

Transcription

Sunday, November 23, 2025

Shir Tikva (Song of Hope)

with Hadas Wolff-Yitzhak

11/23/2025 Webinar page: <https://kaplancenter.org/shir-tikva-song-of-hope/>

YouTube link – Unlisted: <https://youtu.be/Q4pHnLWzsyI>

WEBVTT

47

00:04:30.980 --> 00:04:36.280

Rabbi Elisheva Salamo: So, welcome, everybody. It's so lovely to have some of you back.

48

00:04:36.560 --> 00:04:39.620

Rabbi Elisheva Salamo: Again, and to see some new faces.

49

00:04:39.890 --> 00:04:48.050

Rabbi Elisheva Salamo: We are really... Just blown away by this whole concert series.

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00:04:48.230 --> 00:04:58.330

Rabbi Elisheva Salamo: And I think that tonight is only going to be, you know, yet another cherry on top of the whipped cream, on top of the excellent cake, which is filled with wonderful things.

51

00:04:58.630 --> 00:05:01.970

Rabbi Elisheva Salamo: We have, as you know, been looking at

52

00:05:02.320 --> 00:05:16.589

Rabbi Elisheva Salamo: arts and healing and how art can bring us through crisis and into new ways of looking at things and feeling about things. And we're super privileged this evening to have Hadass Wolf Yitzhak from Beit Avichai.

53

00:05:16.760 --> 00:05:21.890

Rabbi Elisheva Salamo: To talk with us about music, rounding out our... our visual and...

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00:05:22.070 --> 00:05:27.160

Rabbi Elisheva Salamo: And poetic presentations. And Beit Avi Chai has been around for quite a while.

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00:05:27.370 --> 00:05:36.509

Rabbi Elisheva Salamo: Not long enough for me to be part of it, in Rejavia, which is where I used to hang out and do some of my studying when I was living in Jerusalem.

56

00:05:36.700 --> 00:05:53.370

Rabbi Elisheva Salamo: And their mission is to bring art to... to the world, particularly to bring Israeli art to the world, and to use it as a vehicle for the understanding and extension of the amazingness of Israeli culture.

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00:05:53.830 --> 00:05:57.540

Rabbi Elisheva Salamo: And I think it's such a... a...

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00:05:58.540 --> 00:06:08.159

Rabbi Elisheva Salamo: you know, a Venn diagram overlap with Kaplan's way of thinking about how the civilization of Judaism develops

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00:06:08.370 --> 00:06:11.400

Rabbi Elisheva Salamo: And influences itself.

60

00:06:11.530 --> 00:06:20.119

Rabbi Elisheva Salamo: Across space. And then, of course, now, especially as we are looking tonight, with music, influence itself across time.

61

00:06:20.470 --> 00:06:31.229

Rabbi Elisheva Salamo: So, with that introduction, I'm going to turn the speaker over completely to Hadass and to her amazing musicians, and let her take us on our journey this evening.

62

00:06:31.880 --> 00:06:33.639

Hadas Wolff Yitzhak: Thank you. Ta-dah.

63

00:06:34.250 --> 00:06:37.550

Hadas Wolff Yitzhak: Can you hear me? Every... you can hear me fine?

64

00:06:37.550 --> 00:06:38.440

Jane Susswein: Yep. Okay.

65

00:06:38.490 --> 00:06:40.069

Hadas Wolff Yitzhak: So,

66

00:06:40.430 --> 00:06:50.440

Hadas Wolff Yitzhak: I will say good evening, because it's, I mean, good night here, good, you know, midday, or good morning, or wherever you are, and, great to have you join us.

67

00:06:50.730 --> 00:07:06.169

Hadas Wolff Yitzhak: So, I'm Hadassolf Fitzrak, and I direct English educational programs here at Betel Vichai, and mainly in the past, 3 years working with groups and missions, from overseas, and, having the privilege of

68

00:07:06.710 --> 00:07:11.699

Hadas Wolff Yitzhak: You know, really voicing, our...

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00:07:11.770 --> 00:07:23.689

Hadas Wolff Yitzhak: uses mainly music through this, very, very challenging time, and Mordechai Kaplan also really speaks about, right, challenges, and how do we deal with challenges, right? How can we transcend

70

00:07:23.690 --> 00:07:32.110

Hadas Wolff Yitzhak: from, a crisis, so I think that that really is something that we experienced, we all experienced in these past two years.

71

00:07:32.420 --> 00:07:45.459

Hadas Wolff Yitzhak: And what I invite us, really all of you, you're welcome to open your microphones, or, you know, this, I want to invite you to... this is also an interactive experience if you wish for it to be.

72

00:07:45.560 --> 00:07:51.640

Hadas Wolff Yitzhak: And I want to, you know, maybe ask... begin with asking...

73

00:07:51.800 --> 00:07:55.300

Hadas Wolff Yitzhak: Whoever wants to put this on the chat or to over the microphone.

74

00:07:55.490 --> 00:08:01.240

Hadas Wolff Yitzhak: when I ask you, what is your song of hope, what comes up?

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00:08:03.950 --> 00:08:19.549

Hadas Wolff Yitzhak: There might be many, it might be one, it doesn't have to be THE Song of Hope, a Song of Hope, that kept you going through a time of challenge, something that maybe was played on your playlist in the last two years, so you're...

76

00:08:19.990 --> 00:08:25.740

Hadas Wolff Yitzhak: Could put it on the... I'll have the chat open, okay. So you could either put it on the chat or open your microphone.

77

00:08:29.090 --> 00:08:37.020

Dawn Rosen: I don't think I have a song of hope, but, Kululum, when they bring together people, that actually gives me...

78

00:08:37.270 --> 00:08:38.940

Dawn Rosen: Hope and energy.

79

00:08:41.549 --> 00:08:42.239

Hadas Wolff Yitzhak: Va-duh.

80

00:08:47.100 --> 00:08:49.610

Rabbi Elisheva Salamo: It would be very traditional and say alkalele.

81

00:08:50.310 --> 00:08:52.499

Hadas Wolff Yitzhak: I'll call Ele. Naomi Schemer.

82

00:08:52.660 --> 00:08:56.670

Rabbi Elisheva Salamo: Yeah, exactly.

83

00:08:56.670 --> 00:08:59.590

Hadas Wolff Yitzhak: The bitter and the sweet.

84

00:09:03.520 --> 00:09:07.159

Hadas Wolff Yitzhak: Jane, do you have a song of hope to share with us?

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00:09:07.520 --> 00:09:09.410

Hadas Wolff Yitzhak: Wait, you're on... you're muted?

86

00:09:10.320 --> 00:09:11.660

Hadas Wolff Yitzhak: We can't hear you.

87

00:09:13.590 --> 00:09:17.690

Jane Susswein: I can't think of one in particular. I love singing and... and...

88

00:09:17.880 --> 00:09:22.279

Jane Susswein: You know, we've had lots of new melodies at the synagogue, but I can't think of one.

89

00:09:24.020 --> 00:09:38.520

Hadas Wolff Yitzhak: So, you know, I think that that's the interesting thing that... that really... that happens with music, and Don, right? You... you mentioned Kululam. I think Kululam took that model from tefillah, right? Just singing together. That's, you know.

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00:09:38.520 --> 00:09:44.879

Hadas Wolff Yitzhak: being many people together and singing, that's... we know that from the synagogue.

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00:09:44.880 --> 00:10:01.890

Hadas Wolff Yitzhak: It's a really, really powerful experience. And it's interesting that if I ask you what your, you know, show me your playlist, it's a very intimate thing. Sometimes it's,

you know, show me your playlist and I'll tell you who you are, you know, what's your, what's your, taste in music? But singing together.

92

00:10:03.550 --> 00:10:15.850

Hadas Wolff Yitzhak: Thank you, Betsy, for, yeah. And, but singing together is something that really connects people together, right? So, we really feel connected to people when we, when we sing with them.

93

00:10:16.030 --> 00:10:32.489

Hadas Wolff Yitzhak: And I want to begin... and what we're going to do over the next 50 minutes is really, I want to give you a taste of, and hopefully invite you in, to what happened with music in the last two years, and I think that that says a lot about, you know, how a society copes.

94

00:10:32.490 --> 00:10:40.640

Hadas Wolff Yitzhak: Or hopes. What do we do with, you know, hoping and coping, I think, are really, intertwined.

95

00:10:40.640 --> 00:10:41.390

Rabbi Elisheva Salamo: It's true.

96

00:10:41.980 --> 00:10:53.379

Hadas Wolff Yitzhak: I'm hearing an echo, but okay. So I want to begin with a really contemporary, example, and that is Alon Ojil. Have you heard of Alon Oil?

