56.800 --> 01:21:05.999

Craig Dershowitz: And Gal's, like, talking about his brother, you know, and he's like, and when my brother's home, and we're all like, yeah, you know, and, like, all of this. It was such a beautiful moment.

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01:21:06.380 --> 01:21:10.169

Craig Dershowitz: And we tattooed... he got this gorgeous tattoo,

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01:21:10.490 --> 01:21:18.120

Craig Dershowitz: Anyway, within 2 hours of his brother coming home, his brother is still with the Red Cross.

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01:21:18.550 --> 01:21:28.699

Craig Dershowitz: and being transferred over to the Israeli hospital that they, you know, all of the returning hostages went to, I get a WhatsApp from

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01:21:28.830 --> 01:21:29.820

Craig Dershowitz: Gal.

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01:21:29.920 --> 01:21:32.920

Craig Dershowitz: My brother wants to thank you, he loves the tattoo.

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01:21:34.170 --> 01:21:35.340

Craig Dershowitz: I said...

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01:21:35.770 --> 01:21:42.299

Craig Dershowitz: Where's your brother right now? Because I'm watching this on the news. He's like, we're in the hospital. I'm like, ain't you got other stuff to do?

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01:21:42.340 --> 01:21:46.500

Craig Dershowitz: He's like, yeah, but he loves the tattoo, I had to tell you. I'm like, but...

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01:21:46.500 --> 01:22:02.840

Craig Dershowitz: Can't, like... he's like, yeah, yeah, he's fine, he's fine, he's fine. He just wanted to tell you, he's like, when are you in Israel? He wants to meet you. I'm like, bro, go, like, do things, like, don't you, like, want to see your mom, you know, like, eat something? He's like, we saw her, Mom, she's here with us, she loves the tattoo also. I'm like, okay, like...

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01:22:02.840 --> 01:22:05.480

Craig Dershowitz: I met her! She came when you were getting tattooed!

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01:22:05.480 --> 01:22:15.709

Craig Dershowitz: But it was, like, really, I mean, it's, like, lovely, and I am so honored and touched by it, but I was like, I think you'd be busy doing something else, you just got out of, like, you know, 2 years of captivity.

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01:22:15.760 --> 01:22:18.300

Craig Dershowitz: Or whatever it was, but it meant...

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01:22:18.870 --> 01:22:22.229

Craig Dershowitz: So much, obviously, to me, that this is what...

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01:22:22.840 --> 01:22:41.539

Craig Dershowitz: I mean, and his brother did everything to bring him back. If you Google their names, Gal Gabot Dalal, he was out there every... he was one of the ones that was, like, in the media constantly, but this is what the tattoo meant to him. It's like, my brother was fighting for me, my brother was thinking about me constantly, and the fact that

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01:22:41.650 --> 01:22:46.240

Craig Dershowitz: Before he'd even been to his house after captivity, I was getting a text.

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01:22:46.350 --> 01:22:48.610

Craig Dershowitz: Thanking us for giving him this tattoo.

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01:22:48.810 --> 01:22:52.670

Craig Dershowitz: And the bond that the artist and this guy still share to this day.

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01:22:53.760 --> 01:22:57.100

Craig Dershowitz: I literally got a message being like, we're going to Thailand.

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01:22:59.080 --> 01:23:04.540

Craig Dershowitz: Guy needs a break, you think? I invited Alex, who's the tattoo artist.

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01:23:04.930 --> 01:23:07.809

Craig Dershowitz: Just wanna know if you and Alex want to come to Thailand with us.

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01:23:09.300 --> 01:23:18.269

Craig Dershowitz: And I was like, can I call my board of directors and get permit? I feel like this is, like, I feel like they would approve that. That's, like, a fair vacation, you know, use of my vacation days.

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01:23:18.390 --> 01:23:20.109

Craig Dershowitz: But anyway,

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01:23:20.320 --> 01:23:24.710

Craig Dershowitz: So, I don't remember what your question was, but that was where I went with the answer.

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01:23:25.320 --> 01:23:26.430

Rabbi Elisheva Salamo: Thank you.

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01:23:26.710 --> 01:23:29.940

Rabbi Elisheva Salamo: Thank you. Do other people have questions?