97

00:10:53.750 --> 00:10:58.710

Hadas Wolff Yitzhak: Elon Oil, is one of the hostages that.

98

00:11:00.180 --> 00:11:18.330

Hadas Wolff Yitzhak: miraculously came back to us, on October 13th, and a young, gorgeous... I don't know, when they all came back, I said, well, they're just... they're all gorgeous and beautiful. Gorgeous young man from up north. He was, he is a pianist, he plays the piano.

99

00:11:18.450 --> 00:11:28.079

Hadas Wolff Yitzhak: And his family, to raise awareness, put pianos around the country and around the world, and invited musicians to play piano.

100

00:11:28.420 --> 00:11:37.469

Hadas Wolff Yitzhak: And at one point, when hostages started coming back, so they shared that there is a song that Alon sings in captivity.

101

00:11:37.600 --> 00:11:41.959

Hadas Wolff Yitzhak: And that really keeps him going. And that is Shir Eloshim.

102

00:11:42.640 --> 00:11:48.899

Hadas Wolff Yitzhak: Shirla Loshem is a song sung by Judith Ravit and Shalom Hanoch, famous Israeli musicians.

103

00:11:49.270 --> 00:11:53.119

Rabbi Elisheva Salamo: And I wondered, I wondered, before.

104

00:11:53.120 --> 00:11:58.130

Hadas Wolff Yitzhak: before I show you this little, this little part, I wanted to share the words with you. Wow!

105

00:11:58.240 --> 00:12:05.650

Hadas Wolff Yitzhak: Wow, Don, you're not alone. You're... right? Alone, you're not alone. That's what was put on the, on the pianos.

106

00:12:05.830 --> 00:12:15.189

Hadas Wolff Yitzhak: And I think this thing really... it tells a larger story, right? Culture is the way in which we tell our story.

107

00:12:15.400 --> 00:12:33.680

Hadas Wolff Yitzhak: And... and I think that this... this story of music really tells our personal and our collective story, so I want to just share with you first the... the lyrics. One of my favorite, songs of all times, and I think I will never... it will never sound the same to me, right?

108

00:12:34.440 --> 00:12:39.779

Hadas Wolff Yitzhak: So... I'm just gonna show a little... a little bit. Can you see the screen?

109

00:12:40.720 --> 00:12:41.380

Rabbi Elisheva Salamo: Yes.

110

00:12:41.380 --> 00:12:45.850

Hadas Wolff Yitzhak: So, you have the English translation here.

111

00:12:50.300 --> 00:12:58.660

Hadas Wolff Yitzhak: Kishire, huh?

112

00:13:05.090 --> 00:13:11.660

Hadas Wolff Yitzhak: Bindudai, Holfotalai.

113

00:13:11.800 --> 00:13:14.270

Hadas Wolff Yitzhak: a laille.

114

00:13:14.830 --> 00:13:24.840

Hadas Wolff Yitzhak: Shelai.

115

00:13:25.020 --> 00:13:31.220

Hadas Wolff Yitzhak: Upanimpanim.

116

00:13:31.480 --> 00:13:34.090

Hadas Wolff Yitzhak: et laill.

117

00:13:34.390 --> 00:13:36.629

Rabbi Elisheva Salamo: Ya do me a saviv.

118

00:13:44.580 --> 00:13:48.180

Rabbi Elisheva Salamo: U.ai.

119

00:13:48.180 --> 00:13:57.100
Hadas Wolff Yitzhak: keti Suay.

120
00:13:57.240 --> 00:13:59.770
Hadas Wolff Yitzhak: Leis.

121
00:14:00.510 --> 00:14:14.930
Hadas Wolff Yitzhak: And when Alon came back, and on the helicopter, they got a chance to write, like, you know, a few sentences. And what he wrote, he quoted this song.

122
00:14:14.930 --> 00:14:21.150
Hadas Wolff Yitzhak: the end of my suffering, and lva bite.

123
00:14:25.590 --> 00:14:31.680
Hadas Wolff Yitzhak: And... When we heard that, not only

124
00:14:31.800 --> 00:14:49.520
Hadas Wolff Yitzhak: is music keeping hostages alive, but also that they're getting messages from our radio stations and music. This is something... this was really very, very powerful understanding, that also that we can send kosh, that we can send strength, right? We're talking about healing.

125
00:14:49.670 --> 00:14:52.270
Hadas Wolff Yitzhak: That it's a... it is a real power.

126
00:14:52.600 --> 00:15:06.009
Hadas Wolff Yitzhak: I think that was... that was really, really powerful. And the night before Alon came back, we had a Hoshana Rabbi event here at Better Vichai, an all-nighter, and, you know, it was...

127
00:15:06.120 --> 00:15:22.860
Hadas Wolff Yitzhak: less than 24 hours before hostages started coming back, and we, you know, last minute decided to put that into the playlist of, you know, of our evening, and we sang it together with a cello, famous cello player, Maya Bezutzmann.

128

00:15:23.020 --> 00:15:41.099

Hadas Wolff Yitzhak: we sang Shill al-Hoshem together. I don't think I was ever in such a holy tefillah in my life, where I felt that when we say, you're coming and going, you're coming to me, we felt like we were bringing him back.

129

00:15:41.580 --> 00:15:50.109

Hadas Wolff Yitzhak: And I want to show you, from last week, Alon playing that song in the hostage square.

130

00:16:46.250 --> 00:16:51.890

Hadas Wolff Yitzhak: When that's your picture of victory, That tells something.

131

00:16:52.710 --> 00:17:04.730

Hadas Wolff Yitzhak: So I think we're feeling this now together here, whoever's on Zoom with us, this feeling of no words, right? We just saw this in, like, your...

132

00:17:05.130 --> 00:17:18.370

Hadas Wolff Yitzhak: in, you know, Mutzaf, what's overwhelmed with emotions, and there was, like, no room for the words to come out. And I think this no words, experience is something that really

133

00:17:19.450 --> 00:17:37.220

Hadas Wolff Yitzhak: has been part of this ex... our existential experience in the last two years. First, we had no words because we were in horror, and pain, and fear, and confusion, and anger, and emotional exhaustion, and, you know, you can continue that

134

00:17:37.410 --> 00:17:47.360

Hadas Wolff Yitzhak: And, you know, people around the world have a lot of different experiences, because a lot of different things happened. I think we all had our moments of no words.

135

00:17:47.700 --> 00:18:01.110

Hadas Wolff Yitzhak: For the first time, we had no words when they came back, because we were speechless from joy. I want to just quote my 9-year-old, my 9-year-old daughter, that the day that the hostages came back, she said to me.

136

00:18:02.220 --> 00:18:09.250

Hadas Wolff Yitzhak: The hostages coming back. It's so joyful.

137

00:18:09.700 --> 00:18:15.679

Hadas Wolff Yitzhak: We don't yet have the words to explain it. So all we can do is cry.

138

00:18:17.120 --> 00:18:22.539

Hadas Wolff Yitzhak: I think she... she understood something at the age of 9 that, you know, but...

139

00:18:22.540 --> 00:18:40.439

Hadas Wolff Yitzhak: you know, when there's no words, I think that that's where music really, there... that was the void where music entered. Because early on, when we didn't have our own words, I think we suddenly started having, you know, ancient words, tefillah started coming back to us,

140

00:18:40.630 --> 00:18:59.809

Hadas Wolff Yitzhak: you know, famous Israeli poets that wrote, you know, Bialik, La Goldberg, that wrote songs in the 20s and, you know, in the 40s, and suddenly it felt that you're listening to every word. Should words come, you know, in mercy and grace?

141

00:18:59.940 --> 00:19:08.270

Hadas Wolff Yitzhak: will these days come? A poem written by La Gordbelie in 1943, and suddenly felt was, like, written for these days.

142

00:19:08.580 --> 00:19:15.870

Hadas Wolff Yitzhak: So I think that that was, that was what sparked this online series that I want to share with you called Shirty Kvah.

143

00:19:16.080 --> 00:19:19.500

Hadas Wolff Yitzhak: Song of Hope. Betharikhai is a cultural center.

144

00:19:19.500 --> 00:19:37.770

Hadas Wolff Yitzhak: And during COVID, often people asked, is, you know, what's essential, right? Because we all have to ask ourselves, is what we do is essential? Because, you know,

in order to leave the house, right? So my sister's a nurse, and that was very clear that that's essential. But is being in a cultural center, is that an essential work for you to leave the house?

145

00:19:37.770 --> 00:19:55.450

Hadas Wolff Yitzhak: And I think that's something that we, you know, were able to answer ourselves with time over COVID, that it is essential. But definitely during this war, that question came back again, and I think, again, we were faced with what is essential, and we realized how much we need our anchors, right? So, arts.

146

00:19:55.550 --> 00:20:05.780

Hadas Wolff Yitzhak: is an anchor. We go back to our words, to our, you know, to our songs, to anything that could really, that we can lean on.

147

00:20:05.910 --> 00:20:12.990

Hadas Wolff Yitzhak: And that's how Song of Hope, came about, because we were asking ourselves, what can we do to give hope and comfort to people?

148

00:20:13.010 --> 00:20:16.640

Hadas Wolff Yitzhak: So, Avishai Khoi, he's a poet, and my colleague.

149

00:20:16.640 --> 00:20:33.999

Hadas Wolff Yitzhak: He started this, initiative, and I will send you a link at the end, okay, because you can... everything's free, and all the episodes, whatever I'll share here with you today, you can see it online. I'll just show you what it looks like. So, Avishai and, you know, and our staff.

150

00:20:34.020 --> 00:20:39.740

Hadas Wolff Yitzhak: turn to Israeli musicians and ask them, can you see the screen?

151

00:20:40.740 --> 00:20:49.769

Hadas Wolff Yitzhak: very early on. The first episode was filmed two weeks, after the war began, and different musicians,

152

00:20:50.260 --> 00:21:03.490

Hadas Wolff Yitzhak: different musical styles, asking them what is the song that gave them... that gives them hope and comfort, and specifically asking them not to choose a song that is not their own. Why do you think that that is?

153

00:21:03.720 --> 00:21:06.110

Hadas Wolff Yitzhak: Why not to choose their own song?

154

00:21:06.880 --> 00:21:08.639

Hadas Wolff Yitzhak: Feel free to open the mic and...

155

00:21:12.740 --> 00:21:15.079

Hadas Wolff Yitzhak: Don? Yeah, we can't hear you.

156

00:21:15.180 --> 00:21:16.050

Hadas Wolff Yitzhak: How?

157

00:21:18.630 --> 00:21:23.290

Hadas Wolff Yitzhak: So...

158

00:21:23.460 --> 00:21:39.750

Hadas Wolff Yitzhak: you know, when we were talking about personal and collective, and I think that that's something that, in a way, to allow for us to all lean on something that is before, right, before our time. And these episodes really... I think they give a glimpse of

159

00:21:39.750 --> 00:21:49.400

Hadas Wolff Yitzhak: the role of culture and music during this time, because musicians really drafted, like everyone else. Like, everyone in society asked, what can we do, right?

160

00:21:49.400 --> 00:22:07.060

Hadas Wolff Yitzhak: And they suddenly started playing music, you know, they just went with their guitars and cellos and... around the country, and suddenly played in very unusual settings, right? The musicians were not used to playing in, in hospitals and evacuee, and hotels, and...

161

00:22:07.060 --> 00:22:12.829

Hadas Wolff Yitzhak: and, army bases, and shiva homes and funerals, it became a thing in Israel.

162

00:22:12.830 --> 00:22:16.450

Hadas Wolff Yitzhak: That famous musicians play in funerals.

163

00:22:16.760 --> 00:22:24.939

Hadas Wolff Yitzhak: Right? I don't think that that was something that was so popular before, right? So to speak. And, you know, and... and I think it's...

164

00:22:25.800 --> 00:22:35.209

Hadas Wolff Yitzhak: this also takes a toll from the musicians, right? Playing after funeral after funeral. I attended,

165

00:22:35.630 --> 00:22:39.859

Hadas Wolff Yitzhak: You know, just a few funerals of the hostages that came back.

166

00:22:40.160 --> 00:22:49.120

Hadas Wolff Yitzhak: The fallen soldiers, and Ishai Rivot, and, you know, Idan Reifa, and famous musicians are playing at funerals.

167

00:22:50.010 --> 00:22:56.329

Hadas Wolff Yitzhak: And which song do you choose to play, right? What captures that moment? What captures that person?

168

00:22:56.550 --> 00:23:06.579

Hadas Wolff Yitzhak: So, I think that that's... that tells a larger story. And I want to... I want to touch three, you know.

169

00:23:06.580 --> 00:23:19.540

Hadas Wolff Yitzhak: parts from these three episodes, three musicians, that I think give us three different perspectives on, the role of music. So we're going to start with Netta Barzilai. Netta Barzilai won the Eurovision,

170

00:23:19.750 --> 00:23:21.210

Hadas Wolff Yitzhak: And, Bivakusha.

171

00:23:23.680 --> 00:23:27.869

Hadas Wolff Yitzhak: We're gonna watch just a few, parts... not the whole episode.

172

00:23:28.720 --> 00:23:29.660

Hadas Wolff Yitzhak: Ashoff?

173

00:23:33.210 --> 00:23:34.190

Hadas Wolff Yitzhak: Right?

174

00:23:35.770 --> 00:23:36.620

Hadas Wolff Yitzhak: Ta-da.

175

00:23:37.480 --> 00:23:38.130

Beit Avichai Broadcast: Paint.

176

00:23:39.200 --> 00:23:40.590

Beit Avichai Broadcast: Bye.

177

00:23:41.420 --> 00:23:42.960

Beit Avichai Broadcast: Your meme so sick, kid.

178

00:23:43.660 --> 00:23:46.899

Beit Avichai Broadcast: Nature la carte.

179

00:23:51.750 --> 00:23:54.079

Beit Avichai Broadcast: All like vanesh, but often.

180

00:24:06.080 --> 00:24:08.059

Beit Avichai Broadcast: Shake very badly at the core.

181

00:24:08.260 --> 00:24:09.790

Beit Avichai Broadcast: and Lana Breserant.

182

00:24:12.770 --> 00:24:15.369

Beit Avichai Broadcast: Alabama, Charlotte Tatsmano.

183

00:24:16.340 --> 00:24:18.040

Beit Avichai Broadcast: echoem.

184

00:24:18.310 --> 00:24:19.660

Beit Avichai Broadcast: Les tres dement.

185

00:24:43.080 --> 00:24:47.630

Beit Avichai Broadcast: ns.

186

00:24:55.440 --> 00:25:07.960

Beit Avichai Broadcast: as, ver chaftir be... misma.

187

00:25:08.520 --> 00:25:09.930

Beit Avichai Broadcast: The Kahani Shala.

188

00:25:12.760 --> 00:25:13.860

Beit Avichai Broadcast: Quote, unquote.

189

00:25:21.510 --> 00:25:22.480

Beit Avichai Broadcast: A foil.

190

00:25:33.880 --> 00:25:50.369

Hadas Wolff Yitzhak: So, first of all, I invite you to, if there's any line that caught you, you know, caught your attention, feel free to share it on the chat, or write it down, jot it down on a piece of paper. Netta Barzilai, in her Neta Barzilai style, right,

191

00:25:50.460 --> 00:26:01.749

Hadas Wolff Yitzhak: it takes a very famous song, Yamim Shohekit, right? And does this really unbelievable, I forgot the word for Bitsua, but...

192

00:26:03.150 --> 00:26:06.529

Hadas Wolff Yitzhak: Rabbi Alisheva, if you... if it comes to you, be...

193

00:26:08.730 --> 00:26:10.840

Rabbi Elisheva Salamo: Well, sort of, like, interpretation, like.

194

00:26:10.840 --> 00:26:26.809

Hadas Wolff Yitzhak: Her interpretation, right, right, right, right. Her interpretation, to this, and that's... that's also a huge thing, interpretation, right? And that's something that we can do with music. With the music, with the words, we can really bring them, to life in a whole different, in a whole different way.

195

00:26:26.900 --> 00:26:32.690

Hadas Wolff Yitzhak: And you know that there was actually some backlash at this, this episode. When it came out.

196

00:26:32.690 --> 00:26:51.489

Hadas Wolff Yitzhak: in the midst of the war, and she's saying, I think, this phenomenal sentence, like, I was thinking what a hug sounds like, and whenever I went into the studio, I understood I have to sing like what a hug sounds like. I think that that's something that really, really, really stays with me, and with this ability to, you know, feel like we can...

197

00:26:51.530 --> 00:26:58.050

Hadas Wolff Yitzhak: give a hug through so many different dimensions, and that's what people need now. Now they need a hug.

198

00:26:58.550 --> 00:27:12.070

Hadas Wolff Yitzhak: And, some people were very upset at this episode and said, you know, she's singing this... this hopeful Yamim Shil Shekhet, you know, with this nice melody. What are you talking about? We're not there yet.