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01:23:37.040 --> 01:23:42.059

Jane Susswein: Well, I'm so glad I'm gonna have an opportunity. I'll buy you an ice cream soda at Halston's when.

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01:23:42.060 --> 01:23:49.390

Craig Dershowitz: I can't wait, and some, they don't make... they don't make onion rings. That was all... that was part of the story.

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01:23:49.390 --> 01:23:50.280

Jane Susswein: Oh, really?

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01:23:52.490 --> 01:23:57.449

Craig Dershowitz: So they said the reason they did onion rings is because they represent communion.

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01:23:58.880 --> 01:24:02.519

Craig Dershowitz: That was part of what I was saying, because they don't actually have onion rings at Halston's.

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01:24:02.800 --> 01:24:08.070

Craig Dershowitz: Oh, really? No, they have french fries, they never had... they only had onion rings in that episode of Sopranos.

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01:24:08.070 --> 01:24:13.040

Jane Susswein: Oh, alright, maybe I'll talk to them, so maybe they can make them specially for you.

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01:24:13.040 --> 01:24:18.049

Craig Dershowitz: But they do, they do if you come on the bus tour. Anyway, I have way too much information. But,

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01:24:18.170 --> 01:24:21.680

Craig Dershowitz: So, I... so then I'll end by saying,

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01:24:22.380 --> 01:24:30.089

Craig Dershowitz: You know, the... now that tattoos have become much more commonplace, because you have to realize, this was 10 years ago that we started this.

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01:24:30.290 --> 01:24:39.070

Craig Dershowitz: And there's a scene, that was my wife, by the way, whose last name is the same as mine, obviously, and that was her family, they did the blessings under the sukkah.

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01:24:40.060 --> 01:24:49.190

Craig Dershowitz: when she said, like, in the very beginning, she's like, people have never seen people like you. When we walked around Israel with all of us tattooed out at the time, people looked at us strange.

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01:24:50.190 --> 01:24:51.920

Craig Dershowitz: That's not the case anymore.

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01:24:52.080 --> 01:25:00.380

Craig Dershowitz: And... We are able to now do 200 tattoos a trip, because I'll bring...

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01:25:01.380 --> 01:25:05.400

Craig Dershowitz: 10 artists with me, but I'll work with 150 Israeli artists.

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01:25:05.500 --> 01:25:09.669

Craig Dershowitz: Because now, half the people that live in Tel Aviv, it feels like, are tattoo artists.

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01:25:10.330 --> 01:25:16.630

Craig Dershowitz: And even after October 7th, People were going to get tattoos immediately.

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01:25:16.850 --> 01:25:23.799

Craig Dershowitz: Like, people were like, I'm gonna join, you know, I'm getting called up for Milawim, let me go get a tattoo before I go.

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01:25:24.020 --> 01:25:30.730

Craig Dershowitz: Or, someone in my unit passed away, everyone in the unit went and got a tattoo that that guy had.

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01:25:32.590 --> 01:25:42.539

Craig Dershowitz: You know, like, so it was constantly a thing now, where people are getting it, even on their own. Like, and I'll get messages like, thank you for the idea, Healing Inc. I went and got this tattoo.

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01:25:43.620 --> 01:25:47.320

Craig Dershowitz: Like, and we're not involved at all, and it's lovely, because...

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01:25:47.460 --> 01:25:59.409

Craig Dershowitz: you know, there's an element that I'm like, okay, but we have a process, and the real healing doesn't happen without that process, but the concept is there, and if it means something, even if it's

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01:25:59.650 --> 01:26:18.380

Craig Dershowitz: 1% of making their life better. It's really incredible to see that people have started to embrace that in their own ways, and artists are doing it, and giving them tattoos to people, and people are becoming artists in order to help others, so it's really this incredible, and like.

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01:26:19.200 --> 01:26:20.720

Craig Dershowitz: No one says no.

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01:26:21.140 --> 01:26:34.069

Craig Dershowitz: like, people are gung-ho, like, I want to help, and so it's really incredible to see that, both in Israel, when we do it in the States. I mentioned we'll be in December. December 7th, we'll be doing it in Denver.