199

00:27:13.010 --> 00:27:25.759

Hadas Wolff Yitzhak: Right? So that can also... I think there's a whole discourse about... for a long time, there was a discourse about what can you sing, what can you not sing? Right? What's appropriate? What's not appropriate? We just had a two-year

200

00:27:25.760 --> 00:27:38.789

Hadas Wolff Yitzhak: marked for October 7th, and it happened a week and a half after The Living Hostages came back. It was with Esther Rada, we will see her later, and, and Maya Berzisman, two fabulous musicians.

201

00:27:38.790 --> 00:27:55.830

Hadas Wolff Yitzhak: And we changed the lineup, like, 70 times. Can you believe... you believe me, right? Because when we were planning a two-year mark, we... this was way before the hostages came back, and, you know, we were thinking, what would be... obviously, the whole event was around the hostages, because that's something that we...

202

00:27:56.030 --> 00:28:06.229

Hadas Wolff Yitzhak: felt very, very strongly that has to be, you know, in every way, you know, present. And,

203

00:28:06.340 --> 00:28:25.550

Hadas Wolff Yitzhak: And, you know, we were thinking of the heavy, sort of, the songs, and then when they came back, all you wanted to do was just, you know... and we said, oh, maybe we have to begin a two-year mark for the war with a happy song, because they're back!

204

00:28:25.900 --> 00:28:34.260

Hadas Wolff Yitzhak: Right, and that's... Totally a shuffle of how you think of memorials, right?

205

00:28:34.570 --> 00:28:41.080

Hadas Wolff Yitzhak: But a week and a half after they came back, the... Reality evolves so quickly.

206

00:28:41.490 --> 00:28:57.170

Hadas Wolff Yitzhak: it wasn't already Matim to start with a happy song, even though we felt very hopeful, but the fallen hostages started coming back, and our cello player played a day before in Churchill Margalit's funeral in Nero Oz.

207

00:28:57.570 --> 00:29:05.239

Hadas Wolff Yitzhak: you know, it's already Llama team to start with something, so... and I think that the music really captures, like, the...

208

00:29:05.650 --> 00:29:20.059

Hadas Wolff Yitzhak: that trying to understand what moment we're in, and I heard you had a, a session with Alyssa Rabinowitz, a friend of mine, which I love very much, and she spoke about there's a season for everything, right?

209

00:29:20.250 --> 00:29:25.370

Hadas Wolff Yitzhak: We actually begun the event with Rachel Goldberg-Colan.

210

00:29:25.750 --> 00:29:38.569

Hadas Wolff Yitzhak: who, just a few days before that event, quoted Kohelet, which I can never say it in English, Ecclesiastics, I think. Is that it? And she quoted Kohelet and said, you know, there's a time for everything.

211

00:29:38.640 --> 00:29:48.219

Hadas Wolff Yitzhak: A time to cry, and a time to laugh, a time to dance, and a time to weep, and she said, we are, demanded to do all of that at the same time.

212

00:29:49.660 --> 00:29:51.470

Hadas Wolff Yitzhak: And that is so much.

213

00:29:51.660 --> 00:29:55.689

Hadas Wolff Yitzhak: Right? And that's this gam vigam, this... this Jewish...

214

00:29:55.950 --> 00:30:11.489

Hadas Wolff Yitzhak: really, this is a Jewish, quality of withholding, contradicting emotions. Agam, vigam, this and that, all of that together. And that's what we did in that evening. We started with a gam vigam, and there was

215

00:30:11.490 --> 00:30:26.830

Hadas Wolff Yitzhak: it was... there was soothing, and there was painful, and there was happy, and all of that together, and that really... you try to tell the story of that time, but you try to tell it to yourself first, right? Not just to express it, out... out... outwards to the world.

216

00:30:27.200 --> 00:30:31.799

Hadas Wolff Yitzhak: Our next, the next video I want to share with you is Marina Maximilien.

217

00:30:32.210 --> 00:30:33.819

Hadas Wolff Yitzhak: Has anyone heard of her?

218

00:30:34.890 --> 00:30:36.420

Hadas Wolff Yitzhak: She... yeah?

219

00:30:36.600 --> 00:30:39.360

Hadas Wolff Yitzhak: Marina. Marina,

220

00:30:39.700 --> 00:30:52.179

Hadas Wolff Yitzhak: is, her... she... a Russian immigrant, you know, as a... as a child. Her parents came from Russia. She's... she's really a phenomenal,

221

00:30:52.510 --> 00:31:04.240

Hadas Wolff Yitzhak: singer, and we're gonna see 3 parts from a longer, episode. Okay, and I want you, as you really watch this, try and think...

222

00:31:04.400 --> 00:31:17.159

Hadas Wolff Yitzhak: what resonates with you from, you know, from what she says. What, what stays with you? And we'll, we'll touch base at the end. So, Ashraf, and thank you to Ashraf, that's, screening all the...

223

00:31:18.200 --> 00:31:21.080

Hadas Wolff Yitzhak: all the videos to bash off Kesha.

224

00:31:24.360 --> 00:31:25.710

Beit Avichai Broadcast: So, bye!

225

00:31:27.450 --> 00:31:34.260

Beit Avichai Broadcast: wanna be... It's funny, tomorrow, shiny Imaginous.

226

00:31:37.920 --> 00:31:43.180

Beit Avichai Broadcast: Lee for me money, leave for me, my dad.

227

00:32:00.710 --> 00:32:11.060

Beit Avichai Broadcast: dawisch.

228

00:32:11.650 --> 00:32:16.100

Beit Avichai Broadcast: kilogriem.

229

00:32:19.440 --> 00:32:28.120

Beit Avichai Broadcast: kamel.

230

00:32:39.110 --> 00:32:42.210

Beit Avichai Broadcast: Is it the Var Hazakh?

231

00:32:52.340 --> 00:33:03.880

Beit Avichai Broadcast: mechat.

232

00:33:04.230 --> 00:33:14.760

Beit Avichai Broadcast: vi.

233

00:33:14.880 --> 00:33:20.590

Beit Avichai Broadcast: gumm.

234

00:33:36.480 --> 00:33:51.090

Beit Avichai Broadcast: khaluten.

235

00:33:51.620 --> 00:34:03.470

Beit Avichai Broadcast: che lem.

236

00:34:22.020 --> 00:34:34.420

Beit Avichai Broadcast: bemashlikan.

237

00:34:59.650 --> 00:35:01.910

Beit Avichai Broadcast: la.

238

00:35:02.510 --> 00:35:04.300

Beit Avichai Broadcast: Al-Balagantian assault.

239

00:35:06.930 --> 00:35:09.540

Beit Avichai Broadcast: Late Mechem.

240

00:35:15.930 --> 00:35:16.980

Beit Avichai Broadcast: Azair.

241

00:35:19.290 --> 00:35:20.359

Beit Avichai Broadcast: Zala Khumah.

242

00:35:25.200 --> 00:35:27.400

Beit Avichai Broadcast: On a beat.

243

00:35:27.580 --> 00:35:29.630

Beit Avichai Broadcast: And it's Martini.

244

00:35:30.150 --> 00:35:33.090

Beit Avichai Broadcast: E my nuna.

245

00:35:35.890 --> 00:35:41.149

Beit Avichai Broadcast: Leave for me, my knee. Leave for me, my time.

246

00:35:41.770 --> 00:35:45.520

Beit Avichai Broadcast: Cause cookie, le net.

247

00:35:49.290 --> 00:35:51.380

Beit Avichai Broadcast: gonna be... Then you go!

248

00:35:51.850 --> 00:35:52.870

Beit Avichai Broadcast: Wash your knees!

249

00:35:53.650 --> 00:35:56.539

Beit Avichai Broadcast: He might eat hall.

250

00:35:59.600 --> 00:36:01.890

Beit Avichai Broadcast: Leave for me, money.

251

00:36:02.390 --> 00:36:03.430

Beit Avichai Broadcast: Leave for me!

252

00:36:52.080 --> 00:36:54.549

Hadas Wolff Yitzhak: I feel like we need to give it a minute.

253

00:36:57.060 --> 00:37:01.750

Hadas Wolff Yitzhak: I'm wondering... I'd love to hear you.

254

00:37:02.610 --> 00:37:08.270

Hadas Wolff Yitzhak: if anything from what Marina said, Resonated with you, or...

255

00:37:08.520 --> 00:37:11.980

Hadas Wolff Yitzhak: Did you relate it or not?

256

00:37:12.210 --> 00:37:14.380

Hadas Wolff Yitzhak: Something that captured your attention.

257

00:37:20.270 --> 00:37:23.079

Gail: Well, I live here in Israel, and I've seen her...

258

00:37:23.210 --> 00:37:26.909

Gail: But I... but she's grown as an artist, and there's...

259

00:37:27.480 --> 00:37:37.310

Gail: No question that she's... she was great before, but now she's just... Incredible. Thank you.

260

00:37:37.310 --> 00:37:38.760

Hadas Wolff Yitzhak: I agree.

261

00:37:39.000 --> 00:37:39.890

Hadas Wolff Yitzhak: Vada.

262

00:37:51.500 --> 00:37:57.969

Rabbi Elisheva Salamo: You know, I'm always the one in class to talk, so here I am again. It was the crumbs that got me.

263

00:37:59.660 --> 00:38:02.660

Rabbi Elisheva Salamo: You know, that I have the privilege of arguing with my mother.

264

00:38:02.810 --> 00:38:05.210

Rabbi Elisheva Salamo: Which means we're all here to argue.

265

00:38:08.010 --> 00:38:12.189

Rabbi Elisheva Salamo: to clean up the mess that they make that I can't stand, but at least I get to do it.

266

00:38:18.770 --> 00:38:22.899

Hadas Wolff Yitzhak: Jane, you wanna... Jane, you're... you're muted, but we'd love to hear you.

267

00:38:25.220 --> 00:38:31.200

Jane Susswein: Now, there's a wishing that they would be near to be able to, comfort and... and...

268

00:38:32.700 --> 00:38:34.230

Jane Susswein: Arguably, it had been all of that.

269

00:38:36.190 --> 00:38:37.390

Jane Susswein: They will.

270

00:38:39.750 --> 00:38:48.999

Hadas Wolff Yitzhak: There is, well, first of all, that, you know, to watch it now, I've watched this episode many times. I also remember when I first heard, heard this,

271

00:38:49.110 --> 00:38:58.559

Hadas Wolff Yitzhak: you know, her interpretation to the Sheerone Chama by Rachel Shapiro, written in 1982, that, you know, when you hear the original, and you'll hear what she did with it, it's...

272

00:38:58.740 --> 00:39:08.720

Hadas Wolff Yitzhak: she... it's a cry. She took... she yelled the situation. You know, she's yelling for Nehemiah, for comfort.

273

00:39:08.720 --> 00:39:21.359

Hadas Wolff Yitzhak: I think for... I remember hearing it for the first time, and I... I couldn't... I was... I was driving, and I couldn't stop crying, because we were, you know, just yearning for that nicheama.

274

00:39:21.870 --> 00:39:23.560

Hadas Wolff Yitzhak: And,

275

00:39:23.910 --> 00:39:31.330

Hadas Wolff Yitzhak: and to see her with that t-shirt of Alon, saying, we're doing whatever we can, hoping that our prayers will be heard, and then...

276

00:39:31.810 --> 00:39:46.949

Hadas Wolff Yitzhak: you know, also having that gratitude that that prayer was heard, and I think that that's also very, very powerful, because we're also gaining perspective in this time. I think there's certain voices, there's certain episodes that you'll see

277

00:39:46.950 --> 00:40:00.430

Hadas Wolff Yitzhak: voice, the beginning of the war, and then the evolvement, and then, you know, in the begin... and then later on, even happy songs that came along, right? So we could see how we've evolved, and to just even see what happened, I think that that's very powerful, but I...

278

00:40:00.430 --> 00:40:03.710

Hadas Wolff Yitzhak: Rabbi Elise Sheva, I really connect to what you said to the crumbs

279

00:40:03.710 --> 00:40:26.429

Hadas Wolff Yitzhak: to the little things, right? And also to this notion, you know, I think this episode, when we talk about collective and personal, it's, you know, the collective story, and the Jewish story, and that personal story, right, of her parents and history being sort of... is history circular or linear? I think those questions that we've been asking ourselves during this time.

280

00:40:26.710 --> 00:40:42.550

Hadas Wolff Yitzhak: and and bringing her personal voice with, you know... and I also... and I really... I think this is something we can all ask ourselves, what brings us comfort when things are so shaky? Right? Netta answers, how do we create land?

281

00:40:42.690 --> 00:41:02.530

Hadas Wolff Yitzhak: Right? She asks that question. She said, we need to all create land, when Yamim Shkitim is after the Mabul, right? Noach. That song is in dialogue with that, ancient text. And, and I think Marina asks us, you know, look around you. What brings you comfort? What brings you, Nechama?

282

00:41:03.760 --> 00:41:06.180

Hadas Wolff Yitzhak: So, before we,

283

00:41:06.940 --> 00:41:13.799

Hadas Wolff Yitzhak: we're gonna move along, and, I wanna, before we... we hear a little more music, I wanna,

284

00:41:14.110 --> 00:41:30.180

Hadas Wolff Yitzhak: I want to share a little piece from a different, Better Vichai program, online series. It's called Ha'oba Kaseh. Ha'oba Kase, the light, you know, at the end of the tunnel. That's actually taken from a song of Alec Einstein, one of our, also our all-timers.

285

00:41:30.180 --> 00:41:34.300

Hadas Wolff Yitzhak: And, all but said was a series of conversations about

286

00:41:35.220 --> 00:41:41.019

Hadas Wolff Yitzhak: About, healing and, you know, heartbreak and healing during this time.

287

00:41:41.230 --> 00:41:51.489

Hadas Wolff Yitzhak: And this really special episode with Gadi Moses, 80-year-old Gadi Moses, who came back after 482 days in Gaza.

288

00:41:51.900 --> 00:41:59.580

Hadas Wolff Yitzhak: And Gandhi talks about... you'll have to watch the whole episode, it's all translated to English, by the way, on our, on our, on our website.

289

00:41:59.580 --> 00:42:15.550

Hadas Wolff Yitzhak: And he says, this really... he, he grew potatoes. And he says he can't wait to go back to... when he came back, he couldn't... can't wait to go back to the fields of Nero Oz and plant the, you know, the seeds of the potatoes.

290

00:42:15.760 --> 00:42:22.200

Hadas Wolff Yitzhak: And when Ronnie Kuban, the interviewer, asks him, did you, you know, did you ever lose hope?

291

00:42:22.580 --> 00:42:29.700

Hadas Wolff Yitzhak: And soon we're going to see a part of his answers, but he said, did you ever... did you ever... were ever in despair, and he said.

292

00:42:30.310 --> 00:42:33.080

Hadas Wolff Yitzhak: Anisha Klai, you know, I'm a farmer.

293

00:42:33.590 --> 00:42:36.899

Hadas Wolff Yitzhak: We have to be optimistic. You always have to hope for rain.

294

00:42:37.920 --> 00:42:47.820

Hadas Wolff Yitzhak: I will tell you this, I'm in Yules, I'm outside my window, it's very hot. We're at the end of November, and we did not have enough rain. Gail, where are you at?

295

00:42:51.380 --> 00:42:56.339

Gail: Hoda Sharon, near Carson. Right, so I'm from Renata originally, so... I just wanted to talk about it.

296

00:42:56.340 --> 00:43:03.860

Hadas Wolff Yitzhak: Not enough rain, right? So here we are also praying for rain. Let's hear God de Moses on our most... our...

297

00:43:04.140 --> 00:43:06.869

Hadas Wolff Yitzhak: One of our ancient songs of hope.

298

00:43:09.950 --> 00:43:12.130

Hadas Wolff Yitzhak: Ashafshark, and Gadhi.

299

00:43:21.050 --> 00:43:22.739

Beit Avichai Broadcast: It's Raktia, it's me.

300

00:43:22.940 --> 00:43:24.660

Beit Avichai Broadcast: I will be a thick voice.

301

00:43:56.200 --> 00:44:09.539

Hadas Wolff Yitzhak: I sang this hundreds of times, right? And I heard this, at this interview with Gadhi, and it was very difficult to hear. I don't remember what exactly was going on.

302

00:44:09.540 --> 00:44:23.879

Hadas Wolff Yitzhak: I could say, personally, my husband was 400 days in the Army, in reserve, Milu'im. I have 3 little kids, 9, 6, and 4, and it was, it was quite challenging. And then I saw Gadi, and I said.