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01:26:34.240 --> 01:26:43.119

Craig Dershowitz: And, you know, 20 artists within a day, when I said we're doing something in Denver, 20 Denver artists signed up within a day.

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01:26:43.460 --> 01:26:48.000

Craig Dershowitz: And keep asking me, like, hey, do you need more artists? My friend so-and-so wants to participate.

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01:26:48.050 --> 01:26:58.950

Craig Dershowitz: So, it's really incredible how tattooing has, like, changed that perception of being, you know, for bikers and gangbangers, to being, like, this super positive force of the world.

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01:26:58.950 --> 01:27:08.760

Craig Dershowitz: And the fact that you guys were watching the film and came with it with an open mind, I think is part of that. So I just want to say thank you guys for being part of that evolution of thought.

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01:27:10.010 --> 01:27:15.669

Jane Susswein: So how do you get your clients in Denver? How do you... what kind of outreach do you do?

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01:27:15.820 --> 01:27:23.979

Craig Dershowitz: They reached out to us. There's an organization called Rebels Project, which worked with the Columbine.

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01:27:25.180 --> 01:27:26.160

Craig Dershowitz: people.

684

01:27:26.280 --> 01:27:27.660

Craig Dershowitz: And...

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01:27:27.870 --> 01:27:34.550

Craig Dershowitz: then they reached out to the Resiliency Center for, I think it was the Aurora, which was the Batman movie shooting.

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01:27:35.200 --> 01:27:49.550

Craig Dershowitz: And then it just kind of spread, so the 911 operators, the police and fire departments, there's an organization that deals with the... specifically for the Club Q, it's an LGBTQ organization, because that was a gay nightclub.

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01:27:49.830 --> 01:27:54.750

Craig Dershowitz: And the word just spreads, and... people...

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01:27:55.010 --> 01:27:57.610

Craig Dershowitz: want to do it. So, we've done...

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01:27:58.090 --> 01:28:07.559

Craig Dershowitz: a number of places and cities. We've done Pittsburgh for the Tree of Life shooting, and we actually had, like, 35 people we tattooed, even though that was, like, a

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01:28:07.700 --> 01:28:10.280

Craig Dershowitz: What is that, a conservative synagogue? Where they're shooting?

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01:28:10.750 --> 01:28:12.440

Jane Susswein: Reconstructionist, I think.

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01:28:13.060 --> 01:28:14.000

Rivka: Multiple...

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01:28:14.000 --> 01:28:17.790

Jane Susswein: The reconstructionist Favara in the... in that building.

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01:28:17.790 --> 01:28:18.620

Craig Dershowitz: Right, and we'll.

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01:28:18.620 --> 01:28:22.070

Rivka: There were multiple congregations in that building.

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01:28:22.070 --> 01:28:23.400

Jane Susswein: Right, right.

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01:28:24.210 --> 01:28:27.740

Craig Dershowitz: We've done that, people...

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01:28:27.930 --> 01:28:33.590

Craig Dershowitz: we're part of a network now that people know about us. One of the other things that's really special is

699

01:28:33.760 --> 01:28:47.249

Craig Dershowitz: we're really great working with firemen, policemen, and other first responders, because there is a men's mental health crisis in this country that slowly is being talked about, but particularly for IDF soldiers, and for police and firemen.

700

01:28:47.410 --> 01:28:48.300

Rabbi Elisheva Salamo: Here.

701

01:28:48.330 --> 01:28:51.890

Craig Dershowitz: There's a lot of masculinity issues of, like, oh, I don't need therapy.

702

01:28:52.230 --> 01:28:54.970

Craig Dershowitz: But, if you're like, hey, do you want to get a tattoo?

703

01:28:55.320 --> 01:28:58.299

Craig Dershowitz: It's like, yeah, I'll get a tattoo, and then, like...

704

01:28:58.710 --> 01:29:13.690

Craig Dershowitz: oh, I have to talk to someone about why I want the tattoo? And then, like, oh, they're getting the tattoo, and like, oh, there's a social worker over there? Oh, maybe I'll just talk to her for a little while. And maybe I'll share. And maybe I'll take that person's card home.