303

00:44:24.570 --> 00:44:43.419

Hadas Wolff Yitzhak: what can I say, you know? Just listen to Gadhi. He's so optimistic, and really bringing the words of Atikvah, which, interestingly enough, you know, we've heard in the last two years, suddenly, you know, right before October 7th, we were very busy here with the Matikhamespatim, the traditional

304

00:44:43.420 --> 00:45:02.170

Hadas Wolff Yitzhak: I can't say that ever, the reform, with, you know... and we were protesting, and we were singing at Tikva, and I think certain words were highlighted, right? And when we thought about kochi free, we were thinking of one thing, and then October 7th came, and we

305

00:45:02.170 --> 00:45:17.850

Hadas Wolff Yitzhak: were singing this in funerals, or the protests bringing hostages back. And suddenly the words, they stood out differently. And a friend from, from America said they, in her, in the Jewish day school, they sing it every morning, right?

306

00:45:17.850 --> 00:45:29.329

Hadas Wolff Yitzhak: So that's really interesting how those ancient words suddenly come to life from... they... really, the words get, constantly evolving meaning wherever we're at.

307

00:45:29.610 --> 00:45:42.930

Hadas Wolff Yitzhak: And this last... and before we... we end, I wanna... I'm gonna... I wanna share, a few texts with you, and then we're gonna end with, with music in Esterada. And those are, the words of...

308

00:45:44.190 --> 00:45:45.500

Hadas Wolff Yitzhak: One second...

309

00:45:48.130 --> 00:45:58.519

Hadas Wolff Yitzhak: I think this really struck me when I... when I saw Gadi Moses, and when I saw Alon Oil, that spoke about what kept them going during this time, and how music really kept them going.

310

00:45:58.520 --> 00:46:10.519

Hadas Wolff Yitzhak: And that is the Rabbi Misoshov, which is actually a Hasidic rabbi, in the, late 19th, in the 19th century, early, 20th century.

311

00:46:10.970 --> 00:46:23.519

Hadas Wolff Yitzhak: And in truth, the whole idea of song is the conquest of emotions of the soul over the powers of the body. That ability to transcend.

312

00:46:24.690 --> 00:46:42.349

Hadas Wolff Yitzhak: at these challenging times, and, you know, allow for the nefesh to really raise, right, the body in ways where I think we saw that were above what we could imagine. So that's one text that I wanted to share with you. The other one is, wait, I'm just gonna try and...

313

00:46:44.100 --> 00:46:47.249

Hadas Wolff Yitzhak: Avoty Sharon, a famous Israeli poet.

314

00:46:47.840 --> 00:47:00.880

Hadas Wolff Yitzhak: I think that music knows about us, everything we need to know about ourselves, and sometimes I think that music can reveal something that is hidden.

315

00:47:00.880 --> 00:47:15.600

Hadas Wolff Yitzhak: Or allow us to enter a space where we want to go to, right, and we're not yet in, because music is like tefillah, and like tikkva, like hope, allows you to imagine a reality that's not yet present.

316

00:47:15.600 --> 00:47:22.450

Hadas Wolff Yitzhak: And sort of throw, right, this imaginary quest for that reality.

317

00:47:22.460 --> 00:47:37.370

Hadas Wolff Yitzhak: And I think that that's something that really gave me a lot of hope and comfort during this time. And before we go to, you know, we conclude with Estherada, I want to end with my famous poet, and that is Bialik.

318

00:47:37.590 --> 00:47:47.110

Hadas Wolff Yitzhak: And that... I'm wondering if anyone knows this, this famous, essay by Bialik Gilui v.

319

00:47:47.810 --> 00:48:00.370

Hadas Wolff Yitzhak: That is revealment and concealment in language. He talks about... Bialik talks about language and the inability, or, right, to... for words to, hold all the meaning.

320

00:48:00.690 --> 00:48:06.209

Hadas Wolff Yitzhak: And he says at the end of that essay, he says, But beside this.

321

00:48:06.360 --> 00:48:23.080

Hadas Wolff Yitzhak: Sorry, that's not quoted here. You know, this far did the words, make it. But besides this, God still has other tongues.

322

00:48:26.690 --> 00:48:31.030

Hadas Wolff Yitzhak: Music, weeping, and laughter. And I think Bialik said this

323

00:48:31.540 --> 00:48:34.730

Hadas Wolff Yitzhak: Many, many years ago. And each word

324

00:48:34.960 --> 00:48:38.850

Hadas Wolff Yitzhak: was a moment... a moment in time. Sometimes.

325

00:48:39.000 --> 00:48:58.269

Hadas Wolff Yitzhak: all of these together were in one moment, like Rachel, Goldberg-Polin, said. So I want to end with, with an episode with Estherada. And Estherada, is a wonderful musician, and we actually held many

326

00:48:58.710 --> 00:49:10.539

Hadas Wolff Yitzhak: live Song of Hope events. Someone from one Jewish organization turned to me very early on in the war and said, I saw this episode with Estherada, and we're bringing a group, a mission to Israel. Can we do something live?

327

00:49:10.840 --> 00:49:30.039

Hadas Wolff Yitzhak: And we started creating those Song of Hope Live events. We've done tens of them already with different musicians, really trying to bring people together, you know, through music. And these missions, they often came to us right after they were at the

NOVA site, or the Hostages Square, right? And then they're coming suddenly to a cultural center.

328

00:49:30.040 --> 00:49:38.850

Hadas Wolff Yitzhak: And we would have these, these moments of music together. And Estel shared with me, and she said at the beginning of the war.

329

00:49:39.160 --> 00:49:43.369

Hadas Wolff Yitzhak: She did not have any place for music for a month.

330

00:49:43.570 --> 00:49:46.369

Hadas Wolff Yitzhak: She said, I could not sing, I couldn't hear music.

331

00:49:46.890 --> 00:49:52.390

Hadas Wolff Yitzhak: You know, to sing, you need air in your lungs, and when... when you don't have that, you can't sing.

332

00:49:52.510 --> 00:49:58.020

Hadas Wolff Yitzhak: She said she actually went down south to the hotels, And,

333

00:49:58.660 --> 00:50:16.310

Hadas Wolff Yitzhak: And, you know, within the first weekend, the manager of the hotel said, you know, can you sing something for them? She said, I'm sorry. I looked at the eyes of these people, I can't sing anything. I can braid the girl's hair, so she said I braided the girl's hair, and I put nail polish on the lady's hands.

334

00:50:16.310 --> 00:50:32.370

Hadas Wolff Yitzhak: But music, there was no room for music. And I said to her, when did music start coming back? And she said, Beto Vichai actually turned to me about a month into the, into the war, and I had to ask myself, what is the song that I can sing? And, you know, you'll notice her really...

335

00:50:32.580 --> 00:50:47.449

Hadas Wolff Yitzhak: interesting choice that she chose. Esterada sings, you know, most of her songs are in English. She's a really international, musician. And, and she chose the words from Psalms.

336

00:50:47.450 --> 00:50:53.560

Hadas Wolff Yitzhak: You know, what do you go back to when things are all shaky? What are your... what is your go-to?

337

00:50:54.480 --> 00:51:04.230

Hadas Wolff Yitzhak: Fast forward, so we had many events with her, and then recently she released a new album. It's actually called Zion, and it has...

338

00:51:05.320 --> 00:51:19.680

Hadas Wolff Yitzhak: songs about this time, but also personal songs. I think that that's also something that evolved with time. You can allow yourself to bring yourself into this collective experience that we're all experiencing. And one of the songs there is called Better Days.

339

00:51:19.850 --> 00:51:34.920

Hadas Wolff Yitzhak: I urge you to listen to it, it's beautiful. My favorite, Maya Vigayo, 9-year-old de Vigado, it's her favorite song, so we hear it every day, where she imitates Estada with her comb, you know, with her brush, in front of the mirror.

340

00:51:34.980 --> 00:51:50.810

Hadas Wolff Yitzhak: And, you know, I said to Esther, when did music start coming back? And she said, I needed to go back to music, because it was... for me, it was, to live, because I started feeling how I am, you know, slowly sinking.

341

00:51:51.170 --> 00:51:53.550

Hadas Wolff Yitzhak: And I understood that I need to create music.

342

00:51:53.800 --> 00:52:01.790

Hadas Wolff Yitzhak: And she said I sat with the guitar, and I started, you know, playing around, and she said the first words that came to me were.

343

00:52:01.920 --> 00:52:03.670

Hadas Wolff Yitzhak: Better days will come.

344

00:52:03.870 --> 00:52:17.780

Hadas Wolff Yitzhak: better days will come. Better days will come. And that became better days will come, and it was written when, you know, we did not feel better days. But again, you know, David Grossman has a beautiful piece on how hope is this anchor that you can

345

00:52:17.780 --> 00:52:33.789

Hadas Wolff Yitzhak: you know, throw far away from stifled water. And, you know, you said a person or a whole people can sort of start pulling themselves, you know, from that anger to a reality that's not yet present, but they really will and wish.