705

01:29:13.740 --> 01:29:32.319

Craig Dershowitz: And so, we've been getting reached out a lot by these orgs. Like, we did Las Vegas once, and then we were brought back a second time just for first responders, because this is the way that they found to get first responders to get help, was to use us as, like, the Trojan horse.

706

01:29:32.360 --> 01:29:38.969

Craig Dershowitz: To get, like, these big, you know, tough men that don't need therapy to, like, actually admit that they need therapy.

707

01:29:40.390 --> 01:29:41.100

Rabbi Elisheva Salamo: Bye.

708

01:29:42.690 --> 01:29:46.340

Rabbi Elisheva Salamo: most stupendous, I'm sure, Craig, that we will be...

709

01:29:46.570 --> 01:29:49.819

Rabbi Elisheva Salamo: Seeing more of your work, and

710

01:29:50.570 --> 01:29:55.510

Rabbi Elisheva Salamo: This will go up, certainly, on our website. Hopefully, people, if you have...

711

01:29:55.950 --> 01:30:09.380

Rabbi Elisheva Salamo: have contacts who couldn't make it, you know, please share with them, we'll share with the world, and God willing, we'll be able to do some other joint projects together.

712

01:30:09.840 --> 01:30:13.149

Jane Susswein: Wonderful. Thank you so much, so much.

713

01:30:13.380 --> 01:30:14.489

Craig Dershowitz: Thank you for having me.

714

01:30:15.430 --> 01:30:27.860

Jane Susswein: Sheridan, this is, the text is, is, written out, because my... our former rabbi is deaf and gave a talk on tattooing, and I would love him to have access to this.

715

01:30:27.860 --> 01:30:32.879

Sheridan, Administrator, Kaplan Center: Yes, in fact, on YouTube, there is a, transcription, or...

716

01:30:32.880 --> 01:30:33.620

Jane Susswein: Yeah. Okay.

717

01:30:33.870 --> 01:30:34.320

Jane Susswein: Terrific.

718

01:30:34.320 --> 01:30:40.099

Sheridan, Administrator, Kaplan Center: Kind of transcript button right next to it, so it'll, transcribe it out as well.

719

01:30:40.330 --> 01:30:41.150

Jane Susswein: Wonderful.

720

01:30:41.910 --> 01:30:45.600

Jane Susswein: Thank you so much, Craig, and I will see you in February, I hope.

721

01:30:45.600 --> 01:30:47.769

Craig Dershowitz: See you in New Jersey. Bye, guys, thank you so much.

722

01:30:47.770 --> 01:30:48.600

Jane Susswein: Take care.

723

01:30:48.910 --> 01:30:50.019

Rabbi Elisheva Salamo: Good night, everybody!

724

01:30:50.020 --> 01:31:01.499

Jane Susswein: Good night, everybody, and oh, thank you, Ellie Sheva. Ellie Sheva deserves total credit for finding Craig and all of our wonderful presenters. Thank you so much, Ellie Sheva.

725

01:31:01.500 --> 01:31:21.069

Rabbi Elisheva Salamo: Oh, you're so welcome. Don't forget that this same time next week, we are going to be, listening to, rethinkings of traditional Israeli music from artists in Israel who are using tunes to convey their current sentiments. It's going to be another very powerful evening.

726

01:31:21.100 --> 01:31:23.040

Rabbi Elisheva Salamo: As this one has been, so...

727

01:31:23.750 --> 01:31:26.440

Rabbi Elisheva Salamo: Come and join us for that last concert.

728

01:31:27.700 --> 01:31:31.560

Rabbi Elisheva Salamo: Thank you. Alright, enjoy your evenings, everyone. Thank you for being here.

729

01:31:31.770 --> 01:31:33.679

Rabbi Elisheva Salamo: Thank you especially to Sheridan.

730

01:31:33.680 --> 01:31:36.460

Jane Susswein: Jordan, just tell me how to get to the YouTube.

731

01:31:36.770 --> 01:31:39.940

Jane Susswein: How'd it get to the... is that from the website?

732

01:31:49.200 --> 01:31:40.160

Jane Susswein: Bye, everybody.