346

00:52:33.830 --> 00:52:46.149

Hadas Wolff Yitzhak: So, we will end with, our last minutes will be with, with Esther, and I'd love to also invite you, we'll hear the full episode to give us all this moment of

347

00:52:46.150 --> 00:52:56.179

Hadas Wolff Yitzhak: of prayer, of lemon chai veri, I think is a moment of peoplehood. You know, it's not even peoplehood, it's really family. I think that that's what we felt.

348

00:52:56.510 --> 00:53:09.990

Hadas Wolff Yitzhak: you know, around the Jewish people. It's really brothers and sisters, right? And that's a very unique thing, that people around the world can feel, brothers and sisters, that the hug is really of a hug of a family.

349

00:53:09.990 --> 00:53:20.190

Hadas Wolff Yitzhak: I'm sure, you know, being Jewish around the world during this time... those times, also being human around many places in the world is not an easy thing, and

350

00:53:20.470 --> 00:53:29.969

Hadas Wolff Yitzhak: And I want to end with this prayer of Leman Chaivai, you know, shalom. Really pray for... pray for peace within...

351

00:53:29.970 --> 00:53:46.390

Hadas Wolff Yitzhak: outside, really, wherever we are. And, you know, we started with Netta, with praying for those water, those, you know, those, those calm days, the water to... to be restful, and we continued with Marina, with comfort, and, you know.

352

00:53:46.560 --> 00:54:05.929

Hadas Wolff Yitzhak: And... and we're going to end with... with Esther and with Shalom. So, I want to thank you. I want to end with the music, because we began with the music. I want to thank you, and thank Rabbi Alishava for, for inviting me, and if there's... if there's anything you want to say before we can... because I think we should conclude with... with the music.

353

00:54:07.030 --> 00:54:12.180

Hadas Wolff Yitzhak: As in... Ta-da, ta-da, tadale Ashraf.

354

00:54:12.690 --> 00:54:13.730

Hadas Wolff Yitzhak: Esta.

355

00:54:21.710 --> 00:54:23.670

Hadas Wolff Yitzhak: Schaff meinste.

356

00:54:29.250 --> 00:54:33.399

Beit Avichai Broadcast: Achim Schilling.

357

00:54:34.020 --> 00:54:36.630

Beit Avichai Broadcast: pause.

358

00:54:58.060 --> 00:55:07.580

Beit Avichai Broadcast: enveloped. They call fiction.

359

00:55:11.340 --> 00:55:12.860

Beit Avichai Broadcast: Henley Lanivoch.

360

00:55:13.910 --> 00:55:15.160

Beit Avichai Broadcast: Zemacciani.

361

00:55:15.310 --> 00:55:18.960

Beit Avichai Broadcast: I was, ze tiltellotti.

362

00:55:22.200 --> 00:55:23.360

Beit Avichai Broadcast: Keem...

363

00:55:44.850 --> 00:55:48.510

Beit Avichai Broadcast: There's a macho case... Give a whole roof shot.

364

00:55:57.580 --> 00:55:59.170

Beit Avichai Broadcast: Can I do Shanislavit?

365

00:56:20.230 --> 00:56:22.580

Beit Avichai Broadcast: a la mam?

366

00:56:23.120 --> 00:56:24.520

Beit Avichai Broadcast: Venmoi mo ti?

367

00:56:29.590 --> 00:56:31.350

Beit Avichai Broadcast: I am... I gotta...

368

00:56:59.090 --> 00:57:07.170

Beit Avichai Broadcast: karte text.

369

00:57:08.050 --> 00:57:25.440

Beit Avichai Broadcast: gospel.

370

00:57:26.010 --> 00:57:27.390

Beit Avichai Broadcast: Maritzauta.

371

00:57:43.960 --> 00:57:46.940

Beit Avichai Broadcast: You can sync from wherever you are if you want to join in.

372

00:58:05.640 --> 00:58:08.770

Beit Avichai Broadcast: Lumber.

373

00:58:08.910 --> 00:58:24.170

Beit Avichai Broadcast: Adabana.

374

00:58:24.360 --> 00:58:26.800

Beit Avichai Broadcast: Longba.

375

00:58:27.030 --> 00:58:34.880

Beit Avichai Broadcast: Le mun bed.

376

00:58:35.170 --> 00:58:47.889

Beit Avichai Broadcast: Chateau of love.

377

00:58:53.920 --> 00:59:09.969

Beit Avichai Broadcast: To all of my brothers and friends

378

00:59:10.060 --> 00:59:32.140

Beit Avichai Broadcast: To all of my brothers and friends. Please let me speak. Please let me sing. Peace to you. To all of my sisters and friends. To all of my sisters and friends.

379

00:59:33.350 --> 00:59:38.149

Beit Avichai Broadcast: Please let me sing, please let me speak.

380

00:59:38.500 --> 00:59:49.879

Beit Avichai Broadcast: Peace to you. This is the house, the house of the Lord.

381

00:59:49.910 --> 01:00:08.630

Beit Avichai Broadcast: This is the house, the house of the Lord. I wish the best for you. This is the house, the house of the Lord.

382

01:00:08.850 --> 01:00:19.280

Beit Avichai Broadcast: This is the house, the house of the Lord. I wish the best for you.

383

01:00:20.630 --> 01:00:22.940

Beit Avichai Broadcast: Na-da-da-da.

384

01:00:37.430 --> 01:00:45.710

Beit Avichai Broadcast: Da-da-da.

385

01:01:04.000 --> 01:01:11.350

Beit Avichai Broadcast: Ada buena.

386

01:01:27.180 --> 01:01:28.100

Hadas Wolff Yitzhak: Amen.

387

01:01:32.180 --> 01:01:33.460

Rabbi Elisheva Salamo: Man, man.

388

01:01:34.520 --> 01:01:37.000

Rabbi Elisheva Salamo: After that... So many...

389

01:01:37.000 --> 01:01:37.860

Hadas Wolff Yitzhak: Thanks.

390

01:01:38.310 --> 01:01:39.580

Hadas Wolff Yitzhak: Thank you.

391

01:01:39.910 --> 01:01:41.569

Hadas Wolff Yitzhak: Ta-da, ta-da.

392

01:01:45.010 --> 01:01:47.460

Rabbi Elisheva Salamo: So beautiful. God willing.

393

01:01:47.800 --> 01:01:49.869

Rabbi Elisheva Salamo: We will all come to Jerusalem.

394

01:01:50.270 --> 01:01:53.129

Rabbi Elisheva Salamo: To be part of the beauty that you bring into the world.

395

01:01:54.400 --> 01:01:59.879

Hadas Wolff Yitzhak: We should hear B's a lot of vot in this new month of... Kislev, the month of light.

396

01:01:59.970 --> 01:02:02.429

Rabbi Elisheva Salamo: Should be. There should be light.

397

01:02:02.430 --> 01:02:04.900

Hadas Wolff Yitzhak: Everywhere, Bez Lat Hashem. Thank you.

398

01:02:05.130 --> 01:02:05.880

Hadas Wolff Yitzhak: Thank you.

399

01:02:05.880 --> 01:02:06.370

Rabbi Elisheva Salamo: remember.

400

01:02:06.370 --> 01:02:10.190

Hadas Wolff Yitzhak: Jane, stay till the end, thank you, I appreciate it.

401

01:02:10.400 --> 01:02:11.890

Hadas Wolff Yitzhak: Thank you, thank you.

402

01:02:12.260 --> 01:02:13.760

Rabbi Elisheva Salamo: Thank you, everyone.

403

01:02:14.310 --> 01:02:15.160

Rabbi Elisheva Salamo: Have a lovely evening.

404

01:02:15.160 --> 01:02:16.000

Hadas Wolff Yitzhak: Shut off.

405

01:02:22.780 --> 01:02:24.520

Hadas Wolff Yitzhak: Rabbi Elisheva Tudan.

406

01:02:25.040 --> 01:02:29.099

Rabbi Elisheva Salamo: We'll send a link for everything, and there will be a copy of this on our website.

407

01:02:29.400 --> 01:02:38.289

Hadas Wolff Yitzhak: Great, so, yeah, and I put the, the link of the episodes if anyone wants to, you know, to hear them.

408

01:02:38.450 --> 01:02:42.699

Hadas Wolff Yitzhak: Okay, so that... this was... was this okay? Was this what you...

409

01:02:42.700 --> 01:02:43.689

Rabbi Elisheva Salamo: Gorgeous. Perfect.

410

01:02:43.690 --> 01:02:45.370

Hadas Wolff Yitzhak: Wanted for them, yeah.

411

01:02:45.370 --> 01:02:50.910

Rabbi Elisheva Salamo: Absolutely, yeah, yeah, absolutely gorgeous. And I'm so excited,

412

01:02:51.210 --> 01:02:57.900

Rabbi Elisheva Salamo: you know, I had this Israel trip in the hand of somebody who grew up in the liberal synagogue in Tel Aviv.

413

01:02:58.200 --> 01:02:59.100

Rabbi Elisheva Salamo: And.

414

01:02:59.100 --> 01:03:00.600

Hadas Wolff Yitzhak: Which synagogue is that?

415

01:03:00.600 --> 01:03:02.079

Rabbi Elisheva Salamo: I'm forgetting the name.

416

01:03:02.080 --> 01:03:02.969

Hadas Wolff Yitzhak: slightly, maybe?

417

01:03:02.970 --> 01:03:20.160

Rabbi Elisheva Salamo: And, you know, blessings upon him, he thought, great, you know, we should talk to this person and this person, but that doesn't represent everybody. We need to get somebody, you know, to talk to us. And suddenly it became impossible, because there's no way you can do all of this in 5 days.

418

01:03:20.160 --> 01:03:23.629

Hadas Wolff Yitzhak: No. And so it fell, it fell.

419

01:03:23.710 --> 01:03:34.639

Rabbi Elisheva Salamo: And now I think... but this was before, of course, the return of the hostages, and so I think after the return of the hostages, I think if we... if we do a mission that is... is about hope.

420

01:03:35.270 --> 01:03:48.490

Rabbi Elisheva Salamo: You know? And we come to you, and we come to Alyssa, and... you know, if we can possibly study with a couple of people, I'm sure the Hartman Institute will do something with us.

421

01:03:48.910 --> 01:03:50.399

Rabbi Elisheva Salamo: you know...

422

01:03:50.640 --> 01:03:51.190

Hadas Wolff Yitzhak: July.

423

01:03:53.270 --> 01:03:57.240

Hadas Wolff Yitzhak: You'll, you'll fill in 5 days in no time.

424

01:03:57.410 --> 01:04:02.650

Rabbi Elisheva Salamo: I'm sure, I'm sure. And if you have any brilliant ideas, also.

425

01:04:03.140 --> 01:04:05.660

Hadas Wolff Yitzhak: One second, ta-da, after that, ta-da.

426

01:04:05.660 --> 01:04:07.190

Rabbi Elisheva Salamo: Ta-da!

427

01:04:07.190 --> 01:04:17.350

Hadas Wolff Yitzhak: Yeah, you know, and Ashaf is, I love him. He's from East Jerusalem, and we work together, like, you know, for many, many years. He does our tech,

428

01:04:17.510 --> 01:04:27.700

Hadas Wolff Yitzhak: We've been, you know... and he's been doing sound for Estherada and others, and for Kabbalah Shabbat that we have had here in our courtyard for, you know, so...

429

01:04:27.940 --> 01:04:40.589

Hadas Wolff Yitzhak: it... I think that, you know, maybe I didn't say this, I was also very moved, by the way. I was struck by how moved I was during, you know, a few times I, like, felt like I didn't have words myself.

430

01:04:40.800 --> 01:04:45.869

Hadas Wolff Yitzhak: But, I was really with you in the moment.

431

01:04:46.460 --> 01:05:03.640

Hadas Wolff Yitzhak: But that culture has the power of bringing together people from different worldviews. And that's the power of, you know, when you said about the tattoos, that it's a group of, you know, artists, that's what brings them together, and musicians

432

01:05:03.980 --> 01:05:05.900

Hadas Wolff Yitzhak: you know, before October 7th, I thought.

433

01:05:05.900 --> 01:05:06.590

Rabbi Elisheva Salamo: Thank God.

434

01:05:07.250 --> 01:05:11.460

Hadas Wolff Yitzhak: That music can, bring shalom.

435

01:05:11.720 --> 01:05:21.050

Hadas Wolff Yitzhak: Like, if we allow for the musicians... musicians can bring shalom, right? If you'll put a Palestinian musician together with the... the chibur's music.

436

01:05:21.230 --> 01:05:40.000

Hadas Wolff Yitzhak: I... I still believe in that. I think reality is more challenging. We'll just have to work harder. But music really can, you know, the fusion, you know, I often think about this, how, you know, in music, tension is fusion, it's a good thing.

437

01:05:40.630 --> 01:05:41.330

Rabbi Elisheva Salamo: Yes.

438

01:05:41.760 --> 01:05:43.140

Hadas Wolff Yitzhak: And art, right?

439

01:05:43.140 --> 01:05:44.919

Rabbi Elisheva Salamo: Music and in cuisine, you know.

440

01:05:44.920 --> 01:05:54.240

Hadas Wolff Yitzhak: Right? Mamash. Mamesh. So, so, 5 days will easily be filled up, no time.

441

01:05:54.240 --> 01:05:56.310

Rabbi Elisheva Salamo: And, you know, personally, I think...

442

01:05:56.690 --> 01:06:00.619

Rabbi Elisheva Salamo: as I consider this, and now that it's back in my court a little.

443

01:06:00.790 --> 01:06:03.429

Rabbi Elisheva Salamo: I... there's no reason to move from Jerusalem.

444

01:06:03.910 --> 01:06:05.010

Hadas Wolff Yitzhak: So much, yeah.

445

01:06:05.010 --> 01:06:09.400

Rabbi Elisheva Salamo: Plenty in Jerusalem, and there's things that I want to do. I have a dear, dear friend.

446

01:06:09.960 --> 01:06:16.860

Rabbi Elisheva Salamo: who I have been relatively instrumental in moving to Israel, he's a Dominican, father.

447

01:06:17.030 --> 01:06:17.870

Hadas Wolff Yitzhak: Whoa.

448

01:06:17.870 --> 01:06:19.529

Rabbi Elisheva Salamo: Yang.

449

01:06:19.950 --> 01:06:24.990

Rabbi Elisheva Salamo: young priest, you know, decided early on in his life to... to join the leaders. Wow.

450

01:06:25.120 --> 01:06:29.870

Rabbi Elisheva Salamo: And their perspective is so interesting and so different.

451

01:06:30.030 --> 01:06:34.930

Rabbi Elisheva Salamo: And, you know, to talk to them and to get them to take us to Gethsemane.

452

01:06:35.050 --> 01:06:44.740

Rabbi Elisheva Salamo: And to do a prayer session in the Church of Nations, you know, like, something like that, even perhaps with music with you, like, to have some sort of really intense event.

453

01:06:45.330 --> 01:07:03.330

Hadas Wolff Yitzhak: I mean, we do our things here, that's our, we only do things here because if we start going out, except we went to the Hostages Square in Jerusalem and in

Tel Aviv, but we just can't, you know, the production of all that, but, but I think we could do beautiful things together, and,

454

01:07:03.330 --> 01:07:06.740

Hadas Wolff Yitzhak: And Bez Rat Hashem, Behmet, Behmet, there is Tikvah.

455

01:07:07.380 --> 01:07:12.649

Hadas Wolff Yitzhak: I mean, I really... you know? I feel it...

456

01:07:13.450 --> 01:07:27.269

Hadas Wolff Yitzhak: everywhere. You just have to look at it, you have to look for it, you have to look at it, and and you have to be Mitchek by it. You have to be michazakh, you know? That's also a big...

457

01:07:27.330 --> 01:07:34.370

Hadas Wolff Yitzhak: a big, a big part of it, you know, and I think often these Zooms, these meetings, these missions,

458

01:07:34.640 --> 01:07:35.580

Hadas Wolff Yitzhak: I don't...

459

01:07:35.750 --> 01:07:40.680

Hadas Wolff Yitzhak: see it as work, I see it as, this is what we have to do now to be machozaikhadashinya.

460

01:07:41.980 --> 01:07:50.070

Hadas Wolff Yitzhak: So, Lila told, but I will go home now. Okay, okay, so Dan.

461

01:07:50.070 --> 01:07:51.459

Rabbi Elisheva Salamo: We'll be in contact.

462

01:07:51.460 --> 01:08:01.750

Hadas Wolff Yitzhak: Great, and if anyone writes anything to you, let, you know, let me know what they love to hear, feedback, but the, the, the video, the, the Zoom is just on your website, right? It's not going out.

